

The 1851 Chronicle

LASELL COLLEGE'S STUDENT NEWSPAPER

Obama's Win Ends Long Road to the White House

Barack's historic mark

By Kali Smith
COPY EDITOR

After a grueling 22 month presidential campaign, the results are finally in. As of 11p.m. EST on November 4, 2008 it was announced that Democratic candidate, Senator Barack Obama is the elected 44th President of the United States. Obama is the first African American to be elected to that office in the nation's history.

In a rally speech, shortly after the election results had been announced, Obama reached out to all supporters and non-supporters when he urged American citizens to help him better the country. Obama stated, "And to those Americans whose support I have yet to earn, I may not have won your vote tonight, but I hear your voices. I need your help. And I will be your president, too."

Senator Obama won the election with 338 electoral votes, beating Republican candidate John McCain, who had received only 142 electoral votes. The win not only secures a Democrat in the White House, but also a Democratic majority in Congress.

Members of the Lasell community took note of the monumental significance of this election through on-campus voter registration and organizing various events to encourage students to vote and campaign for their candidates.

With the help of the Honors Program senior capstone students, the Center for Community-Based Learning was able to register more than 200 eligible Lasell students to vote in this election through Rock the Vote. "We were basically working from scratch with no knowledge of how to go about it originally. I think that Lasell Votes 2012 will be even more successful because we plan on leaving lots of

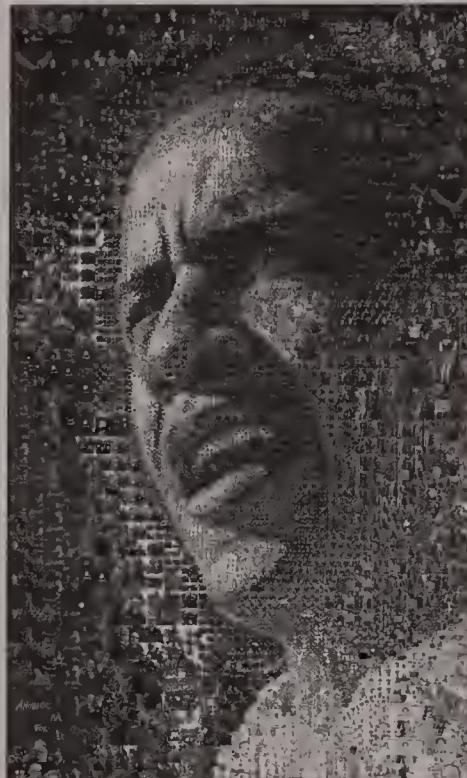


PHOTO BY CHARIS TSEVIS/Flickr.com

Barack Obama represents a wide variety of individuals in his theme of "Change."



PHOTO BY KALI SMITH/1851 STAFF

Election rally encouraged students to vote.

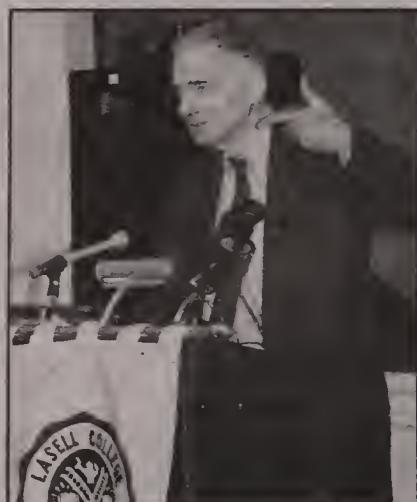


PHOTO BY MICHELLE GASEAU/DIRECTOR OF COMM.

Presidential candidate Ralph Nader speaks to Lasell community.

College to offer graduate comm. degree

By Shannon Thomas
1851 STAFF

On Thursday, October 2nd, the Massachusetts Board of Higher Education approved Lasell's petition to add a Master of Science in Communication to the curriculum. This news was especially important because Lasell now has the power to institute other Master of Science degrees without obtaining external approval.

Lasell was "praised [for their] innovative spirit and high quality proposal," according to Sandra Weston, on behalf of Michael Alexander. "This is wonderful news for Lasell College. The new degree is an important ingredient of our strategic plan, and its approval reflects the hard work of many individuals across campus..." said Weston.

Janice Barrett, Chair of the Communication Department; Adrienne Franciosi, Director of Graduate Admission; and Mark Sciegaj, previous Dean of Graduate and Professional Studies, were specifically thanked for their immense effort in this outcome.

The MS in Communication contains seven foundation courses including Organizational Communication, Media Relations and Communication Law. Two concentrations are available: Public Relations and Integrated Marketing. Elective courses include Graphic Design for the Marketplace and Video Production. Students will create a mixture of these courses depending on their personal interests and future career goals.

Adrienne Franciosi, Director of Graduate Admission said, "The elective and concentration courses give students more freedom to build a degree specific to their interests." The course formats differ depending on whether they will be traditional, hybrid or online.

"The online courses are highly interactive and allow tremendous freedom to choose when to do your work," Franciosi said.

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Rockwell parking lot to the campus center. In his speech, Professor Richard Bath commended the honors students for their efforts in encouraging the Lasell community to take interest in the election and advised students to "always vote your conscience."

Professor Bath's First-year Seminar Class hosted a Lasell Votes on Election Day. The event was a mock trial, held in deWitt that showed live election feeds throughout

the day and had polling booths for "Lasell students and faculty to come and make a statement about who they really want," said Bath. This project polled 600 to 700 ballots in total and tracked them across the classes. At 5:30 p.m. the voting results were published, declaring that 73.6 percent of participants in the Lasell community supported Senator Obama and 19.7 percent supported Senator McCain.

Campus police weigh in on safety report

By Briana Nestor
1851 STAFF

Every year, Campus Police and Student Affairs release a report documenting the number of crimes that have occurred on campus regarding alcohol, drugs, theft, and other related activities. This year, the most prominent statistic is the increase in alcohol violations.

Lasell College releases this report annually to comply with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act. Established in 1990, this Act requires colleges and universities to document reported crimes and notify students and faculty when and where the report is available to view. According to the Dean of Student Affairs, Diane Austin, the school is ineligible for federal funding if the report is not released.

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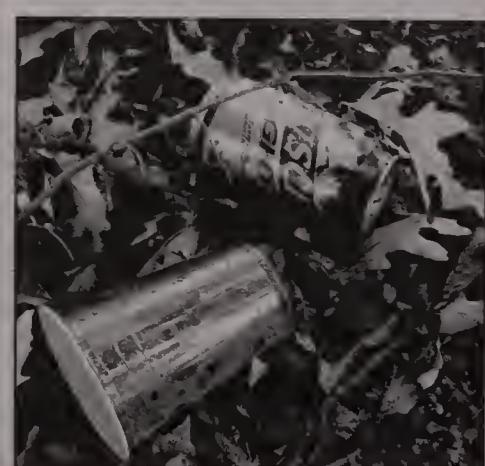


PHOTO BY BRIANA NESTOR

This year's police crime report indicates significant increase in alcohol violations.

Party Time?
Two views on college parties
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The best of fall
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Lasell players abroad
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OPINION

Students want to party

By Geoffrey Caravella
SPORTS EDITOR

Let's face it, whether you are an 18 year old freshman or a 23 year old super senior; if you're still in college you would like the option of having a fun campus scene. Unfortunately Lasell's party scene has dwindled more and more each year. Lasell's strict polices have put an end to even fun, responsible parties and force students to head back to their dorms by midnight; sometimes 11 p.m. No longer are there fun stories about climatic nights. Thursday through Saturday are nights of wasted potential, and the always present question, what if?

If you ask the remaining members of the class of '09 what Lasell was like their first month and a half in the fall of 2005, what they would tell you would make the freshmen class of 2012 shake their heads in disbelief. The campus scene had once flourished compared to today. Woodland road would swarm with happy students all night long on any given Thursday. In front of any building there would be kids joyously socializing and making friends. Each year since then, the once exciting and eventful campus has dwindled down to an old ghost town by midnight.

These overly protective rules have consequences. To a student who doesn't know if a party will last twenty minutes, they find themselves buying unnecessary amounts of hard alcohol. I see young and inexperienced drinkers pounding shots to get a quick buzz because they don't know how long the party will last. What was once a sociable party scene has become a mad dash to get messed up before the party is shut down.

Another consequence is the desire to search elsewhere for fun. This leads to driving under the influence to nearby colleges or friends apartments because of the lack of toleration on campus. Does Lasell want to risk this when they can just let everyone enjoy themselves in the dorms they pay to live in? There is a lack of choice on campus for students who want to meet new people in new scenes. When there is only one place to go party in, students get sick of the same faces every night. This was not the case for the class of 2009, but it has been the case for underclassmen.

Rise up for change

By Sara Brown
1851 STAFF

Last week was the election and understandably emotions are high.

Some are rejoicing, crying tears of joy, and just plain happy. Finally, change has come into Washington, with the hopes of a new direction for this country.

Then there are the other reactions. Anger, outrage, disappointment; the list goes on and on for supporters of Senator McCain who did not get their way. It is understandable, if you voted for McCain, to be a little disappointed. But the reactions that I have been seeing on Facebook, or just overhearing in conversations, have been ridiculous. The world is not going to burn into a dizzying fire straight to hell because Barack Obama was elected president.

If this country can withstand eight years of President Bush, it can make it through anything, that's for sure. But for those people who are now pessimistic about our future as Americans, I have a message for you.

Be upset if you want to be and then let it go. Let go of the pain, disappointment, and outrage. It's what is best for your well-being as well as the well-being of the country.

How much is too much?

By Michelle McNickle
1851 STAFF

Nowadays, the typical college experience isn't complete without nights filled with intoxicated bliss and partying. Terms such as "thirsty Thursdays" have been coined and celebrated in an almost "holiday-like" manner, giving way to a night dedicated to binge drinking. Mornings are spent uploading pictures onto Facebook, showcasing embarrassingly drunk mirror shots and make out sessions. The college party phenomenon has become so relevant that Hollywood has since cranked out hits such as "Old School" and "Van Wilder".

Yet, the typical college experience has inspired more than money making satires. Since the emergence of hard partying, health related instances such as alcohol poisoning, date rape, and even death have resulted from alcohol consumption on college campuses nationwide. Instances such as these should immediately resonate with college students and encourage them to ask the question: how much alcohol is too much?

Data from numerous national surveys have found that four out of every five college students drink on occasion. Many view social drinking, while being aware of your personal limit, as a sign of maturity and self-control. Yet, according to the same surveys, more than half of all college student drinkers engage in "heavy episodic consumption." Both the U.S. Surgeon General and the U.S. Department of Health and Human Services have identified binge drinking among college students as a strong societal health-based problem.

Statistics concerning alcohol use have also lent insight to the potential health risks of heavy drinking. According to healthyminds.org, 1,700 college students between the ages of 18 and 24 die each year from alcohol-related unintentional injuries, including motor vehicle crashes, while 599,000 students are unintentionally injured under the influence of alcohol. Other statistics state that more than 696,000 students between the ages of 18 and 24 are assaulted by another student who has been drinking while more than 97,000 students are victims of alcohol-related sexual assault or date rape.

"Is it worth it?" can be another question proposed to college students looking to get wasted. While many students have not experienced life-altering repercussions due to alcohol, a majority can identify with drinking excessively and acting in an irresponsible manner. Whether it be sitting in the middle of a notoriously dangerous road, or running down a dorm hallway relentlessly screaming at 3 a.m., the outcome of drinking too much can permanently impact your reputation and put you in harm's way.

Stereotypes are both consciously and subconsciously linked with those who insist of getting trashed on a consistent basis. Although the want to appear cool can overcome the small inkling to stop drinking, recognizing your limit could potentially save not only your life, but your dignity as well.



PHOTO BY BEN HARRIS-ROXAS/Flickr.com

The relationship between college students and alcohol is a hotly debated issue: to party, or not to party?

Vegetable vanquish

By Virginia Sullivan
CONTRIBUTING WRITER

Although the cafeteria offers selections of sandwiches and bakery delights, what they have failed to provide is a wide variety of vegetarian options. An average person needs both protein and fat to maintain intellectual stability and also have a chance at warding off sickness, which is running rampant on campus this fall. The limited choices for vegetarians include salad, pasta, and a make-your-own sandwich bar.

Though entertaining for the first week, these choices get old. Salad itself is not very effective nutrition wise, unless filled with vegetables other than lettuce.

When the salad bar finally began to include tofu, it was sour and a weird consistency.

Vegan options are even more restricting. The soymilk in the cafeteria is fine until you start to notice the chunks in the bottom. A quick glance at the date suggests that the milk is old, but also not properly refrigerated.

Easy solutions come in tofu stir-fry, a fix that would mask distasteful tofu and slightly aged vegetables. Asian dishes, such as those of the Korean origin are very vegetarian friendly. Even having a separate section of the hot meals dedicated to vegetarians would be effective. Save the cow, bring array to the vegetarian palate.

got input?

If you've got an opinion on something that's important to Lasell students, let us know! Email us your input at newspaper@lasell.edu

NEWS

“Jahmol’s Vision for Youth Peace” inspires change

By Laura Notarangelo

1851 STAFF

On October 21, members from the City Mission Society of Boston presented the film “Jahmol’s Vision for Youth Peace” in Yamawaki Auditorium. At 20 years old, Jahmol Norfleet was shot and killed in Boston as a result of gang violence. His message and six-point plan are being spread to local schools in an effort to continue his work. Teah Norfleet, his sister, was in attendance to speak about her brother.

Presented by the Donahue Institute for Public Life and Values, along with the Center for Spiritual Life, the film emphasizes the transformation Norfleet experienced, from the streets to the church. Peers of Norfleet described him as full of energy, inspiring, charismatic, and a role model.



PHOTO BY LAURA NOTARANGELO

Representing City Mission Society of Boston, Reverend June Cooper, and Teah Norfleet, Jahmol’s sister.

Speaker: bias in the media

By Loren Grimes

FEATURES EDITOR



PHOTO BY LOREN GRIMES

Jennifer L. Pozner, founder and executive director of Women in Media and News, visited Lasell recently to give a speech on “Gender, Race, and the Media in the 2008 Election.” As a widely published journalist and experienced media critic, Pozner enlightened both students and faculty on the discriminatory news coverage of the 2008 Presidential Election.

“This is a day when viewers must be incredibly critical of the media,” Pozner began; “Their role is to shape our perceptions of the presidential candidates.”

Throughout her speech, Pozner emphasized how the media focuses on superficial aspects of gender and race, undermining key issues essential to the election.

Pozner showed a number of news clips demonstrating sexist and racist remarks made by the media. Subject matter comprised of Sarah Palin’s diet and exercise routine, Hillary Clinton’s cleavage, and Barack Obama’s ethnic background.

“Nobody was concerned about who would be taking care of George Bush’s two daughters when he became president,”

Pozner said after pointing out comments made about Palin’s parenting.

Pozner also talked about how Obama had to defend his racial and religious backgrounds on several occasions. She displayed a controversial headline entitled “Is He Black Enough?” in which only white men were shown evaluating his race.

She went on to describe how false rumors of Obama’s Islamic background threatened his campaign. She even corrected a news segment stating that Obama has been Christian for two decades, when in fact he has been Christian all his life.

After hearing Pozner’s speech, students found it evident that the media was providing discriminatory coverage of the election. “I hadn’t realized how slanted the media was on covering females in the election,” said Laura Notarangelo, a senior and Fashion and Retail Merchandising major. “Hearing remarks from newscasters on Hillary’s cleavage or Sarah Palin’s hot hockey mom status were horrifying—not to mention sexist.”

Fifth year comm. masters approved

■ Continued from Page 1

According to Marie Smith, Director of Career Services, 29 percent of the class of 2007 chose to enroll in a Lasell program. The college offers a Master of Science in Management with available concentrations of Marketing, Fundraising Management, Management, Human Resources Management, Project Management, Non-Profit Management, and Elder Care Administration, and Elder Care Marketing Certificates

are also available as a way to complement skills already learned and can be completed in six months or more. Graduate Certificates include Elder Care Administration, Elder Care Marketing, Fundraising Management, Human Resources Management, Integrated Marketing Communication, Management, Marketing, Non-Profit Management, Project Management and Public Relations.

The Graduate and Professional Studies Program offers a way to allow

New texting system in use

By Alisha Coble

CONTRIBUTING WRITER

The Lasell College Police Department has incorporated a new text messaging alert system for the Lasell community. This system allows for the administration to send immediate notifications for any alerts or emergencies that affect the Lasell community. If there are any disasters or emergencies on or off campus, the text messaging alert system is the quickest way to find out about it.

Lieutenant Edward Colin said, “this is made to ensure the safety and security for students and staff of Lasell.” This system is powered by Omnilert Network e2campus and the senior management team. The police department, I.T. and Residential Life have collaborated to make this an efficient system of alerts.

There will be school cancellations and weather related closings sent to students and staff. This is the fastest way to ensure that all students and staff know when classes may be cancelled or delayed. These postings can also be viewed at Lasell Emergency.net so everyone can see the posting without downloading the system onto their phones.

The Police Dept. has ensured that the system will have no advertisements sent to individuals cell phones. There will also be no news related postings sent.

So far, there have been 1500 plus people that have signed up for the program. Campus police is strongly encouraging that every student and member of faculty has this programmed into their cell phones.



PHOTO BY MICHELLE MCNICKLE

The new text message alert system will improve emergency communications across Lasell.

Crime Report

■ Continued from Page 1

In the report released this past September, years 2005 through 2007 were documented. In 2005, the total number of on-campus liquor law violations by disciplinary action and judicial referral was 108. This number increased to 157 in 2006, and again to 236 in 2007.

On-campus drug law violations, such as marijuana possession, have occurred significantly less than alcohol violations, but are still prevalent, according to Dean Austin. In the years reported, the numbers increased from 18 to 36 to 42, respectively.

The cause of the dramatic increase is not due to more students drinking underage, but rather campus authority taking a more aggressive approach to reduce the number of alcohol and drug violations that occur on campus. Actions such as the purchase of AlcoholEdu, a program that educates first-year students on how to make responsible decisions regarding alcohol and Campus Police doing more regular patrols around campus have been enforced. “We’ve stepped up enforcement. The area coordinators take a much more aggressive approach,” said Campus Police Lieutenant Ed Conlin.

“Problems are not getting worse, we’re just responding more aggressively. We’ve gone from six to ten RAs on duty this year,” said Director of Residential Life, Scott Lamphere. “Any documented incidents come from Campus Police and Residential Life staff, which is then reported to the Dean’s Office and disseminated down,” said Lamphere. “Our suites are larger, people gather in them. Houses tend to be quieter. Most documentation comes from first year Residence Halls.”

Rebecca Chu, a sophomore RA in Woodland Hall, said, “there is a lot of partying... RAs know that kids will drink and do drugs, and they’ll get in trouble. We lay down the law, it won’t be tolerated.”

“If an RA just says not to drink, then obviously students are going to rebel. You have to show statistics and educate students about drunk driving and being under the influence,” said senior Jenna Santoro, an RA in Ordway House.

“Alcohol is easily accessible, especially since students 21 and over are there and can just buy for underage people,” said first-year student Sabrina Saint-Juste.

“It’s not a big campus, there are always people around. Freedom for kids to do what they want can be a problem,” said first-year student Corrie Dockrey. “I see Campus Police drive around all the time,” she said.

“We do patrols to reduce [criminal activity] in buildings. If we see alcohol, the Campus Police either take it or dump it out. Possessing alcohol outside is illegal anyhow,” said Lieutenant Conlin.

“Most of the alcohol violations included in the report originally started out as noise complaints”, said Lieutenant Conlin. Some statistics are also in the report simply because students were concerned about their peers who were drinking.

“The only way we found out was through someone who cared enough [about their friends] to call Campus Police,” said Dean Austin.

A more serious but not as prominent issue on campus is theft. “Most of the activity regarding theft is student to student or guest to student. We rarely have outsiders involved,” said Lieutenant Conlin. “I’ve been here at Lasell for 16 years and there have only been about three or four serious cases, mostly involving guests.”

In the report, there were less than ten reported incidents of theft, none of which were serious. “As far as being safe on campus, know your surroundings, lock your doors. You don’t want anyone breaking in and stealing your stuff. Also know your limits when it comes to drinking,” said Santoro.

Dean Austin stated that it is a campus-wide goal to educate students about drinking and being safe on campus but also to enjoy their time here responsibly. She said, “No one is looking to get in the way of students having a wonderful experience, but we have a real responsibility to confront violations.”

graduate courses] are factored into the tuition so there is no extra cost... you’re already earning your bachelor’s degree and have the potential to earn up to 12 credits toward a master’s at Lasell. The 5th Year Option gives students a tremendous start to earning a master’s.” Franciosi said.

If you have any further questions regarding Lasell’s Graduate and Professional Studies, contact Adrienne Franciosi, the Director of Graduate Admission. The program’s website, <http://www.lasell.edu/admission/Graduate.asp>, is also a great source of information.

ARTS & ENTERTAINMENT

Campus Events

Saturday, November 22nd

Niños de Veracruz's Leaf Raking Fundraiser

Off campus - 9am

Tuesday, December 2nd

Dodgeball Tournament

Athletic Center - 7pm

Tuesday, December 2nd

CaB Movie: Burn After Reading

Rosen - 8pm

Friday, December 5th

CaB Comedy: Bernadette Pauley

de Witt Hall - 8:30 pm

Friday, December 5th

CaB Comedy: Greg Fitzsimmons

de Witt Hall - 9pm

Friday, December 5th

CaB Movie: Burn After Reading

Rosen - 10pm

Saturday, December 6th

The Nutcrackers

Off campus - 7pm

Saturday & Sunday, December 6th & 7th

CaB Movie: Burn After Reading

Rosen - 7:30pm (Sat.), 4:30pm (Sun.)

Sunday, December 7th

Dr. Seuss' How the Grinch Stole Christmas! The Musical

Off campus - 5pm

Tuesday, December 9th

Men's Basketball v. Norwich University

Athletic Center - 6pm

*Events are subject to change. Check MyLasell for the latest updates on location, time and subject.

Band Profile: Tea House Brawl

By Briana Nestor

1851 STAFF

With a little bit of funk and a whole lot of rock, Tea House Brawl is the latest music sensation out of Triton Regional High School in Byfield, Massachusetts. Covering artists such as Aerosmith and Warren Zevon, Tea House Brawl is anything but your typical high school rock group.

Founded this past September, Tea House Brawl is made up of Triton students Chuck Davis (drums/percussion), Randall Kilty (guitarist), Tony Ricci (vocalist), Nathan Hunter (bassist), and Patrick Cramphorn (guitarist). Although Tea House Brawl has not played any shows yet, the band has a wide fan base within the Triton district of Rowley, Newbury, and Salisbury, Massachusetts, as well as a few surrounding towns.

Tea House Brawl, also known as THB, covers mainly classic rock but also a few lighter, more upbeat genres such as blues and funk. One of the bands most recent finished covers is Warren Zevon's Werewolves of London. "Our biggest influence is definitely rock and blues music from across the spectrum," said guitarist Randall Kilty. Tea House Brawl has also covered Walk This Way by Aerosmith and Story of a Girl by Nine Days.

"The name has kind of an interesting story... Randall and [his friend] were sitting in a tea house one day and [his friend] looked around and said

'Wouldn't it be funny if people just started brawling all of a sudden?' Randall looked at her and said that 'Tea House Brawl' would be a good band name," said Ricci. The band originally started with just four members Davis, Kilty, Ricci, and Hunter, but expanded to five when Cramphorn was recruited in early October.

"Tea House Brawl is not just a couple of high school kids. We have something to say and we want people to know that," said Ricci. "I would love to play at the Sad Café (in New Hampshire) or at Lynch Park in Beverly, Massachusetts. The venue is just amazing."

All members of THB hope to perform at Triton's annual Battle of the Bands held in April. "Maybe we could even play in a few tea houses!" said Kilty.

Having fun with music is the group's main motive. "We are all about fun music, fun times, and friendships," said Davis. He hopes the band will eventually become well-known to not only the Triton district, but outside of it as well.

"THB is army strong. We have a lot of talent and we are just having fun," said Davis, "If it isn't fun, we're not doing it right."

The band hopes to check out Lasell College to perform as well. Be sure to visit <http://www.facebook.com> and search Tea House Brawl for more information, band photos, and a video performance of Werewolves of London.

New Oasis album packs a shock of lightning

By Brian Cotnoir

1851 STAFF

British rock band Oasis released their seventh studio album, entitled "Dig Out Your Soul," on October 6, 2008. Oasis, who became popular in the mid 90's with hits such as "Champagne Supernova," "Wonderwall" and "Don't Look Back in Anger," has once again released a solid album. The new album contains eleven new tracks; all but two were written by brothers Noel and Liam Gallagher.

This album differs from their previous albums "Definitely Maybe" (1994) and "(What's the story) Morning Glory?" (1995). "Dig Out Your Soul" contains a lot of fresh new tracks that have that same old Oasis sound. Recommended are the tracks "The Shock of Lightning," "Bag it up," and "Falling Down." This is truly a good album

for anybody who is a fan of mellow alternative and indie rock.

The band is also kicking off a new world tour to promote their new album. The tour started on October 7th at the Liverpool Echo Arena, in Liverpool, England, and the show ends December 20th at the GMU Patriot Center in Washington D.C. Unfortunately for you Oasis fans here at Lasell the tour does not have any stops in Boston or the New England area. The closest show from here is on December 17th at the Madison Square Garden in New York City.

For more information on the "Dig Out Your Soul" album and Oasis, students can go to their MySpace page at [myspace.com/Oasis](http://www.myspace.com/Oasis) or the band's website at www.oasisus.com.

Kick Drum rocks campus

By Brian Cotnoir

1851 STAFF

In a recent event held at the Lasell Campus Center, students were treated to an amazing performance by the band Kick Drum. The band, which originated in 2007 in Peabody, Massachusetts, consists of Lasell's own Jordan Johnston (guitar/vocals) along with Pat Walsh (bass/vocals) and Josh Richard (drums). The band played a ten song set and received elated cheers from all those who attended.

Kick Drum's sound is uniquely their own, while their shows are not like any other. Johnston captured the true spirit of rock 'n' roll when he, during the band's opening song "Captains", fell to the floor. While still playing his guitar, Johnston didn't miss a note or lose his composure. Walsh's fingers danced up and down the neck of his bass in a fast fingered fury. When Richard played the drums, it was indeed a thing of beauty. When he played you could not ignore him, your ears are just drawn to the sound.

According to Johnston, the band has a variety of different influences, such as Wolf Parade, The Helio Sequence, Death From Above 1979, Wilco, and Foals.

Kick Drum has a show on December 11th at the Gulu Gulu Café in Salem, MA. The show is for all ages, and I recommend you go down and see them; I know I will be going. If you can not wait until the December 11th show to hear Kick Drum fear not, the band has a MySpace page at [myspace.com/kickdrummusic](http://www.myspace.com/kickdrummusic). There you can listen to songs such as, "Castles", "Funky Brewster", and "Why We Grow Old".



Kick Drum members Jordan Johnston, Pat Walsh, and Pat Walsh pose with instruments

Union Street Restaurant: a convenient glimpse of Boston for every age

By Michelle McNickle

1851 STAFF

What to do on a Friday night? It's the daunting dilemma facing every under age college kid with friends who are 21. While the majority of Boston-based activities typically call for a crowd over 21, an all-ages hot spot can be found just off the Newton Center T-stop on the Green Line. Thanks to the somewhat hidden appeal and busy, Boston-like atmosphere of the Union Street Restaurant, students of all ages can enjoy a night out without worry of excluding those who are under-age.

Union Street is an unlikely twist to the seemingly quaint town of Newton Center.

Its concealed location gives way to a lively crowd, complete with a bar for those of age, and a dining area behind it. With pop-music booming through the speakers, sports fans hover around the seven televisions on the first floor, including a big-screen which is usually set to the most anticipated sporting event of the night.

Those with children, or a desire for a more leisurely dining experience, can request seating on the lower level of the restaurant. Above the main dining area, the top floor of Union Street is frequently used for musical performances, or most recently, a costume bash scheduled for Halloween night.

The menu at Union Street is also worth mentioning. With specialties rang-

ing from the typical soup, salad, and fries, to sections dedicated to comfort foods and decadent desserts, variety is a given along with a moderately priced meal. Breakfast is also served Saturday and Sunday mornings from 10:30 a.m. to 2:30 p.m.

The Union Street Restaurant is an ideal location for students looking for a night out, minus the hassle of the city. Its city-like appeal to people of all ages will make for an enjoyable and unique experience. Students interested in live shows or weekly Stump trivia games at Union Street can visit their website at www.unionst.com.

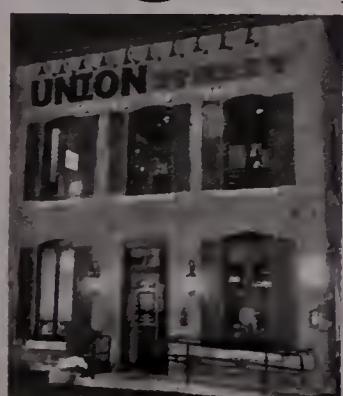


PHOTO BY MICHELLE McNickle

Union Street Restaurant: A Friday night full of fun.

ARTS & ENTERTAINMENT

Horoscopes

By Loren Grimes
FEATURE EDITOR**Scorpio** Oct. 23-Nov. 1

It is an imaginative, dreamy time period for you. Your confidence is high and relationships remain stable. Your mood continues to be light-hearted, causing others to follow your lead.

Sagittarius Nov. 22-Dec. 21

Friends are turning to you for advice. Your significant other is starting to pay more attention to you. Don't forget to take time to recharge your batteries and stay in touch with your inner child.

Capricorn Dec. 22-Jan. 19

You are finally being noticed for all your hard work and accomplishments. Friends are gravitating towards you. It is time to let loose and have some fun. You are in the spotlight.

Aquarius Jan. 20-Feb. 18

Recognition is coming your way, whether you want it or not. You are regaining control of your life. Friendships are lively and upbeat. Do something spontaneous.

Pisces Feb. 19-Mar. 20

You are feeling adventurous at this time. You have an urge to do something you have never done before. You want all that life has to give, and you are going to get it.

Aries Mar. 21-April 19

Until the 21st, the things that matter to you will be deeply personal. After that, your focus will turn outward. Your popularity increases and you are even more charming and intuitive than usual.

Taurus April 21-May 21

The full moon in Taurus on the 13th marks a new beginning. You are feeling especially energetic. You are seeking a significant other who has the whole package. It is time to make your move.

Gemini May 21-June 21

You are being conscious of what is working and what is not working in your life. Start organizing and throwing away what you don't need. You will receive rewards for your actions in the near future.

Cancer June 22-July 22

You are coming out of your shell and becoming more playful and creative than ever. Your friends are seeing a different side of you. Be flirtatious and have fun.

Leo July 23-Aug. 22

You are feeling more friendly and social than usual. You have great insight into how you are perceived by others. You are also finding solutions to your problems. It is a good time to take advantage of networking opportunities.

Virgo Aug. 23-Sept. 22

You are extremely intuitive right now. You are becoming even more involved with family and friends. You have high energy and want to share it with others.

Libra Sept. 23-Oct. 22

You are craving luxury and beauty. You are feeling appreciative of what others do for you. Use your charm and appeal to make your relationships even stronger.

Astrologist Cynthia Bielski contributed to this article.

Photos of Fall

Photos by Sara Brown, Kayleigh Robertson, Bryana Prout, and Michelle McNickle



College Night at the New England Aquarium

By Kali Smith

COPY EDITOR

On Wednesday October 8, 2008, the New England Aquarium hosted a college open house that invited college students from the Boston area to tour the facility and IMAX theatre free of charge. The event began at 5:30p.m. and ended at 9:30 pm.

After braving long lines to enter the aquarium, attendees were greeted by sleepy penguins, dim lights, and crowds of college students who were taking advantage of this event for, as one Lasell

freshman stated, "a cheap and fun night out in Boston." Other students participated as part of a science course requirement.

Though the concept of a free college night appeals to many students and is a generous effort on the part of the New England Aquarium, some were disappointed with the event. "We basically walked around and left, there was nothing else to do," stated a Lasell Senior.

One of the sights to see was the Giant Ocean Tank, an enormous 200,000 gallon

circular tank that spans the three levels of the aquarium and is home to 130 different species of marine animals. Another area that drew a lot of attention was the penguins in the main entrance of the building. Visitors were welcome to observe the three different breeds swim, sleep, and snuggle in a spacious open-air enclosure that spans around the bottom level of the aquarium.

FEATURES

Attitude!

By Sara Brown
1851 STAFF

Where have all the smart girls gone? If your look anywhere in the media, it is infiltrated with stupid girls who say ludicrous things while wearing next to nothing. From Paris Hilton's new reality show to MTV's smash hit "The Hills," its one dumh girl after another. These are the women who our little girls looking up to? Things are not looking good, my friend.

These shows glorify being young, dumb, and promiscuous. The next time your little sister turns on the TV, take a good look at what she is watching. Are the women portrayed on TV what you want your sister to turn out like? On the show "The Hills" the main girls do nothing but shop, party, and hookup with guys. Paris Hilton's new reality show is a competition where a bunch of young adult girls compete to be Hilton's best friend. Seriously, why would any one want to be this girl's friend? She is famous for partying and having a sex tape. That's it. There is no real talent there. And yet thousands of girls want to be like her. Why?

It's because the media only talks about Hilton and the countless other Hollywood starlets like her. From the train wreck that is Britney Spears to Lindsey Lohan getting a D.U.I., all you see is the Hollywood "it girls" making one dumb move after another. Brooké Hogan, of the VH1 hit TV show "Brooke Knows Best", recently stated that she did not know who the vice president of the Untied States was. Hogan certainly does not know best, especially in the area of being a good role model to young girls.

You never hear anything about the smart girls that are out there. Like actress Natalie Portman, a Harvard graduate, actress Anne Hathaway, or tennis luminary Serena Williams. All of these women have a great careers but the media does not focus on them. Why? It is because they do not come out of clubs at 2 a.m. drunk and completely incoherent while showing off their private parts. Apparently, these are the attributes we admire in this country. This teaches young girls that it is okay to be unintelligent and promiscuous as long as they are pretty. Heck, you might even get your own TV show out of it.

So if you want your little sister to be a smart, respectable, and a hard working woman, then you might have to sit down and talk to her. Tell her she should not behave like the girls she watches on TV. But if you want your little sister to turn into booze hound bimbo, then just let her watch what she is watching. I am sure she will pick up these attributes quickly.

F.Y.I.

Peter Watson

By Shannon Thomas
1851 STAFF

PHOTO BY SHANNON THOMAS

Professor Watson at his home away from home - the stage.

Peter Watson teaches Interior Display, a class devoted to the design and construction of the yearly fashion show. Watson is known for assigning projects that can

bring out the creative side of any student. He holds degrees in English and Drama, as well as the Sociology of Education, and attended college on King's Road in London.

Q: How did you get interested in design?

A: Although I always had an initial interest in design, it was my Dad who was a large influence. He was involved in building sets in community theatre. In school I was always involved in some aspect of theatre.

Q: What was your profession before becoming primarily a set designer?

A: I taught at a College of Education in England, coaching future teachers how to teach drama. Then the government decided to cut the funding for art programs and thus I lost my job. This led to my time in India.

Q: What did you do in India?

A: For three years I worked within a spiritual community. They had a theatre program there with whom I toured throughout India performing Shakespeare and musical comedy. Our group had people from New Zealand, South Africa, Canada and many other countries. We did everything: we were our own roadies! There were two railroad carriages that we traveled by. One had all our beds and belongings while the other held sets. We even got to perform at the Bollywood Oscars and for Prime Minister Indira Ghandi.

Q: Are there any artists or set designers you admire?

A: I am pretty open. Lately I love comic book illustrations and graphic novels which have very dynamic drawings. Far set designers, Julie Taymor is one I look up to especially for her work in "Across the Universe" and the creations in "Lion King."

Q: Where do you get your ideas from?

A: Well, right now I have three productions going on simultaneously, two of which were no problem creating. The third is a challenge because the theatre is not ready yet. It will be a production of "Beauty and the Beast" which I have already done three times in different venues. There is a lot of pressure for this show because it will be the first production in a brand new theatre.

Q: From your career, is there one production that you are especially proud of?

A: One show about seven or eight years ago stands out in my mind: "The Secret Garden." It was really successful from a design perspective...very beautiful.

Q: Are there any memorable experiences regarding the Lasell Fashion show?

A: The Lasell show has always been a challenge because you have to incorporate a lot of different ideas so all the students can feel like they "own" a part of the show. Classes are usually twenty-five or twenty-six and even one year I had thirty-two, which added to the challenge. Also, we don't get access to the gym for a long period of time and must transform it into a performing space in only eight hours! I'd say every year is memorable!

Anna Wasilewska

By Alisha Coble
CONTRIBUTING WRITER

PHOTO BY RICHARD ANDERSON

Anna at a wedding for a family member of her boyfriend.

Anna Wasilewska is a senior at Lasell. As an International Business major she aspires to be working for an international company in the future. Originally from

Poland, she learned English by attending Trinity Catholic High School, a private school in Newton, and adapting to the American culture. She is 22 and has been living in Dorchester, MA with her parents.

Q: What brought your family to the U.S.?

A: My father was living in the U.S. and my parents decided to move in together. My father moved here originally to get more job opportunities and attain a better lifestyle.

Q: How old were you when you moved to the U.S.?

A: I was about 14 years old.

Q: How long did it take you to learn English fluently?

A: At least a couple of years. It took me a while to feel completely comfortable with the language.

Q: Were there any major culture shocks after moving to the states?

A: The food was very different, from bread to sour cream. Even the simple things were different from what I was used to. I always ate natural organic food in Poland, and here I had to get used to all of the processed foods. Also, the fast pace of life in the U.S. was hard to get used to at first.

Q: Do you want to move back to Poland in the future?

A: Because I got used to living in the U.S. for so long, going back to Poland would be difficult for me. I built a life here and I definitely see my future in America. I would love to go back to Poland and visit old friends and family in the future but I don't think I would want to start over again and actually live there.

Q: Was the move more difficult for you or for your parents?

A: It was hard for everyone. We had to make huge changes in our life. Everything from the language, to missing our family back home and getting used to living with my father was definitely challenging for all of us.

Q: What do you miss the most about Poland?

A: My family, without a doubt.

Q: Why did you choose International Business as a major?

A: Because I am already international. I have already lived in two different cultures, and I am good at adapting to change. International Business is all about global economy which is one of my strong subjects because of my international status.

within their field," said Marie Smith, Director of Career Services.

It is also important for students to maintain good relationships with their

It is critical for students to gain practical experience in order to persevere through these challenging economic times.

department chairs, who have the resources to help students find internships within their particular fields.

Dr. Janice Barrett, Chair of the Communication Department, strongly believes

in the power of networking. "It is extremely important for students to learn how to network with professionals in their field," said Dr. Barrett. She provides her students with opportunities to accompany her to meetings with the International Association of Business Communicators, a global network of communication professionals which she is a part of.

It is critical for students to gain practical experience in order to persevere through these challenging economic times. Although several resources are available, there is a limit to the amount of assistance the college can provide.

Aly Beaujon, a senior, worked hard to attain her internship for "Lucky Magazine" on her own. Her advice for underclassmen is to "start looking for your internships as soon as possible. Get interviews anywhere and everywhere that interests you. It will make your senior year a lot less stressful."

Graduating seniors seek internships

By Loren Grimes
1851 STAFF

As our economy continues to decline, graduating seniors are becoming increasingly concerned about attaining jobs after graduation. Students are aware that internships are essential to acquiring the practical experience they need to compete in today's job market. Is Lasell doing enough to prepare students in their search?

"I have been looking for an internship all semester," said Anna Wasilewska, a senior. "I wish our school provided students with more connections."

English professor Mimi Reddickliffe prepares students for their job search in the Internship Seminar course. Students are required to write resumes and cover letters, as well as practice interviewing skills. They are also provided with a list of companies who have contacted Lasell seeking interns.

"I think the Internship Seminar course really helps students develop a clearer understanding of their goals and objectives, but it is ultimately up to students to apply," said Reddickliffe.

At the Career Services center, students can set up mock interviews and get more help on their resumes. A file of job listings can be found on their website at careerservices.lasell.edu. Although these are all essential foundations towards getting an internship, it is still vital for students to establish connections.

"Networking is the hardest, yet most effective step students can take. Not only is it helpful in finding an internship, but also in seeking advice from professionals

FEATURES

Gandhi statue in Brennan Library

By Laura Notarangelo

1851 STAFF

A nine foot tall fiberglass statue of Mohandas Gandhi is on display on the first floor of Brennan Library. This statue is on loan from The Peace Abbey until the end of the semester. It was brought onto campus by Tessa LeRoux, Director of the Donahue Institute for Public Life and Values.

LeRoux said, "This fiberglass statue is a replica of the original bronze statue at The Peace Abbey, which you can imagine is quite heavy. Isn't it beautiful?"

The Gandhi statue is property of The Peace Abbey, a nonprofit organization and multi-faith retreat center located in Sherborn, Massachusetts. As a symbol of peace, truth, and nonviolence, Gandhi is the central figure in The Pacifist Memorial at The Peace Abbey.

A guestbook and informational pamphlets are available to the Lasell



PHOTO BY EMELY DELSANTO

This nine foot tall Gandhi statue, on loan from The Peace Abbey, is displayed in Brennan Library.

community. Flipping through the guestbook, it's interesting to see other locations to which Gandhi has traveled.

Maggie Mathews, a senior who works at the Library said every time she looks up from the desk, she thinks the Gandhi statue is a real person. "Some students ask me why he's here and I say that it's important to try and keep his message in mind, especially during times of modern conflicts," Mathews said.

Another student expressed uncertainty because she wasn't sure why his statue is here at Lasell. "There should have been some sort of lecture by a guest speaker, or an informational session on why Gandhi is here," said student Rachel Craft, a senior. Either way, it's hard to miss the presence of this towering Gandhi statue.

Cheerleading team has spirit

By Sara Brown

1851 STAFF

If you went to any of the Lasell College basketball games last year you most likely noticed a new addition. No, it was not a new player or even a new court. It was a group of girls dressed in blue dancing and cheering at half time. Yes that's right, cheerleaders.

The Lasell Cheerleaders are back in full force this season, willing and able to be the best at what they do. Over the summer, while everyone was splashing around in their pools, the girls were practicing for two weeks straight and ending with a three day tough schedule at cheer camp where they competed with other teams from schools in New England. Lasell won a bid to go to nationals due to their amazing talents. They also won the spirit stick which goes to the team with the most spirit and who demonstrate good sportsmanship. On top of that, the team won ribbons for their cheers and routines.

Sophomore Catherine Haydock has been a cheerleader since she was a freshman in high school. Haydock decided to get involved in the sport because it seemed like something fun to

do. She has been hooked ever since. "It's like a drug. I get a high from it honestly," Haydock said. "I am the one that catches the girls and throws them up in the air. It is such a rush. It's like 'is she going to make it?' 'Are we going to catch her?' In a way we have someone's life in our hands. It's a real rush."

The girls are 100 percent good at what they do and aim to impress. "I thought they were great when I saw them last year," said Jen Brown, an onlooker at one of the Laser games last year. "They are a group of talented girls. They make everything look so easy. I wish I could do what they do. I cannot wait to see them this year," said Brown.

The Lasell cheerleading team has started a competition team this year for the first time in the school's history. The competition team will compete with other

squads from colleges all around New England. They will come up with their own original dance routines and practice vigorously throughout the season. "Most people do not realize how hard we practice and how much effort we put into," said Angelette Lopes, a junior and a member of the team.

The girls practice every Wednesday and Thursday. On Wednesday from 6 p.m. to 10 p.m. they practice their cheers, stunts, and tumbling. The practices are rigorous and tough. "Most people do not consider cheerleading a sport, which upsets me. Cheerleading has more injuries than soccer, basketball and baseball. Yet still people don't consider cheerleading a sport. I don't get it," Haydock said.

Both Haydock and Lopes have high aspirations for their competition team. "We have a good team this year. We have a great

bunch of girls. I expected good things from us this year" said Lopes. "I think we will go all the way!" Haydock said, "I think we will go to Nationals and win. I really do believe that!"



PHOTO BY KAYLEIGH ROBERTSON

Lasell's cheering section. Back row from left to right: Jessica Miller, Amanda Jahnstan, Lauren Caran.

Middle Row from left to right: Erin Tremblay, Catherine Haydock, Veronica DiRienzo. Front row: Christine Farnell.

Campus Health

By Loren Grimes

FEATURES EDITOR

Q: I have put on a few pounds since I turned 21. Which alcoholic beverage has the fewest calories?

-Sarah, 21

A: If you have already gained weight since you turned 21, it could be a sign that you are drinking too much. Choosing beverages with fewer calories is only part of the solution. There are also several other reasons why alcohol consumption leads to weight gain.

When you drink alcohol, your appetite increases and your judgment gets impaired. The combination of these two side effects leads to unhealthy diet choices. It is then especially hard to burn off these fattening meals because alcohol limits your body's ability to burn fat cells. This is because your body converts alcohol into acetate, an acetic acid that replaces fat as your body's source of fuel.

As for calories, Michelob Ultra is the lightest beer with 73 calories per bottle. White wine is also a healthier choice, with approximately 85 calories per glass. Stay away from heavier beers or mixed drinks, which usually contain around 150 calories per drink. Remember, it is not just the calories that cause you to gain weight. The best way to avoid weight gain is to cut back on alcohol consumption. Too much of anything is bad, so it is always important to drink responsibly and in moderation.

Q: I have a hard time sleeping at night. How can I fall asleep more easily without taking sleeping pills?

-Alex, 20

A: First, you need to find the origin of your sleeping problem. Most college students carry a great deal of pressure throughout their day, which can make it difficult to sleep at night.

If you are stressed out, find a way to clear your mind. For example, yoga and meditation can be helpful practices because they teach you how to visualize and slow down.

If there is something on your mind that keeps you awake, write it down in a journal or call a friend. It is therapeutic to find an outlet to express your thoughts.

It is also important to exercise. Exercise releases built up energy that could otherwise make it difficult to relax.

Develop a solid routine. Give yourself an hour to wind down before you try to sleep. During this time, shut off your computer, take a hot shower, and drink a glass of milk or a cup of tea. You will fall asleep more easily if you don't go directly to bed.

Getting an adequate amount of sleep is crucial to cognitive performance, as well as many other aspects of your health. Try these coping strategies. If problems persist, make an appointment with your doctor.

If you would like to send in your questions or concerns, e-mail Loren Grimes at: lgimes@lasell.edu.

SPORTS

PLAYER PROFILES

BASKETBALL

Kevin Richard

By Geoffrey Caravella

SPORTS EDITOR



PHOTO BY EMELY DELSANTO

Kevin Richard is the hottest prospect right now on the Men's Basketball team. No, he is not a veteran transfer; he is a freshman straight out of New Orleans. Players on the Lasell Basketball team have been talking about Richard all fall. When asked how he felt about having a shot at being the starting point guard this year he said, "It's a good experience, something I never thought would happen."

His calm attitude and positive outlook, is understandable after you get to speak with him. Richard said, "I always wanted to play basketball in college since I was a kid; I want keep playing till I can't play anymore."

For Kevin Richard, the road to reaching his basketball dreams has not been the easiest. He was directly affected by Hurricane Katrina in the fall of 2005. His house was ruined, and he was sent on a year and a half long journey before he could finally go back home. Richard said, "We left from New Orleans and went to Jackson, Mississippi. Even the hotel there got messed up. Then we moved to Shreveport, Louisiana, to stay with relatives for two months. I just chilled for two months, I didn't do anything, and then my mom's job got us closer to home, so we stayed in Baton Rouge for year, where I had to go to night school for a while. It was straight, it was easy. I still got to play basketball."

It's understandable that Kevin Richard does not have some of the nervous traits some freshmen are prone to get. For him being away from home is not a new thing. In regards to the effects Hurricane Katrina had on him he said, "It was straight. I learned a lot. It prepared me to go to college and it made me grow up. For a portion of time I didn't live with my parents, I lived with some teammates because their house didn't get flooded. It prepared me by not being with my mother and father for a long time."

When speaking about his goals for this year, Richard seems ready to make an immediate impact on the team. He had to adjust to a change in style of play; coming out of high school straight to college can be a challenge for some young athletes. "The college game is much faster. You have to have more patience. You need to know when to pick up your speed and slow it down. The defensive game is a lot different; they take a lot more charges" said Richard. After adapting very quickly to the new style of play, Richard feels confident in his goals. "I want to be a leader on the team, do what I'm supposed to do, and play every game like it's my last" said Richard.

Get ready to watch Kevin Richard this year. According to his teammates he can run faster while dribbling a basketball than he can without one. At 5 feet 7 inches tall, Richard is expected to make a huge impact.

BASKETBALL

Victoria Elms

By Michelle McNickle

1851 STAFF



PHOTO COURTESY OF VICTORIA ELMS

First year student Victoria Elms was recruited to the Lasell College Basketball team for the 2008 season. Although she was wanted by other schools, Elms said that it was the good location and small population of Lasell which drew her here.

Elms graduated in 2008 from Glastonbury High School in Connecticut where she played guard on her school team sophomore and junior year. In addition to her high school team, Elms has been playing basketball since the third grade, and says it was her past experience as a student athlete which enabled her to adapt to college life as a basketball player. "I manage fine; I have been playing basketball long enough that I know how to work with it."

In addition to being a student athlete, Elms is a criminal justice major, and like most first year students, is unsure of her future endeavors. In her spare time, which stands to be few and far between, Elms said, "eats, sleeps, [plays more] basketball, and hangs out with friends."

As guard on the Lasell team, Elms has high hopes for the season. When asked about her expectations Elms said, "[I want] for us to do really well and be successful as a team." When it comes to personal goals, however, Elms looks forward to team bonding as well as having a successful season, "[I want] just to be as successful as possible, to have a really great season, and to make really close bonds with my teammates."

With the preseason right around the corner, big things can be expected from the Men's volleyball team in 2009. In an interview with standout players, Dustin Foster, Andy Katz, and Joe Lipski, a calm confidence, and the sense that success expected filled the air. It's apparent that the team is ready to bring Lasell Men's Volleyball to a new level.

The Men's volleyball team is still a young program at Lasell. According to Lipski, there were barely enough players to fill a roster in 2005. This is not the case for the 2009 team; with 18 players they may even have to make cuts for the first time.

Every starter is returning to the team and the guys have gained some new weap-

Down and Out

By Erik Blomerth

CONTRIBUTING WRITER

November 1st, 2008, Brandon Hanss, starting defenseman of the Lasell soccer team, suffered a severe injury to his right knee in the first half of the Laser's playoff game at home against Albertus Magnus. Shortly after, he was helped off the field and remained on the sideline for the rest of the match.

"Well, right before it happened I saw him running at me and I honestly thought I was gonna be fouled. I didn't think that he was gonna catch me right where he caught me," said Hanss. "Apparently he hit me in a pretty sensitive spot. He hit me on the side of the knee, and it all happened so fast that when he hit me the next thing I knew I was on the ground rolling around... and I just started screaming." Hanss was simply getting control of the ball when an Albertus Magnus forward struck his right knee; he suffered both a torn MCL and PCL.

When asked what was going through his head when the injury occurred, Hanss said, "Emotionally I was pretty upset and I was pretty scared because I didn't know if I had damaged anything that was serious enough to keep me out for longer than just this season."

The team's goalie, Julian Dutton, and midfielder Dylan McNulty, were just two of the many spectators that witnessed the injury.

"Initially when I saw it happen I figured it was pretty bad 'cause if he was yelling and he was in pain, then obviously it had to be bad because he doesn't normally do that for any injury," said McNulty.

"I've played with Brandon for three years and I've never seen him react to an

injury like that before," said Dutton. "I knew it was bad as soon as it happened."

The Laser's then went on to finish the game 3-1. When both McNulty and Dutton were asked if this could somehow be turned into a form of positive motivation, they each agreed.

"I guess you can use this as motivation in the sense that, you know, we're gonna win this game for Brandon. He's a fallen comrade and a brother and we want to win it for him," said Dutton.

"We want to do this for Hanss, him out of all people would love to be out there, especially playoff time, you can tell he's frustrated and a little sad that he's not gonna be able to play. So, if we can do all we can to give him the satisfaction he would get out of playing by winning for him, we're gonna try our hardest," said McNulty.



PHOTO BY ERIK BLOMERTH

Brandon Hanss reflects on the injury he received in last Saturday's game against Albertus Magnus.

Breakout year expected for men's volleyball

By Geoffrey Caravella

SPORTS EDITOR

With the preseason right around the corner, big things can be expected from the Men's volleyball team in 2009. In an interview with standout players, Dustin Foster, Andy Katz, and Joe Lipski, a calm confidence, and the sense that success expected filled the air. It's apparent that the team is ready to bring Lasell Men's Volleyball to a new level.

The 2008 season was a bittersweet one for the team. At one point, the Lasers were nationally ranked for the first time in the programs history. Finishing with a 13-17 record, they didn't achieve a team goal of sustaining a winning record but, they won hard fought battles against talented teams, proving to themselves and the league they

can compete with anyone.

"We are a very talented team. We need to work on our consistency, and we have a tendency of playing down to other teams levels. It should change this year because our depth," said Lipski. Key players this year are; Gary Gay, Dave Rogers, Mike Harrington and Serge Melnick.

Andy Katz said, "big games for us this year will be against Emmanuel, MIT, Elms, Rivier, those are all big conference games, as well as Endicott. We have a realistic chance to beat all of them this year." With new players new coaches and a new mindset, get ready to see the Lasers gain dominance in their conference this year, and who knows maybe even a GNAC championship.

contributing factors to the dominant play by team U.S.A. Guitian said, "everyone on our team played well, everyone would do well—everyone could dunk, so we would get out on the court throwing allies to each other. After the first game, in which they won 67-60, team USA went on to slaughter every other team, beating most by 20 to 40 points a game, and then demolishing one of the most prominent club teams by 60 points."

Success on the court is not the only thing that stands out in Caravoulias's and Guitian's memories about Greece and Italy. They were given a great opportunity to see and experience Mediterranean culture, scenery and history. Caravoulias said, "We went to the acropolis that was crazy. We took a boat to a couple islands, and you could see all the islands to the left and right of you, the landscape and the atmosphere was like nothing I had ever seen before."

The players left Greece with a great feeling of accomplishment and gratitude. Guitian said, "it was a great opportunity, it was everything I expected it to be. If I had a chance to do it again, I would." Caravoulias said the opportunity "was something I will never forget, I look forward to being able to tell my kids about it, not many people get to experience what we got to experience, and I'm thankful for that."

Seniors represent USA in Greece

By Geoffrey Caravella

SPORTS EDITOR

Beautiful blue water, picturesque landscapes, star like treatment, and an undefeated record representing your country. This was the summer experience for Lasell basketball stars Brad Caravoulias and Jose Guitian. Caravoulias and Guitian traveled to Greece to play on the United States national division three basketball team in an amateur Olympic event. The boys faced top notch European club teams in Greece, as well as Italy, contributing to a 6-0 record for the USA.

The ten day journey across Greece and Italy started earlier in the year when the USA international athletes committee picked Keene State head coach, Rob Colbert to assemble a team that could compete and win on an international level. Guitian and Caravoulias were two of three Lasell student selected; Jamie "Stretch" Crawford also represented Lasell. Making up the rest of the roster were athletes from

Keene State, Rhode Island, and Mount Ida. Caravoulias said, "our coach invited people he thought could play, and people with good personalities to represent the U.S."

Guitian and Caravoulias played all summer long getting ready for the event. Guitian played in three different leagues over the summer, citing a pro-am league in Springfield as extremely beneficial. In the league he was able to play against college players as well as other players



Players Caravoulias and Guitian represented Lasell basketball in Greece

their hearts out every game, there was a sense of pride, representing the U.S. Guitian said, "When you put that U.S.A jersey on it's a different feeling, I was playing for my country, when you see that U.S.A across your jersey you feel like a new man."

The collective pride was one of the



The 1851 Chronicle

LASSELL COLLEGE'S STUDENT NEWSPAPER

Home for the holidays

Let winter break begin

By Sara Brown
and Sabra Stepanian
1851 STAFF / NEWS EDITOR

On every campus in every state, at just about the middle of the year and just as the weather becomes 'a little too cold,' students are rushed with a feeling of excitement. The middle of the school year signifies two things: the end of first semester and the start of winter break.

The long awaited break from mid-December to mid-January is cherished among students from all over. The anticipation of seeing family, old friends, and most of all, the time they don't have to spend studying, is a thrill in and of itself.

While some students have to travel very far to the place they call home, others are right around the corner.

Jimmy Curtis, a junior, is especially eager to go home for the holidays. Unfortunately Curtis has to travel four hours to his home in upstate New York. "I like the journey home with my parents. It gives us ample time to reflect upon Christmases past and a chance to relish in all the festive glory while still imagining the sweet taste of Figgy pudding on a cold winter's day. It is a time when we can look forward to Christmas Eve at the Curtis residence with yuletide joy," he said.

When asked what his favorite part of break is, Curtis said, "Drinking hot cocoa while watching Christmas classics by the fireplace." He went on to say, "I love watching the ornately decorated Christmas tree twinkle with the promise of a bountiful new year."

Continued on Page 6



PHOTO BY EMELY DELSANTO

Senior Maggie Mathews waits with a duffel bag as winter break - and the prospect of going home - quickly approaches.

Lasell becomes a PowerCAMPUS

By Sabra Stepanian
NEWS EDITOR

In an effort to improve campus technology, Lasell has decided to implement the SunGard Higher Education PowerCAMPUS system. SunGard PowerCAMPUS was chosen because of its reputation for being successful at over 100 other campuses worldwide. Their mission statement is: "To improve individual achievement, enhance institutional performance, and foster education communities worldwide."

SunGard prides itself on its ability to help the performance of their clients improve considerably. In order to measurably improve performance, SunGard includes software and services to create a unified digital campus to fit the needs and performance objectives of each individual cli-

ent. In addition to services that help align people, process, and technology with institutional strategy, it also helps with IT management, strategy, services, and support.

SunGard Higher Education is capable of working with different levels of operation including the individual level, the institutional level, and the community level. As a client at the institutional level, Lasell is proud to be a part of the SunGard Higher Education PowerCAMPUS.

Chief Information Officer of the IT Department, Deborah Gelch says the new system is going to improve Lasell's community.

Continued on Page 3

College stands up to hard-hitting economy

By Shannon Thomas
1851 STAFF

On October 24th, the Boston Globe reported that "The Massachusetts economy is either already in recession or will be within the next six months." Lasell has responded to these economical changes with optimism.

"At Lasell, we have been monitoring the situation, and I can assure you that overall, we remain in a sound financial condition both at the College and at the Village," says President Michael Alexander.

Michael Hoyle, Vice President of Business and Finance, says that even though the College's endowment has suffered, "the important point is that the College's Board of Trustees has an investment policy and they follow this investment policy...no budget cuts are being considered."

Over 80 percent of Lasell students receive some form of financial assistance provided by the College, according to The Financial Aid website.

"Most of the families at Lasell are not financing their child's education through stocks and bonds, so no major issues have occurred," said Michele Kosboth, Director of Student Financial Planning.

Unfortunately, the changes in the economy have affected students' eligibility to reapply for previous loans. "The difficulty has been with lenders," Kosboth says. "Some chose to go out of business or got stricter with their credit reviews, which hurt some students' chances of getting a loan."



Laundry

How much is too much to spend?

Page 2

Break Activities

Ten things to do

Page 5



Jump Start

B-ball opens with two major wins

Page 8



OPINION

Free laundry:
I wishBy Kayleigh Robertson
1851 STAFF

I have never been one to enjoy doing chores or more specifically, laundry. I've always been the procrastinator in getting laundry done while I am at school. After staring at my overflowing basket of dirty clothes, I finally decide it needs to get done, but then I always hit a major snag in my plans. I'm a couple quarters short of having enough to dry my clothes.

Not only is this an issue for me, but for other students around the campus as well. Instead of instigating students to rig the laundry machines in order to get their clothes cleaned, I feel that our laundry system should change to something that works for the students who use the facilities.

Since there is no reliable change machine on campus (the one in Edward Student Center has a sign that says "Use at your own risk") students have to find other means to break change. This includes going to the bank to get a roll of quarters or to a store to buy something, and ask for the change back in quarters.

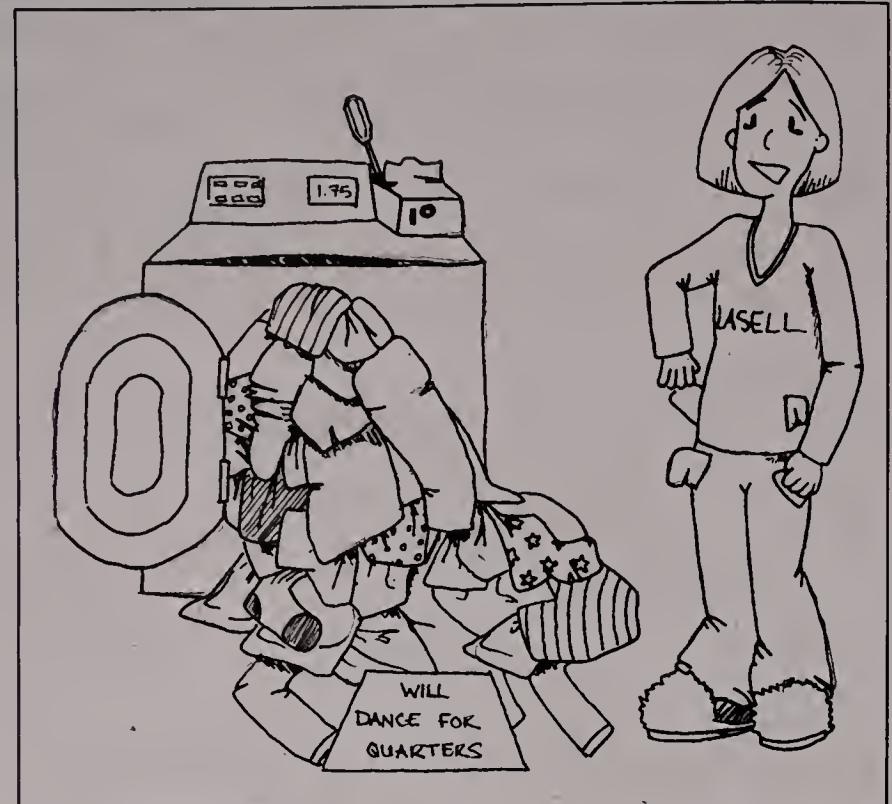
In order for me to get laundry done, I spend around six dollars and 50 cents to make sure that my clothes come out dry instead of damp from

the dryers. This number adds up every week I do laundry. Within a month of using the laundry machines on campus, I have spent a total of \$26 to clean my clothes. I feel bad for the athletes who have to wash their own practice gear.

Other schools have found ways around the change fiasco. Bigger colleges and universities have gone to a debit card system in which a student's ID card is just not a piece of plastic with a dreadful photo. Machines are placed around popular areas on campus where a student just simply puts their ID card into the machine (like an ATM) and add ones, fives, tens, and twenties to their card. Once the amount the student wants on their card is fed into the machine, it's as simple as hitting the accept button.

When a student wants to do their laundry, all they have to do is go to their dorm's laundry room, put their ID into the computer, select which machines they are using for their clothes, and hit enter. Ta da! Laundry is easily paid for with no hassles. So, Lasell, why not modernize and stop living in 1851?

Another way that this issue can be resolved is to have free laundry for the



CARTOON BY RHEANNA PALANCA

whole year for a small fee that can be added to our billing statement. If the college can do it for health insurance, why not laundry? If someone decides that they don't want to pay for the free laundry fee, it can easily be waived from your bill. By having the free laundry fee, this would not only make

students happy, but also the company who provides the campus with the machines won't have to come as much to fix machines that have been "rigged."

So let's get into the 21st century and become a part of a changing world where technology is just a swipe, or bill away.

iTunes for all

By Shannon Thomas
1851 STAFF

Lasell tries to prevent students from engaging in illegal person-to-person file sharing. The reauthorization of the Higher Education Act on August 14 states that colleges and universities must address the issue of piracy and "offer alternatives to illegal file sharing." Lasell creates public postings that warn students about the consequences of illegal P2P, and uses sophisticated software that helps to keep them from doing it, but where are the alternatives?

Since April 2002, representatives of the entertainment industry have been warning colleges that their institutions could be held responsible for students' involvement in pirated music. The way to solve this problem is to give students free access to the songs on iTunes. This will protect not only the student, but Lasell as well.

Some Lasell students find ways to get around the blocks and firewalls that are meant to deter P2P sharing. As with most college news, this information is spread from one person to the next and makes the college's system practically useless.

When found, the I.T. personnel must use additional resources to find ways to deter this new technique. "The Campus Costs of P2P Compliance," a study conducted by the Campus Computing Project, concluded that deterrents to piracy, such as software and hardware, can cost approximately

\$49,000 per year for private colleges similar to Lasell. The study also found that legal downloading services, such as iTunes, cost colleges almost nothing.

Lasell brags about its efforts to become more eco-friendly. Yet without free iTunes, their efforts seem hypocritical. By offering students a way to listen to their favorite music through iTunes, the college will eliminate the waste that CD plastic cases and wrappings create. Also, numerous trips to the store to purchase these CDs uses up gas and helps to add to the pollution created by the car's exhaust. Instituting a free iTunes subscription is ecological, more supportive of the environment, and reflects Lasell's seriousness to go green.

Giving the students access to iTunes music not only offers the alternative to piracy, but also gives the college a chance to make classroom lectures more accessible. Apple says its educational feature iTunes U, "delivers easy, 24/7 access to educational content from hundreds of top colleges, universities, and educationally focused organizations across the country...[and] lets schools open all or part of their content to the public, from parents to alumni..." Lasell will avoid P2P lawsuits, and also pride itself as a college that is technologically driven to offer students different outlets of learning.

To study or to socialize?

By Chelsea Drew
CONTRIBUTING WRITER

"Please work quietly," reads a little box that pops up every time a student logs onto a computer in the library. Why is it then, that as finals are approaching, the library seems more like a hang out area than a study spot?

Ever since I was young, I've always been taught that a library was somewhere that is quiet at all time. Even when Dr. Seuss and Judy Blume filled the aisles I browsed, I walked around on tip toes and kept my lips sealed. Apparently, many students haven't carried this sign of respect over to their college careers.

I go to the library to get work done. Concentration is something that is difficult to achieve for myself and most of my fellow students, since there is always something else to be thinking about aside from the paper you're writing. Logically, the library seems like a pretty good place to

buckle down and concentrate. Realistically, it's not.

Sitting at a computer, even with headphones on, it's nearly impossible to drown out the sounds of conversations about last weekend's happenings and who was wearing what. Even during bouts of near silence, the quiet is frequently broken by the latest hip-hop song being used as someone's ringtone. Aren't there signs up that ask you to please put cell phones on vibrate? I always thought people in the library would be able to read.

In all fairness, Café a la Cart is housed within the library which probably is responsible for some of the noise since you shouldn't have to be silent when picking out a salad. Also, students are most likely used to the noise level in the library by now, but still, people, some of us are trying to study.

got input?

If you've got an opinion on something that's important to Lasell students, let us know! E-mail us your input at newspaper@lasell.edu

NEWS

Recession impact

■ *Continued from Page 1*

President Alexander understands that some families are worried about their ability to afford Lasell. "We are sensitive to these concerns...this year our budget calls for us to spend 21 percent

more in institutional financial aid than we spent last year. Based on our planning model, we expect that next year our investment in institutional financial aid will go up another 14 percent," he says. "These increases mean that, while our published tuition, room and board fees may rise, the net tuition and fees that our students actually pay is going up considerably less."

In regards to whether the economy is affecting student enrollment, Christine Scafidi,

Associate Director of Undergraduate Admissions, says "We have yet to see a dramatic difference in student interest in [the College]."

This is excellent news for Lasell: 86 percent of the College's revenue comes from tuition, fees, room and board, according to President Alexander.

The purchase of Wachovia Bank by Citibank on September 29, affected Lasell only temporarily. The College faced an unforeseen shut down of its operating account, the com-

mon fund's Short Term Fund.

"The turmoil in the financial markets did create some operational challenges," said President Alexander, "including the temporary inability to access some of the College's operating cash and the disruption of the work of the Business Office."

Hoyle says, "This set off a chain of events... [we] had to order checks, reconfigure the new software system, move all direct deposit information... and monitor outstanding checks."

Students prepare for symposium

By Emely DelSanto

LAYOUT EDITOR

The semester is almost over. As the calendar draws nearer final exam week, students are anticipating the end of the Fall 2008 semester and the beginning of winter break.

But not so fast — there's still one more major event before we say good-bye to the textbooks and computer labs until January. It's the Connected Learning Symposium, the day-long exhibition on Tuesday, December 9th, that offers students the chance to showcase the projects and studies they have engaged in over the course of the semester. This year, there are over 50 classes involved, with projects ranging from business plans, to recycled clothing, to graphic design displays.

Students in Professor Jeff Corcoran's E-Commerce class got to get creative with their Symposium projects. "There are two custom t-shirt businesses, one 'environmental education' web site, and one computer repair service," said Professor Corcoran, referring to the types of companies his students are creat-

ing business plans and websites for.

Although the companies are fictitious, the work the students are doing is quite realistic. "...they put together an e-business plan...including a marketing plan, critical issues analysis, pro forma financials, etc," said Corcoran. Though some of these terms might sound foreign to most students, the eight students in E-Commerce are very familiar with them. Not only do they have to analyze and work with these components, but they also have to organize and design a functional website to serve these businesses. The work they have put into this semester-long project will culminate with their symposium presentation in Rosen Auditorium at 10:00 am.

Another class with a creative take on a traditional project is Professor Maritza Cantero Farrell's Fashion Illustration class. Four students are each designing and constructing an outfit, as would be expected from any fashion course. However, there's a twist: they

can only use reclaimed fabric. Working with a budget of only \$10, they have to resort to using old clothes from thrift stores or their own closets as materials.

Professor Farrell was inspired to assign this project when she discovered that there is nowhere in Massachusetts that will recycle old fabric scraps. All old clothes, extra scrap fabric, and other discarded textiles are instead left to take up space in landfills, where they will take over 200 years to disintegrate, Farrell said.

"I really like the idea of this project considering how much clothing we get rid of after awhile," said sophomore Rheanna Palanca. "With this recycling idea you can just turn something that you don't wear anymore into something that you will." Her classmate Sam Marquis agrees: "It's important for people to see that you can actually make a nice looking dress out of clothes that you can find at the Salvation Army or in your own closet...it's been a cool experience." These projects will

be exhibited during the presentation session in Rosen Auditorium starting at 10:00 am.

Wrapping up their final fall semester, seniors in the graphic design program participate in the Symposium by hosting a special event open to the entire Lasell community. Called the Graphic Design Senior Portfolio Show, the event gives graphic design seniors the opportunity to showcase their best designs from over the years. Students in Professor Stephen Fischer's Senior Portfolio Development class have worked all semester with this event in mind, not only constructing physical portfolios, but also designing and building online portfolios. "The seniors in their next to last semester concentrate on presenting their best work," said Fischer. "The presentation will give the students of this class practical experience in displaying and promoting their skills." The Portfolio Show will be held from 11:30 to 1:00 in the Doran (Mac) Lab in the basement of Brennan Library.

Whether this is your first fall symposium or your last, this year's events promise to be full of exceptional projects from every area of interest. From fashion to FYS, history to Honors, economics to ethics — there's a little of everything planned for December 9th.



Everything from e-business websites to recycled fashions will be on display at this year's Connected Learning Symposium on Tuesday, December 9.

PHOTOS BY EMELY DELSANTO

Peer to peer: be healthy

By Michelle McNickle

1851 STAFF

While personal safety is often a subject that goes overlooked, Lasell's Health Center is hoping to change that. By combining both passion and personal experience, peer health mentor Sarah Rapp believes that raising awareness of college safety is vital to dorm life. When asked about her reasons for becoming a peer health mentor, Rapp said, "I feel like I was there. It happens. It should be put out there."

Along with three other peer health mentors, upperclassman such as Rapp are hoping to make personal safety a more open subject among first-year students. Interactive sessions discussing topics such as sexual assault, drug and alcohol abuse, as well as domestic violence, are in the works. "People need to be aware what the outcome [of an abusive relationship] can be," said Rapp.

Kaitlin DeLucia, Lasell's health clinician and counselor, is also enthusiastic about the beginning stages of the program. "Generally speaking," DeLucia said, "87 percent of college students involved in sexual abuse have also reported alcohol being a factor. It's important to recognize the combination of alcohol and sexual assault as well as the consequences."

Events such as "Let's Talk About Sex" are considered part of Peer Health Mentoring. Their aim is to make students aware of health related issues. DeLucia and other Peer Health Mentors hope to eventually

partner with other on-campus organizations such as SAFE and the Center for Spiritual Life in order to spread their message. "We hope to go into FYS classrooms next year to talk about alcohol and domestic abuse," said Rapp, "maybe even the freshman dorms sometime this year."

So what should students know in order to protect themselves? "For starters," said DeLucia, "I don't recommend drinking under the age of 21, period. But if you do, watch your drink while at parties. Don't let anyone else open your drink for you. Cover your drink, and don't pick it up after you put it down. Four or more drinks for girls is considered binge drinking; 5 or more drinks for guys."

Certain signs are also important to look for when suspecting domestic abuse in a friend's relationship. "Gaining or losing weight, bruises, snapping easily: they're all important signs to be aware of," said Rapp, "[your friend] can also seem less social, and miserable."

As the Peer Health initiative continues to grow on campus, DeLucia expresses excitement for the cause. "It makes the program more fun when students are excited to be involved," she said. With the strong message Peer Health Mentoring hopes to impart, it's only a matter of time until students learn how to enjoy a fun yet safe college experience.

PowerCAMPUS

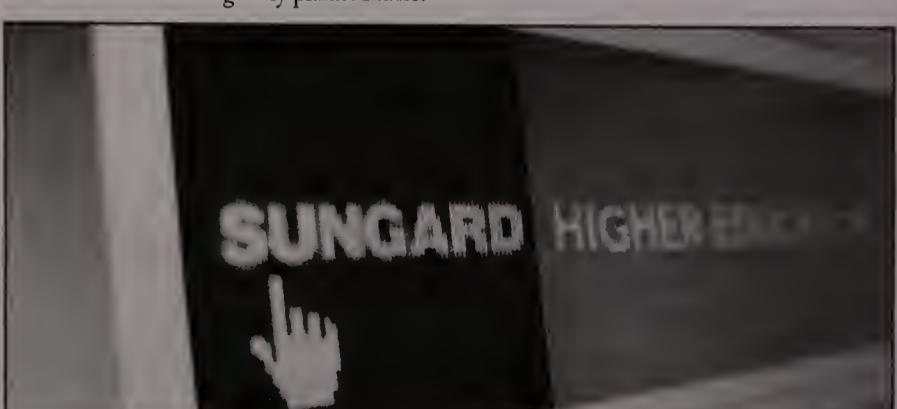
■ *Continued from Page 1*

"For students, there will be many more online applications, such as online bill presentations, online payments, and more," said Gelch. "For staff, the system has many new features and places to store more data within the system, functions that better align with our current business processes, as well as robust reporting features."

As for the students, registering for classes with a new system was not exactly simple. Kate Harris, a junior, was one of the many who were not able to register until hours after their originally planned time.

Despite Harris' minor aggravation, she says, "It was easier this time because you could add all your classes to the cart and click register. I guess we'll see next year just how successful it is."

In light of the possible doubt coming from the students, Deborah Gelch says, "A conversion to a new enterprise-wide system is a life changing event for an institution. For about three months after a conversion, you usually are so overwhelmed by the changes and data conversion issues that you don't see many efficiencies. I expect by next fall, we will reap the benefits of this significant investment."



SunGard is the software company behind PowerCAMPUS, the new registration system at Lasell.

PHOTO BY EMELY DELSANTO

ARTS & ENTERTAINMENT

Symposium Schedule

Monday, December 8

Fashion Display and Jazz Performance

Yomowaki - 3 p.m.- 4 p.m.

Tuesday, December 9

Fashion Senior Internship Seminar Final Presentation

Yomowaki - 8:30 a.m.-11 a.m.

Poster Session I

De Witt - 9:30 a.m.-11 a.m.

Graffiti Wall: Wards of Power

Glow Lounge - 10 a.m.-11 a.m.

Open Classrooms

Winslow - 10 a.m.-11 a.m.

Presentations I

Rosen - 10 a.m.-12 p.m.

Graphic Design

Senior Portfolio Presentation

Daran Lab - 11:30 a.m.-1 p.m.

Poster Session II

De Witt - 1:30 p.m.-3:30 p.m.

Presentations II: Honors Program

Sargent - 1:15 p.m.-3:15 p.m.

Open Classrooms

Winslow - 2 p.m.-3 p.m.

Student Films

Rosen - 3:30 p.m.-5 p.m.

*Events are subject to change. Check MyLasell for the latest updates on location, time and subject.

The New England fan experience

By Michelle McNickle

1851 STAFF

It was safe to say that The New England Fan Experience was unlike any other Boston-based event. What was first thought to be a pop culture exhibit turned out to be a day dedicated to anime, Sci-fi, and most importantly, the tracking down of "Twilight" star Kellan Lutz.

The Hyatt Regency Hotel hosted a crowd of eclectic fans dressed in Martian-like costumes, imitating "Twilight" and anime characters alike. The first floor of the hotel held speaking sessions with actress Morena Baccarin of the popular series "Firefly," and actor/musician Johnny Yong Bosch. Also on the lower level was a vendor room complete with books, clothing, and memorabilia.

Across the way, and along with a hefty price tag, was the opportunity to meet and take pictures with actor Kellan Lutz, most famous for his role of Emett Cullen in the recently popular vampire movie "Twilight." The charismatic actor, dressed in a striped sweater and blue beanie, was first seen walking amongst other Fan Experience guests, but then quickly retreated to a back room for autographs after being spotted by legions of adoring "Twilight" fans.

The actor genuinely joked with and wrote personalized messages to those who paid 20 dollars for an autograph, minus the

Band Profile: The Ting Tings

By Michelle McNickle

1851 STAFF

While it has been argued that British based bands surpass American music in terms of relevance, the Ting Tings have successfully bridged the creative gap between the British and U.S. music scene. With a unique sound still gaining popularity with U.S. listeners, the Ting Tings have recently added stops in America on their tour, including a recent stop in Hartford, Connecticut.

Described as a band created for pure fun, members Katie White and Jules De Martino formed the Ting Tings with the help of a Mandarin term referring to "band stand" or "the sound of innovation or an open mind." White remembers coin-

ing the name. "I thought it was lovely," she said. "Like the 'ting' you hear when you get an idea."



PHOTO COURTESY OF GOOGLE IMAGES

Ting Tings band members Jules De Martino and Katie White.

The Ting Tings were voted number three on BBC's "Top Ten to Watch in 2008," where the annual listing of up and coming British bands described the Ting Tings as "one of the most credible and critically acclaimed groups on the indie scene."

With the help of the latest technology and the desire for new musical ground, the Ting Tings use synthesized percussion and electronic equipment to create songs.

Designers Betsy Johnson and Dolce & Gabbana have also featured the Ting Tings's recent hit, "That's Not My Name," during shows produced during New York Fashion Week. Other recognizable hits include "Shut Up and Let Me Go," "Fruit Machine," and "Great DJ."

Five singles from their debut album "We Started Nothing" have acquired over 22,000,000 hits on their Myspace. With occurring blips on MTV and VH1, the fame and popularity of this two-person British band is undoubtedly on the rise.

Local H rocks Middle East Club

By Brian Cotnoir

1851 STAFF

Put on your favorite pair of ripped blue jeans and grab your flannel jackets because we're going to rock out like it's the 1990's. On Friday, November 21, alternative/grunge band Local H played a show at the Middle East Club in Cambridge. Along with two other bands, they played to a packed house of almost 600 loyal fans.

Local H is a two-member band that formed in Zion, Illinois in the late 1980's at the very start of the Seattle Grunge Era. At that time, Local H consisted of vocalist/guitarist Scott Lucas and drummer Joe Daniels. Local H wasn't as popular as other famous grunge bands, such as Nirvana, Pearl Jam, Soundgarden, or Alice in Chains, but most people who were old enough to remember

the group know them for their songs "Bound for the floor" and "Eddie Vedder." Local H released a new album in May entitled, "Twelve Angry Months" with new drummer Brian St. Clair.

What makes Local H different from the many other bands is Scott Lucas's equipment. Back when Lucas first formed Local H, he was unable to find a bassist. Lucas decided to put bass pick-ups on his electric guitar so that when he strums it makes both the guitar and bass sound at the same time. His guitar has two plugs: one that is plugged into a guitar amp and another that is plugged into the bass amp. When asked if there were any particular bass pick-ups that were needed to use in order to make a guitar sound like his, Lucas just shrugged and

said, "Any old pick-ups will do."

Another band, "Fall on your Sword," played before Local H took the stage. The band was decent, but their guitarist seemed to be more focused on his beer than the music. But when Local H appeared, the crowd went into frenzy. Even without playing many of their hit songs, they still had a phenomenal show. The band played for an hour and during the final song Lucas jumped off stage with his guitar and continued playing as he walked through the crowd. After they finished their set, the crowd broke into applause. To find out more information on Local H, visit their website at www.localh.com; they are perfect for those who are fans of classic alternative rock.

Smashing Pumpkins makes sadness for 20 years

By Brian Cotnoir

1851 STAFF

On the evening of Friday, November 14, loyal music fans were treated to a fantastic concert. The Smashing Pumpkins of Chicago stopped in Boston for a two-night show at the Citi Wang Theatre. Boston was one of the 14 major cities that the Smashing Pumpkins played as part of their 20th reunion tour. The band's front man Billy Corgan said they were "celebrating 20 years of making sadness."

Even though it was the band's 20th reunion tour, the only original members were vocalist/guitarist Billy Corgan and drummer Jimmy Chamberlin. Corgan, Chamberlin, and the rest of the band put on a great show that I can only describe as the most unique concert I have ever been to.

As the lights dimmed and the band took the stage, many anxious fans awaited the introduction of the band's famous and eccentric leader Billy Corgan. For the opening song, Corgan walked on stage in a dress and an African inspired headdress. After the opening number Corgan played the rest of the show in a full length frilly skirt and his

signature "Zero" shirt. Drummer Jimmy Chamberlin played so powerfully, the vibrations and the beats of the drums could be felt all the way back in the 24th row. The band played over 20 of their songs from their classic hits such as "Tonight, Tonight," "Today," and "Mayonnaise," as well as several songs from their recent album, "Zeitgeist."

After the Smashing Pumpkins finished their last song and left the stage, the crowd demanded an encore. The chants of, "Billy! Billy!" and "One more song!" worked. Ten minutes later, the band once again took the stage to the jubilant cheers of the audience. However, they returned not with

their instruments, but with kazoos. Billy Corgan thanked the crowd for being a wonderful audience and invited them to join in and sing. The band sang two songs, "We Only Come Out at Night" and "Everything is Beautiful," while playing the kazoos.

For more information on the Smashing Pumpkins and where to find some of their music, visit www.smashingpumpkins.com.



PHOTO BY MICHELLE McNICKLE



PHOTO COURTESY OF GOOGLE IMAGES

Smashing Pumpkins members pose.

ARTS & ENTERTAINMENT

Horoscopes

By Loren Grimes
FEATURE EDITOR**Sagittarius** Nov. 22-Dec. 21

Your soul searching is finally beginning to pay off and you are seeing the world from a new perspective. This is also causing others to see you in a new light. You are headed in the right direction.

Capricorn Dec. 22-Jan. 19

It's important to trust your instincts at this time. Someone new has just entered your life who could have a lasting effect on your future. Don't let the moment pass you by.

Aquarius Jan. 20-Feb. 18

You possess a magnetic quality that causes others to flock to you. You are feeling especially creative and are finding new outlets to express yourself. Seek inspiration from those around you.

Pisces Feb. 19-Mar. 20

You are looking forward to a new beginning. Now would be a good time to organize or start a project you have been putting off. You are ready for some positive changes.

Aries Mar. 21-April 19

You are eager to try something new. You are likely to fall for someone suddenly or act impulsively at this time. A little spontaneity is good, but be sure to think things through.

Taurus April 21-May 21

You have special knowledge that you wish to share with others, but you should take their advice as well. You have been observing from the sidelines lately; it is time to step into the game.

Gemini May 21-June 21

You are feeling playful and light hearted. Someone from your past is reaching out to you. Use your charm to make them feel better. The good karma will come back to you in no time.

Cancer June 22-July 22

Things haven't seemed to be going your way lately, but that's about to change. You have been thinking about adding a healthy change to your lifestyle, and finally have the energy to do it.

Leo July 23-Aug. 22

You have had mixed feelings about your relationships, but a key event will bring you clarity. You are also craving things of beauty and luxury. Treat yourself to some holiday pampering.

Virgo Aug. 23-Sept. 22

You have recently hit rock bottom, but you are on your way back up. Surround yourself with family and friends. They know exactly what you need to get back on the right track.

Libra Sept. 23-Oct. 22

The holiday buzz is making you feel especially energetic. Channel your energy into something positive. Things could be a little hectic, but you are ready to tackle whatever comes your way.

Scorpio Oct. 23-Nov. 21

You are craving a deep intellectual connection. Make as much time for socializing as possible. You are likely to receive both financial and metaphorical bonuses at this time.

Astrologist Cynthia Bielski
contributed to this article.

Laser It!

By Erica Zompa
CONTRIBUTING WRITER**Name**

Jordan Johnston

Age

21

Occupation

Member of the band Kick Drum

Quote

"We want our music to not only allow people to DANCE, but to bridge the gap to music listeners from genre to genre. We also want to do this while making as much money as possible."

Hometown/Residence

Peabody, MA



PHOTO BY ERICA ZOMPA

Johnston practicing drums for upcoming show.

Boston Tree Lighting

Photo by Sara Brown



On November 22, the annual tree lighting took place at Faneuil Hall in Boston. Hundreds watched the glittering lights as they lit up the streets of the city, kicking off the holiday season to a happy start.

Ten things to do over break

By Laura Notarangelo

1851 STAFF

1. Sleep in Monday-Friday...plus Saturday and Sunday.

2. Go ice-skating.

3. Return the ugly sweaters you received as gifts.

4. Drink hot chocolate by a roaring fire.

5. Figure out plans for a rockin' New Year's Eve celebration.

6. Have a snowball fight with your friends.

7. Catch up on all the movies you've wanted to see.

8. Sell unwanted textbooks to make some cash on ecampus.com.

9. Daydream about your Spring Break destination.

10. Facebook all your Lasell friends reminding them how much you miss them.



PHOTOS COURTESY OF GOOGLE IMAGES

Dance team chassés into action

By Michelle McNickle

1851 STAFF

PHOTO BY MICHELLE MCNICKLE
Freshman Kotelyn Powell, 18, prepares for a turn.

pete in regional and national exhibitions," said Craft. After sitting in on an intense hour of practice, the skill level and professionalism of the dance team was evident. Petite freshman Amy Allessi confidently guided the team through choreographed steps while bubbly senior Kacie Member exuded a contagious energy throughout her dancing. "We are still establishing our chemistry," Member said when asked to describe the newly founded team, "but we'll be on point by the end of the year."

Along with Member, Allessi, and Craft, the dance team includes vice president junior Stacey Schley, secretary freshman Chelsea Burkholz, treasurer freshman Lily Altshuler, and eleven other highly experienced girls, a majority of whom are first-year students. Kristen Gallo, Coordinator for Student Organizations, also acts as the Dance Team advisor. With 13 years of dance experience herself, Gallo emphasized how she "simply oversees" the girls, and is impressed with how the dance team is primarily student-driven.

While most of the dance team's performances will be during the halftime of Lasell basketball games and Fan Fest, the girls will also dance at a highly anticipated Performing Arts showcase on December 12th. "We want to put ourselves out there. It'll be a big show for us" said Craft.

At the showcase, the girls will per-

form a total of four dances. While half-time dances will mainly consist of jazz-type choreography, the showcase will include all genres of dancing such as lyrical, hip-hop, and possibly tap.

PHOTO BY MICHELLE MCNICKLE
Senior Kacie Member practices for showcase.

FEATURES

Attitude!

By Sara Brown
1851 STAFF

It is said all across campus. You can hear it out of any average college student's mouth. When someone says something that is unpopular and disliked, those three little words are soon followed. The phrase "that's so gay," has become a part of our generation's lexicon but, are we aware of how painful these words can be?

What if someone said "That's so Jewish," or better yet, "That's so girl from Lasell who dresses up for an 8:00 a.m. class?" Undoubtedly, most would be offended by those words, so why aren't we offended by these words that have become second nature to us?

When did the word "gay" become a synonym for "gross," "bad," or "uncool?" What does a word involving someone's sexual orientation have anything to do with something viewed as unfavorable? If you dislike something then why not just say "that stinks," or "that's stupid."

As someone who has a best friend who is gay, I see the effects that these words can have on a person daily. Nothing hurts me more than seeing her face wince with sorrow when she hears someone say "That's so gay." It's just not fair.

Has our generation become desensitized to these hurtful words? Maybe the real problem is that we do not think before we speak. The next time those three words are about to escape from your mouth: think. Think about how you would feel if you heard someone use a word about your sexual orientation as an insult.

This is not just a gay rights issue. This is about treating everybody decently and with respect. Words can have a powerful effect on one's self worth and esteem. It is time to start acting like the mature young adults we are and think before we speak.

F.Y.I.

Barbara Asinger

By Michelle McNickle
1851 STAFF



PHOTO BY MICHELLE MCNICKLE

Asinger stops during a recent apple picking trip. She pitched in and collected apples which were later used in baking pies for the homeless.

In May 2007, Reverend Barbara Asinger began her time at Lasell. After receiving her Masters in Divinity from Andover Newton Theological School, Asinger went on to complete a chaplain internship at New England Baptist Hospital. From there, Asinger worked as the chaplain of Tufts University and Newbury College as well as

teaching in church orientated settings. Now, as the Director of the Center for Spiritual Life at Lasell, Asinger speaks about what she hopes to impart to students.

Q. What inspired you to become an ordained minister?

A. I am a UCC or Congregational Minister. I was raised Catholic and always felt my spiritual side to be important in my life. In college I began to question what I believed. Later, as I worked [with homeless] and with rape victims, I noticed that those who addressed the spiritual aspects of healing seem to recover far better than those who ignored that aspect; nothing scientific just an observation. This is not to say that the people I worked with were not angry at God- they were- but no relationship is without challenges. If it is to be real, we must question and have a range of emotions within that relationship. Theologian Dorothy Söderlind wrote, 'If God was all powerful than God must be a sadist allowing all the suffering in the world.' I don't agree with her theology, but I appreciate her questioning and mature development of a theology which helps explain suffering. For me, the relationship I have with God sets the tone for all the relationships in my life. To be able to speak about, learn about, and listen about spirituality and religion in my work is, for me, an amazing gift.

Q. What is your role at Lasell?

A. My position is the Director of the Center for Spiritual Life. My role, I hope and pray, is to be a support to the community. There are many other elements to my position. Most people in my position have two elements: public and private responsibilities. The public is to participate in convocation, commencement, community worship. The

private is pastoral care for the members of the community.

Q. Describe the Center for Spiritual Life. What are your expectations for it?

A. The Center has a mission and was created from a proposal written and presented to members of the community. The proposal is where anything I create in terms of programming begins. I did not have expectations, just hope and belief in those whose vision created the Center: the staff, the faculty and of course the students. Whatever my original hope for the Center, it has all been exceeded.

Q. How did the Center for Spiritual Life begin?

A. It was a hope of several members of the community who believed that spiritual and religious exploration during college years was a vital and often desired aspect of college life. At Lasell, perhaps because we were founded as a secular institution, a chaplaincy or Center was not part of the fabric of community life. Therefore, a group of faculty, staff, and students developed the proposal for the Center which was adopted by the senior management. A position was created, I was hired, and an Advisory Board was formed that represents many different denominations and beliefs that aid along with the Dean of Students and President the direction of the Center.

Q. What is your fondest memory so far at Lasell?

A. I have a favorite memory daily: those in which someone shares their lives with me, their thoughts, their feelings, their beliefs, and their laughter and honor me through trust and teach me daily by sharing. I am very blessed.

No banning fashion here

By Christian DiPietro
1851 STAFF

The rain is pouring down. Traffic is horrible on Huntington Avenue, and Boston is not happy this particular Thursday afternoon. However, Emily Banis is dry, happy, and more than happy to welcome this damp writer into the Museum of Fine Arts.

"You got here quickly!" said Banis, 28. She smiles as we roam through the bottom of the museum. Banis is dressed in a simple and chic fifties inspired flirty skirt, and flats. She talks a mile a minute, pointing out gorgeous tidbits about pieces of work in the museum.

Starting as an intern, Banis assisted in moving the museum's costume collection off site. Recently, Banis began working on jewelry highlights for the museum's collection as well as earning the title of Curatorial Research Associate.

Banis attended UMass Amherst where she received her Bachelors in Psychology. However, working grueling hours as a victim advocate proved to not be what Banis had in mind.

Banis soon realized her love for fashion. With no professional background, Banis found a program in Fashion and

Textile studies at the Fashion Institute of Technology. She then moved to New York City and discovered a whole new side of fashion. "When I applied, I thought I knew a little about fashion—I didn't know anything about fashion... I liked getting dressed and loved clothes. Fashion is a whole other thing," says Banis.

Upon asking Banis to distinguish fashion and style, she said, "Fashion with a capital 'F' is unattainable luxury. Runway fashion, you cannot catch up to. Fashion with a small 'f' is what work is: haute couture, ready-to-wear. Style is something I associate with people who always look just right. But in a very different way than fashion: classic."

As an Adjunct Professor at Lasell College, Banis is in her second semester of teaching 20th Century Fashion History.

Professor Jill Carey says, "From my perspective, Emily has proven to be a professor that is youthful, vivacious, thoughtful and engaging. Emily's academic accomplishments are freshly woven into the content of the courses she teaches. Stu-

dents have expressed their respect for Emily's knowledge of 20th century dress and find her lectures to be thought provoking, informative, and inspiring."

It's apparent Banis has had an effect on students. Junior Erin Pitts said, "She is one of the best professors I've had. She was very knowledgeable and always professional... I wish she taught even more classes that I could take before I graduate."

Banis has a unique outlook on current fashion in the 21st century, "I am not sure we have arrived at 21st century fashion yet. I'm hoping it's going to happen soon... Japan is really cutting edge with Issey Miyake and other Japanese designers, who are using new materials and creating new silhouettes. The post-modernism thing cannot go on forever. But anything completely new in fashion will take time to catch on."

In a society filled with faux reality stars and H&M's, Banis thinks there are current fashion icons. "Anna Wintour and Katie Holmes have such a control over fashion. I guess I would call them icons, but not in the way of past icons that always looked good no matter what... Some are also now designers, Mary Kate and Ashley Olsen, and Sarah Jessica Parker. Some are members of the fashion press like André Leon Tally... or actresses such as Eva Longoria..." says Banis.

While teaching about the past, Banis is hopeful about the future of fashion, "I'm not sure where it's going. I like what is going down the runways, but stores are different. Galliano looks to history and is conscious about it, as a historian, I enjoy seeing his collections. American fashion has a great future and is coming into its own."



PHOTO COURTESY OF EMILY BANIS

Emily Banis enjoying a friend's wedding.

Homeward bound

■ Continued from Page 1

Chrissy Purington, a sophomore, is heading back to her home state of New Hampshire where she will be spending her vacation relaxing with friends and family. "I am just going to go home and spend time with my family and friends I haven't seen in awhile. I will not be having a job this break so I am just going to relax," said Purington.

When asked if she is looking forward to the long awaited break, Purington's answer may surprise some. "Not really. When I'm home, I get bored and have nothing to do. At school, I am busy. Also, I miss my friends at Lasell when I'm

home. I'm often left thinking, 'When do I go back to school?'

While Purington may not be as enthusiastic about the break, Erin Vicente, a Communications Professor, said "I can't wait for the break. Just a chance to relax is going to be great."

Vicente plans on spending her time with her husband and family in New Jersey while also trying to hit some of the snowy slopes and go skiing. However, her time will not be spent on all relaxation and fun; Vicente plans on, "finishing the rest of my doctrine applications and going on interviews for them."



PHOTO BY MICHELLE MCNICKLE
Student Rheonno Polonco (foreground) leaving for Thanksgiving break with mom.



PHOTO BY MICHELLE MCNICKLE
Arriving for Thanksgiving dinner.

FEATURES

Lasell goes green with help of Urth

By Erica Zompa

CONTRIBUTING WRITER

Brittany Myers, the president of Lasell's newly formed environmental program "Urth," talked recently about the many ways that the club plans on creating awareness for global, environmental and social justice issues within the Lasell community.

"I have always been raised with the mindset that one person can make a big difference in the world and can have a big impact on many people," said Myers. "My passion for music, art, history, the environment, and social justice awareness, has inspired me to start the proactive club, Urth."

The environmental and social justice issues Urth intends on addressing includes recycling, charity work, increasing the use of organic commodities and negating the use of synthetic ones (IE cotton & electricity), organic dining options, and lastly the utilization of available farmers markets.

"Campus dining halls around the country are serving locally grown foods, organic fruits/ vegetables, and fair trade

coffee, so why aren't we?" said Myers.

Myers and Urth propose that Lasell College campus dining is yet to evolve. Meyers, having come from Los Angeles, certainly knows how to get, and keep, the ball rolling. "I grew up and currently live in Los Angeles, California. I was raised in the Mecca of the entertainment business and

have made a name for myself in the music industry." On top of being encouraged to support or join Urth, the organization encourages students to make changes in their everyday lifestyles in order to live a greener life. Examples of these simple changes include conservation in all of its forms.



PHOTOS COURTESY OF ERICA ZOMPA

Freshman designs signature clothing line

By Briana Nestor

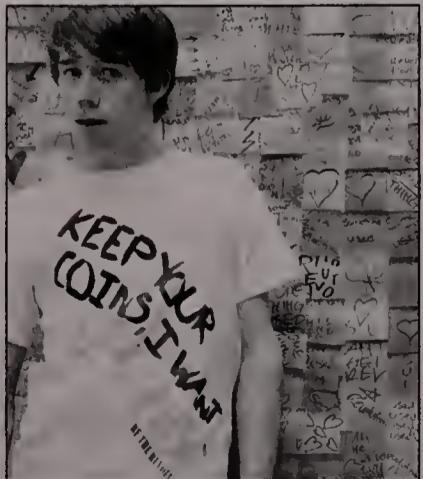
1851 STAFF

This November, first year marketing major Hugh McIntyre released a new line of t-shirts for his company "Something Used." For every t-shirt sold, a donation is made to one of four causes. Charities include Amnesty International, the National Coalition for the Homeless, the American Foundation for Children with AIDS, and Carbonfund.org.

"For this line, I was mostly inspired by words. I thought the words were more significant than anything else I had come up with," said McIntyre. The company first debuted in May at Mass Youth Pride at the Boston Common based on the company's slogan, "Be the Revolution." McIntyre releases a new line every six months.

Photos for his new line were taken at Babson College in Wellesley, Massachusetts. "It took three days to complete, and we went from theme to theme, but we got it all done, and the photos are awesome," said McIntyre.

A website for the company is currently in progress. To see more from "Something Used" and be part of the revolution, visit www.myspace.com/somethingused.

PHOTO COURTESY HUGH MCINTYRE / [HTTP://WWW.MYSPACE.COM/SOMETHINGUSED](http://WWW.MYSPACE.COM/SOMETHINGUSED)

McIntyre wears one of his designs.

10 gifts for \$10

By Sara Brown

1851 STAFF

With the holiday season rapidly approaching, it only means one thing: emptying out your wallets. Here are some great, yet cheap, gift ideas that will not leave you broke.

1. Mix CD \$10.00

For that music lover in your life, make them a fabulous mix CD with songs you know they will enjoy.

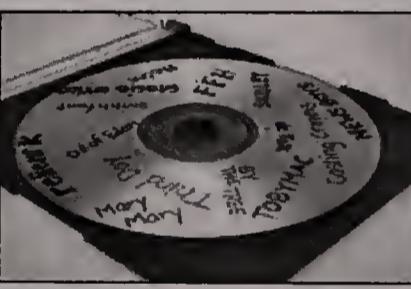
itunes.com

PHOTO COURTESY OF GOOGLE IMAGES

2. Bath and Body Works' lotion set \$10.00

What girl does not love body lotion that smells wonderful? Get this kit for that special woman and she definitely will be beaming this holiday season.

bathandbodyworks.com

3. The Portable Birthday Book \$4.95

Know someone who is interested in birthdays and the meaning behind them? This They can learn all about how their birthday has affected their personalities as well as their friends' in this book.

myfaveoritecity.com

4. Boston Fortune Cookies \$5.95

Try these delicious fortune cookies with a fun fact about Boston in them. They are tasty and educational. How could it get any better?

myfaveoritecity.com

5. Glass Pearl Necklace \$6.95

Pick out one of these beautiful necklaces that will melt any girl's heart.

imagineaccessories.com

6. Starbucks Espresso Roast Pack \$9.90

Do you have a coffee addict in your life? Enable their addiction with this blend of coffees from the Asia Pacific and Latin America.

starbucks.com

7. Fuzzy Red Sox Dice \$5.99

Give the Red Sox fanatic in your life these cute fuzzy dice to showcase their loyalty to their beloved baseball team.

redsox.com

8. Socks \$7.00

With the harsh winter months approaching make sure your loved ones keep their feet warm with these practical, yet fashionable, socks.

joyofsocks.com

PHOTO COURTESY OF JOYOF SOCKS.COM

9. Stocking and candy \$10.00

Buy a cheap stocking and fill it up with delicious candy and you will have the perfect gift for anyone's sweet tooth.

10. Visa Gift Card \$10.00

Don't know what to get your friend? No problem. Get them a prepaid Visa Gift Card and they can buy whatever their heart desires.

usa.visa.com

Campus Health

By Loren Grimes

FEATURES EDITOR

Q: I always get stressed out at the end of the semester. What can I do to prevent it?

-Jen, 19

A: As the work load continues to build up, it's no wonder why students feel a great deal of pressure this time of year. Too much stress can lead to a variety of health conditions, including muscle tension, fatigue, depression, digestive problems, and heart complications. It's important to find your own coping methods in order to lower your risk of developing a stress related illness.

Exercising is one of the most effective strategies for relieving stress. It enhances both physical and mental health, making it easier to focus throughout the day. Endorphins are released from your brain when you exercise, giving your body a natural high. These endorphins along with the release of muscle tension work together to reduce stress.

You should also make an effort to stay organized throughout the semester. Your surroundings play a major role on the way you feel. Not only will organization limit the amount of time you spend looking for things, it will also clear your mind. You are your environment.

Don't feel guilty about using your free time to relax and enjoy yourself. Take a hot shower, get a massage, or kick back with a group of close friends. As long as you balance out your work load with some fun, you can avoid crashing and burning by the end of the semester.

Q: I always gain weight around the holidays. What will help me stick to my diet?

-Amanda, 22

A: Gaining weight during the winter is your body's natural way of protecting itself against the cold weather. That is why you are more likely to crave foods rich in carbohydrates. You also sweat less during the winter, making it more difficult to lose weight.

My first suggestion is that you forget about sticking to a diet. Diets can backfire and cause you to gain even more weight. If you deny yourself certain foods it will only enhance your cravings. Instead, choose smaller portions and stop eating when you are full. It is better to eat in moderation throughout the day than to go hungry, which can lead to binging.

Try to work out for at least 30 minutes three times a week. The more calories you burn, the more you will be able to consume. Exercise also stabilizes your metabolism, which can slow down during the winter.

Also, you shouldn't make a New Year's resolution to lose weight. That way you would be allowing yourself to eat whatever you want for the time being. Chances are you aren't going to follow as strict of a diet as you plan to after New Year's, so don't give yourself the extra burden. Remember, moderation is the key.

If you would like to send in your questions or concerns, e-mail Loren Grimes at: lgrieses@lasell.edu.

SPORTS

PLAYER PROFILE

VOLLEYBALL
Joe LipskiBy Geoffrey Caravella
SPORTS EDITOR

Joe Lipski is a senior at Lasell and is preparing for his fourth year on the men's volleyball team. Lipski's three seasons as a volleyball player have left him with good friends and great memories. He has a great sense of pride in the accomplishments that the men's volleyball team has made. He said, "The year before I came here there was only six players on the team, to watch it grow to the point where we have to make cuts gives me a great sense of pride." His list of accomplishments don't end there, Lipski said. "Booting MIT, in the '08 season, a top ten team in the nation as well as gaining national ranking last year have all been proud moments for me."

When asked if being part of the volleyball team has affected him in any ways he said, "It enhanced my school spirit, and [has] given me pride for the Lasers." Lipski also pointed out several key reasons for why he keeps coming back to Lasell every year: "It's obviously the friends I have made here, as well as being part of the Boston area, and the girl to guy ratio is still going strong."

Lipski believes that prioritizing is important when it comes to balancing the duties of school, sports, and leisure. He offered some advice for younger athletes at the school, saying, "Just prioritize the right way, school comes first, sports come second, recreational activities come 3rd 4th and 5th." For Lipski, this is a simple philosophy to live by.

There are several goals Lipski has for the 2009 volleyball season. "Being the voice on the court, keeping my team's moral up, breaking the dig record are all important goals for me. I also want to know that we had reached our potential when we were together, not to waste the potential."

Off of the volleyball court, Lipski enjoys eating New York Strip steaks medium rare, joining out to Third eye Blind, Led Zeppelin and Bob Morley as well as watching his favorite movie Braveheart. When asked what his favorite bar was, he said, "It would be Franco's if I could remember it."

Lasers defeat Brandeis 68-66

Erik Blomerth

1851 STAFF

The Lasell men's basketball team had their hands full against the Brandeis Judges during the Lasers' home opener on Tuesday night, November 18th.

Early on, the Lasers had a six point lead in the first half which was quickly erased as Brandeis was on fire from the three point line the whole game. At the half, Lasell had a 33-25 lead, and tension was high in the Laserdome. "You could barely hear yourself think," said Benjamin

Segal, senior at Lasell and fourth year veteran fan of the Lasers.

The second half, was more of the same. Lasers score then Brandeis score back and forth until the very end. Then in the last 2.8 seconds of the game, Lasell up by two, Brandeis had possession of the ball out of bounds. Their intentions were set on an easy lay up to tie the game and go into overtime.

The ball was passed in and the three

seconds left felt like an eternity. Brandeis missed the first attempted lay up and tried for another push to get the ball in, but their efforts were futile. Lasell kept them out of the basket and the Laserdome erupted; the sounds of the fans was deafening.

Significant credit is due to Junior Sainval, who was sensational from the three point line all night. He went 7 for 10 in three pointers and had a total of 23 points, his best performance in a single game.

Photo ops: dunk shots

Photos by Kayleigh Robertson

1851 STAFF



With the men winning against nationally-ranked Brandeis, and the women defeating Eastern Nazarene College, 88-56, the Lasers basketball teams are off to a promising start for the 2008-09 season.

Navy veteran brings experience to young baseball program

By Matthew Cermola
CONTRIBUTING WRITER

As the Lasell baseball team finished another grueling day of strength and conditioning training in the pouring rain, there was only one player still on his feet. "Good work today boys, walk it off," said Herb Chappell, the lone player able to stand. Chappell is the sophomore captain of Lasell's baseball team, but he is so much more than that. There is a reason Chappell is the last man standing. He is not your ordinary sophomore or your ordinary collegiate athlete. Chappell is a seven year Navy veteran.

Chappell, 27, is a 1999 graduate of East Lyme High School in Connecticut. He decided to join the Navy in 2001 after a short stint at Eastern Connecticut State University. After several years of being stationed in an array of different locations from all over the world, including Germany and Japan, Chappell found himself laden with new responsibilities. He was appointed Petty Officer 1st class, which meant he was in charge of his own shift. This responsibility included being in charge of the handling and loading of weapons, such as bombs and torpedoes, onto navy aircrafts. "I admit it was a lot of responsibility at such an early age. I had to grow up quicker than a typical person in their early twenties," said Chappell.

At that point in his life, the often upbeat Chappell had no intentions of leaving the Navy, which also meant never playing baseball again. When asked if he thought about playing baseball while overseas, a surprised Chappell said, "Of course I thought about it, I just never thought I'd get that second chance."

In 2007, after realizing the Navy was not for him, Chappell decided, with a new attitude, that he wanted to get back into school. "My time in the Navy has given me a different outlook on school and life," he said. "Seeing different countries has taught me not to take anything for granted. Going back to school, I definitely take it more seriously than I did when I was younger," said Chappell.

While attending Mass Bay Community College, Lasell's head baseball coach Jim

Dolan approached Chappell about transferring, in order to help build his recently established program. "Herb was exactly what this program needed. He was very mature and I knew he'd be a great role model and example for many of the younger players to look up to," said Dolan. Chappell was

equally excited. "When I was approached by the Lasell coaching staff to transfer there and play baseball, it felt great," he said. "Being able to play baseball at this point in my life is like having a second chance at something you love."

Later in the year, Dolan faced a difficult decision: who to name captain of his team for this inaugural season. He knew just the man to turn to. "Herb is an ideal captain. He is respected by his teammates and they look up to him. He has a lot to offer. He has a great de-



PHOTO COURTESY OF LASSELL.EDU
Herb Chappell takes a lead off first base in his premiere season.

meanor. He is never too happy or too upset. He handles adversity extremely well, and I think his experiences in the Navy [has] a lot to do with that," said Dolan.

This demeanor has left a positive mark on his teammates. Senior Co-captain, Steven Vanderwerken thinks Chappell has many qualities to learn from. "I've never seen Herb be mean to anyone. Whenever I'm with him I feel like I have to be a nicer person. He's taught me to enjoy every aspect of life and to always look for the positives," Vanderwerken said.

Chappell, who is eight and even nine years older than members on the team, realizes that he is in a unique position to help some of his teammates out. "I feel I can offer some lessons to some of the guys that I wish I could have been taught at that age myself," Chappell said. "Some of the guys take their situations for granted. I try to talk to them about my experiences and hopefully get them to realize that they are very lucky to be going to school and to be playing collegiate baseball. It's a tough lesson for an eighteen year old to understand." Scott Janz, a sophomore teammate of Herb, has found the father-like Chappell to be very understanding, "I've approached Herb for a couple problems I was having and he was a big help. He's extremely unselfish. He's what a captain is meant to be."

Chappell has recently taken on another challenge: becoming a Resident Assistant. This means more students now have someone to look up to on campus. Chappell is a leader in every sense of the word, and there is no doubt where he has learned that quality from.



The 1851 Chronicle

LASELL COLLEGE'S STUDENT NEWSPAPER

Single Stream Recycling

Campus goes green

By Jordan Feeney
CONTRIBUTING WRITER

Just in time to show our love for the planet, Lasell College launched the new single stream recycling system the week of Valentine's Day.

In an effort to significantly increase recycling on campus, various environmental groups made the decision to switch over to a different form of recycling. On February 11th, single stream recycling was implemented. This system makes recycling as easy as using a trash can. Everything from aluminum, paper, cardboard, glass, bottles and jars are accepted in the blue recycling bins.

"I would like to see us reach a 50 percent recycling rate in the near future," says Assistant Professor of Environmental Science, Michael Daley. "The Environmental Sustainability Committee has been working hard to increase education efforts. We have had many students actively and creatively working to spread the message, and educate the community about single stream recycling."

The simplicity of single stream makes this recycling program different from any other. Daley's blog reiterates, "under our previous recycling system, campus members only had the opportunity to recycle paper, cans, and bottles. The new single

stream recycling system significantly expands the types of materials that can be recycled at Lasell College, and all of the materials can be placed in the same container!"

A number of people and organizations have been working to make single stream a possibility at Lasell. Linda Williams of Plant Operations has played a large part in the new system by not only ordering blue bags that differentiate recycling bins from regular trash cans, but also by preparing the physical resources the system requires. Plant Operations is also in charge of moving recycling from the buildings to the receptacle where they are picked up and hauled off.

Many students have been actively working to spread the message and educate the community about single stream recycling. Environmental Studies major, Carly Congdon and members of the Recycling Committee created an online Facebook group that has served as an effective way to keep students aware of the recycling changes on campus; the group now has over one hundred members. Students a part of The Green Campus Task Force put together a venue outside the cafeteria the entire week before single stream was initiated. Posters were hung and there were games educating students, staff, and faculty about what can and cannot be recycled under the new program.

The new recycling program is still transitioning and is continuously making progress. With the most recent addition of flags fastened to the recycling bins, it is impossible to confuse the two receptacles. Campus community

members now have the opportunity to recycle most of their waste. The only challenge now is to convert the behavior of students, faculty and staff from part time recyclers into ardent single stream recyclers.

For more information about single stream recycling and sustainability on campus, visit the Green Campus Initiative page and Professor Daley's blog at www.lasell.edu/blogs/environmental_studies-blog.asp.



PHOTO BY KATELYN CROSS

In an effort to utilize the new single stream system, students recycle bottles and cans in bins which can now be found in dorm trash rooms.

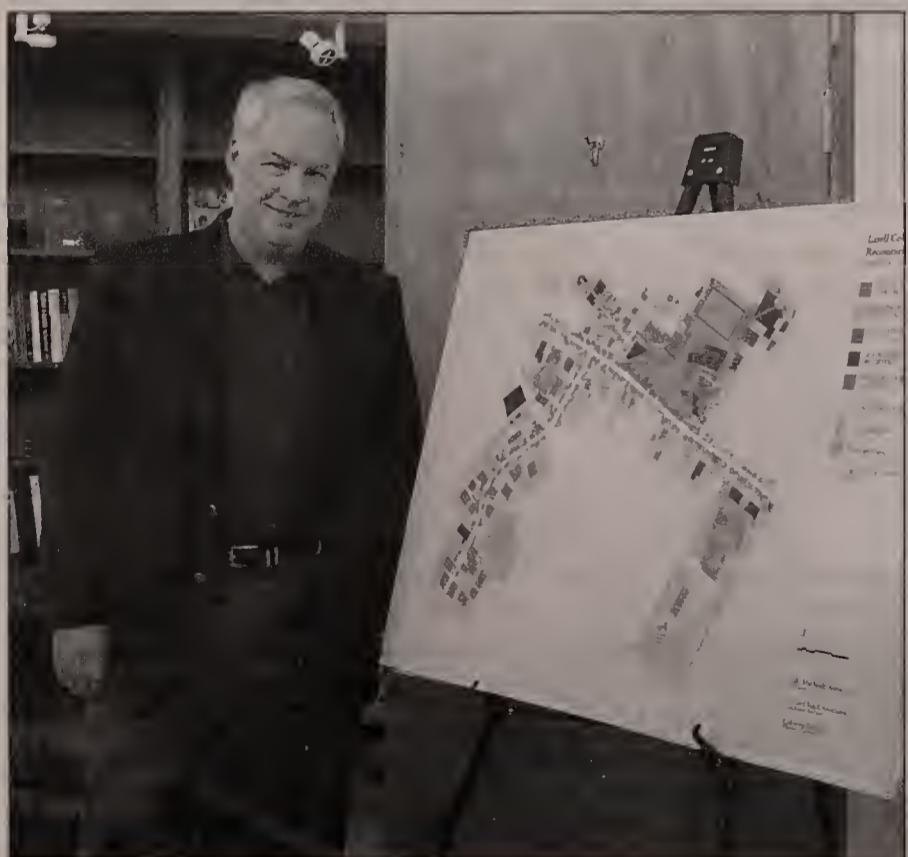


PHOTO BY EMELY DELSANTO

President Alexander's master plan outlines the future direction of the college.

President Alexander addresses college community

By Sara Brown
1851 STAFF

On Monday, March 9th, President Michael Alexander held a community wide meeting with the Lasell students, faculty, and staff. The meeting, held in De Witt Hall, was about the campus master plan and how Lasell plans to respond to the economic crisis that is plaguing the nation.

The master plan sets goals to improve the college now as well as 15 to 20 years from now. Some of the plans are to add more green space to the campus and to beautify Woodland Road by fixing sidewalks, removing telephones poles and adding flags all along Woodland Road that represent Lasell.

President Alexander also shared goals he hopes to accomplish within the next 15 to 20 years. Though that may seem questionable to look so far ahead into the future, President Alexander doesn't believe so. "If you don't have a dream, you can't have a dream come true," said Alexander. Some of those future plans are to make existing parking lots underground parking lots, add more dorms and add another athletic center on Seminary Road.

Another more imminent goal is to build a Center for Applied Arts. This plan has already been improved by Auburndale Society and is waiting on a few more approvals. The center will include four large studio spaces, two smaller classrooms, 17 faculty offices, a carpentry shop and more storage space.

Along with the master plan, President Alexander touched upon the crisis in the economy. He admitted that Lasell is in good shape but also admits that "one thing in the newspapers that bothers me is the unemployment rate." With the recession in mind, the money raised for the Center for Applied Arts has been put on hold for next year for financial aid if needed. President Alexander does ensure that Lasell is on track. "We are not laying people off, freezing salaries, and we are still hiring," said Alexander.

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Lily Allen

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OPINION

Memoirs of a hot mess

By Deirdre McCombs
ASST. LAYOUT EDITOR

I live the life of a hot mess. Anything that can go wrong will. I trip and fall every day. I break everything I touch. I can't keep a pet alive for more than a week. I say inappropriate things all the time because I cannot seem to keep my mouth closed. My entire life has been filled with events that would drive a person crazy unless you learn to laugh, which is why I am writing the memoirs of a hot mess. Each story is filled with efforts to live my life, but somehow it always seems to go terribly wrong. Please enjoy and laugh along with me, as it is the only thing that can be done.

On November 3rd I was late to my 5:30 class. Rushing around, eating my cheese sandwich for dinner, I did what is a normal occurrence in of my life: I knocked something over. I hip-checked my Mac, which I consider my child, from my desk to the floor and the sound that it made said it all. I knew something bad had happened to my computer. I picked it up from the ground, apologized to it, I placed it on my bed, and hoped that my pillows would have some magic affect on it.

After class, I said sorry to my computer one more time, turned it on, and hoped for the best. Unfortunately, that wasn't the case. My Internet wouldn't connect. I could connect to the wireless Internet, not but not the wired Ethernet. That weekend I went to the Mac store. Inside most computers is an Ethernet jack that connects to a cord on the outside and thus to the Internet. I, the hot mess that I am, snapped the Ethernet cord that lives inside my Mac. The Mac man told me to buy a wireless router because my computer would be \$1,000 to fix.

I bought the router, set it up in my room, and all of a sudden my roommates could not seem to connect to the Internet. I thought that was strange but needed to leave for a meeting. When I returned, I was told that IT was in the building because the entire building of Ordway couldn't seem to connect to the Internet. I ran into my room and unplugged my router, and a miracle occurred. The Internet signal came back on and everyone could receive wired Internet; everyone except for me.

Now, the only way I receive Internet is if I stick my computer in the window of the common room and pick up the wireless signal from the library. The common room has become my second home, all because of a cheese sandwich.



Sophomore Deirdre McCombs deals with Mac meltdown.

PHOTO BY MICHELLE MCNICKLE

Spot or not: that is the question

By Kayleigh Robertson
1851 STAFF



Towing, such as this incident in the lot front of Rockwell, becomes a common occurrence due to parking violations.

PHOTO BY MICHELLE MCNICKLE

This year is the first year that I've had my car on campus. I thought that having my car at school would be easy and convenient, but have found out that isn't always the case. I have experienced several frustrating situations with on-campus parking.

Recently I decided to take a trip to the mall to relax a bit which, by the way, did the trick. That is until I returned to school and tried to park my car in my assigned lot. The lot was completely full. On a closer look, I noted that several vehicles did not have a parking permit or was displaying a permit for another lot on campus. I had nowhere to park my car, so I called Campus Police to ask for assistance in finding another place to park that wouldn't get me ticketed. I was finally able to find a spot on a side road and made the trek back to my dorm. As I was walking by the parking lot, I watched as three students exited the academic building and piled into their cars. After all the hassle of trying to find a spot that was legal, now

there were spaces!

I can understand if visitors to the campus park in reserved lots, but I do have a problem when students who have a lot assigned to them, use other lots. Lasell College is trying to Go Green. How "green" is it to drive your car from one lot to another to get to classes or activities? Yes, I can understand that it's not warm outside yet, and sidewalks can get slippery, but each of us who have a car on campus had to pay \$500 for the privilege and also agreed to follow the rules for parking on campus. Using

destination is not a good reason to break the rules and is certainly not the "green thing to do".

If going green is not reason enough, think about saving money. Is it really cost effective to use gas money to drive around our small campus? You could save a few bucks and benefit both your pocketbook and physical fitness. You also run the risk of getting ticketed for parking in the wrong lot that would cost you \$25. Think of what you could have done with that money instead of paying it to the campus police.

got input?

If you've got an opinion on something that's important to Lasell students, let us know! E-mail us your input at newspaper@lasell.edu

Kali Smith, Editor-in-Chief

Editors

Michelle McNickle, Copy
Sabra Stepanian, News
Loren Grimes, Features
Geoffrey Caravella, Sports
Emely DelSanto, Layout
Deirdre McCombs, Asst. Layout
Maria DelRose, Asst. Layout

Staff

Erik Blomerth
Sara Brown
Brian Cotnoir, Distribution
Katelyn Cross, Photographer
Kristin Liberacki, Illustrator
Briana Nestor, Distribution
Kayleigh Robertson, Photographer

Contributing Writers

Jordan Feeney
Nick Sampson
Faculty Advisor, Marie C. Franklin

NEWS

The AAC aims to help all

By Sara Brown
1851 STAFF

Next year, incoming freshman will be required to take an FYS course which will have a public speaking workshop. Also, each major will have a speaking intensive class that will be required at the 100/200 and 300/400 levels; the idea being that each student will get instruction on how to speak within each discipline. With this going into effect in the near future, many will need tutors to help them with public speaking. The Academic Achievement Center offers tutors in almost every subject, plus speech, in order to help students succeed in their academic careers.

The Lasell College Academic Achievement Center is a valued source on campus. The Academic Achievement Center (AAC) provides free academic support services and aims to help students be successful when it comes to learning. They try to accomplish this goal by teaching students to

improve their study skills, learning how to take tests, how to read text books, and how to manage their time.

However, there is more than meets the eye when it comes to the AAC. "The AAC is not just a tutoring center," says Ro Frolick, director of the AAC. "We do so much more than just help those with writing and math." Along with writing and math, the AAC helps students prepare for oral presentations, develop better listening skills, organize study groups, and assists those with learning and physical challenges. "I hope all students view the AAC as a place to get the academic support they need," says Frolick.

The AAC also has student tutors helping their peers. Maggie Mathews, a senior, has been an English and writing tutor since her second semester of sophomore year. Mathews enjoys her time spent in the AAC helping others. "A lot of the time, people just need a push. I can give that to them," says Mathews, who believes any student who needs help in any subject should come to the AAC even if they are not required to. "The whole reason I passed Algebra was because I went here. Going to the AAC can only better one's chances at being successful."

The AAC, open five days a week, is located in the Brennan Library lower level room 106.



Maggie Mathews, an English tutor and Lindsey Stewart, an accounting tutor, both put their skills to good use in the AAC.

Hancock's star on the rise

By Sara Brown
1851 STAFF

On May 2nd 2009, Lasell's annual fashion show will be taking place, showing the lines of the soon to be graduating seniors. This is an occasion where students' hard work is celebrated and showcased. One of those senior designers is Emily Hancock, a vibrant and fresh designer whose name you might want to remember.

The inspiration behind Hancock's senior line is the American Civil War. "It was coming down to the wire when we had to decide what we wanted to do, so I was looking at some old books and the civil war photos were sticking out at me," says Hancock. "I liked the straight lines and the color of it all." The line was inspired by men's wear from the Civil War but is modern day women's wear.

As Hancock spends her days sewing away, the countdown to graduation has begun. While most seniors are elated to be moving on to the next chapter of their lives, a sense of trepidation and anxiety is common. "I'm so sad that school is going to be over," says Hancock. "I never want to stop learning."

While most are nervous about entering the real world, Hancock does not share that same anxiety. "I'm not too nervous about graduating and getting out into the world.

I've already started working in retail again so I'm not worried about that," says Hancock.

Part of Hancock's calm demeanor can partly be credited to Lasell's excellent fashion department and what she has learned from it. "I like the one on one time you get with the professor. It is so easy to come and talk to the professors and ask for help here, which it probably would not be like that in bigger schools," says Hancock.

Hancock has wanted to be a fashion designer since she was in high school. "I'm not one of those people who are like 'Oh, I always wanted to be a fashion designer since I was five,'" says Hancock. "I've always drawn since I was little, but it wasn't until high school where I really started focusing on fashion and realized it was more than a hobby."

Music is Hancock's biggest inspiration and a distinct part of her design process. Alternative music is her favorite type of music. Bands like "Ok Go!" to "Say Anything" are muses for her. Oldies like "The Beatles" and "The Beach Boys" also help her imagination flow.

Hancock describes her personal style as "comfortable chic," and herself as someone who loves layering and adding on the accessories. While Hancock has her own

Dr. Terrence Roberts visits college for Black History Month

By Briana Nestor
1851 STAFF



Dr. Roberts eagerly shares his experiences with racism.

PHOTO BY KATELYN CROSS

On February 11, Dr. Terrence Roberts, Ph.D, a member of the "Little Rock Nine," gave a presentation on issues of racism and segregation in de Witt Hall.

The "Little Rock Nine" was a group of students from Little Rock, Arkansas, who were determined to desegregate Little Rock High School. The group originally had 150 members, but slowly, people backed out for fear of violence. "We knew that, before us, there were thousands of people who had died in the struggle for freedom," said Roberts. He and his eight classmates stood strong against the hatred and racism they encountered on a daily basis.

"The [school] system needed to be changed, to be transformed," said Roberts.

The audience was intrigued and enlightened by Roberts' all too evident message stating that racism and segregation are still prevalent issues concerning the community today.

"It's irrational and unthinkable, but it's real," he said. Full of passion and wit, Roberts spoke of the problems with racism and stereotypes that society continuously encounters. "You treat people based on what you know, that's the thin, veneer civility," he said. "We have dedicated much of our time and energy to maintaining those walls of segregation... These problems do not come to a screeching halt."

unique style, it does not affect her designs. In fact, Hancock loves designing for different types of people. "I love designing for completely different styles like for my sister who is more Goth or my mom who is more hippie," says Hancock. "I get inspired by other decades. I love looking at other people's styles."

While Hancock adores her accessories, there is one trend she wishes would

go away. "I hate Ugg Boots with a passion," says Hancock. "I mean it even says it in the title: Uggs are ugly." She is just as passionate about two certain celebrities' styles she abhors: Britney Spears and Paris Hilton. "They both put so much effort into it and still look trashy," says Hancock. "Fashion should be classy and comfortable. You shouldn't have to try to be something you're not."



Emily Hancock busily works on her final senior line.

PHOTO BY SARA BROWN

ARTS & ENTERTAINMENT

Campus Events

Wednesday, April 1

Women's Softball vs. Lesley University
Taylor Field - 3:30 p.m.

Thursday, April 2

Speakers on Shared Heart and Gay Marriage
Rosen Auditorium - 11:30 a.m.

Saturday, April 4

Men's Lacrosse vs. Wheaton College
Grellier Field - 12 p.m.

Women's Softball vs. Norwich University
Taylor Field - 12 p.m.

Women's Lacrosse vs. Norwich University
Grellier Field - 3 p.m.

Tuesday, April 7

Men's Baseball vs. Newbury College
Brandeis University - 7 p.m.

Wednesday, April 8

Women's Softball vs. Mount Ida College
Taylor Field - 3 p.m.

Men's Lacrosse vs. Springfield College
Grellier Field - 4 p.m.

Blue Man Group
Off Campus - 8 p.m.

Thursday, April 9

Men's Baseball vs. UMass - Boston
Brandeis University - 7 p.m.

Saturday, April 11

Men's Baseball vs. Rivier College
Brandeis University - 12 p.m.

Women's Softball vs. Emerson College
Taylor Field - 3 p.m.

Tuesday, April 14

Faculty Spotlight with Linda Bucci
Winslow (SAR) - 11:30 a.m.

Men's Baseball vs. UMass - Dartmouth
Brandeis University - 3:30 p.m.

Thursday, April 16

Women's Lacrosse vs. Becker College
Grellier Field - 4 p.m.

Men's Baseball vs. Becker College
Brandeis University - 7 p.m.

Friday, April 17

CAB Spring Ball - 7 p.m.

Sunday, April 19

Men's Baseball vs. Emerson College
Brandeis University - 12 p.m.

Women's Softball vs. Pine Manor College
Taylor Field - 12 p.m.

Events are subject to change. Check MyLasell for the latest updates on location, time and subject.

Band Profile: Sigur Rós

By Michelle McNickle

COPY EDITOR



PHOTO COURTESY OF GOOGLE IMAGES

The innovative sound of Sigur Rós has produced over five albums that have become popular in the U.S.

Icelandic band Sigur Rós take pride in their homeland heritage through their music. The band's unique mixture of soothing melodies and angelic vocals has made up four albums and one remix album. Founded in 1994, Sigur Rós was described as a post-rock band inhabiting classical and minimalist elements.

Also original to the band is their use of "Vonlenska," better known as "Hopelandic" in English; a group of emotive syllables lacking in grammar structure, which is used purely to fill musical space. The invention of "Vonlenska" stemmed from their first album, titled "Von," which is translated as "hope." After being released worldwide, "Von" stood to be an earlier, experimental album for the group, and is often cited as having an unusual sound compared to their later works.

Sigur Rós went on to inherit worldwide standing with their second album "Ágætis Byrjun" or "a good beginning."

Originally released in Iceland, "Ágætis Byrjun" was soon also released in the UK in August of 1999. After finding fame in America, Sigur Rós went on to tour in North America in April and May of 2001 for their third album "Rimur," attracting celebrities and major record labels alike. The band, in an effort to settle with the most creative freedom available, signed with MCA Records in 2001.

Their fourth album, an untitled work, was released in October of 2002. The both lyric-less and title-less album was said to be a "darker, rawer and less accessible follow up to 'Ágætis Byrjun,'" yet it still managed to leave its mark on the U.S. music scene after reaching number 52 on the American Billboard Chart. During this landmark time in their career, Sigur Rós sold one million albums worldwide.

The band went on to release two more albums, "Takk..." in 2005 and "Heima and Hvarf-Heim" in 2007. Their 2008 album entitled "Með suð í eyrum við spilum endalaust" or "With a Buzz in Our Ears We Play Endlessly" once again sparked interest in the lack of string instruments and more of an emphasis on guitar. The last track on the album, "All Right" was their first and only song so far to be sung in English.

showing the wrestlers' choreographing the matches to the almost too realistic portrayal of the violence they inflict on each other. For a sport that has been deemed "fake" there is plethora of real physical pain these wrestlers endure. The scenes where Randy is getting stitched up by the EMT after his matches are painfully hard to stomach and leave you wondering why these guys do this to themselves in the first place.

Not only does this movie give a breathtaking insight into the violence of professional wrestling but also an insight into why so many wrestlers stay in it past their heyday. The sense that this is the only place where they belong is overwhelming. Randy eloquently describes it by saying "This is where I belong. I only get hurt out there." That's the heartbreaking truth; so many wrestlers are just one trick ponies that will never be able to walk away from this sport even when their knees are giving out and can't stand up straight. So, they continue to bleed for the 14-year-old boys cheering for them that buy their t-shirts. Professional wrestling will forever have the blood on their hands of countless lost souls who died too young for this sport.

"The Wrestler" is not just about wrestling and not only for wrestling fans. This movie is about the beauty of letting go of the past and those who are stagnant in the present because they cannot let go. This movie is for anyone that sees their future bleakly for it will never compare to days of the past you will die longing for.

Rourke makes comeback in "The Wrestler"

By Sara Brown

1851 STAFF

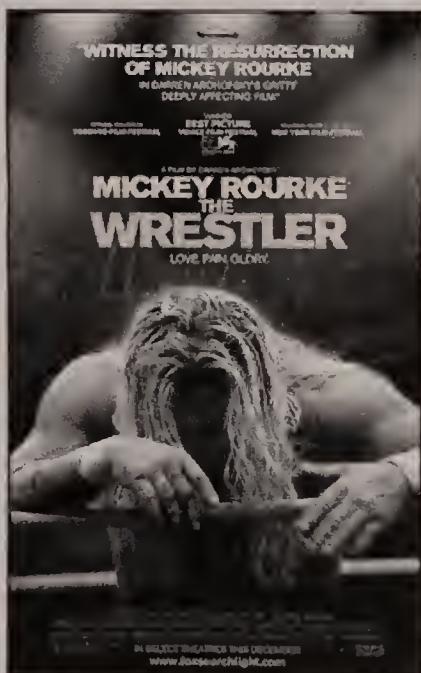


PHOTO COURTESY OF YAHOO! IMAGES
The movie poster for "The Wrestler" portrays the harsh, broken reality so vividly depicted in the film.

Music Notes: Adele

By Michelle McNickle

COPY EDITOR



Best new artist Grammy winner Adele debuted her first album entitled "19."

PHOTO COURTESY OF YAHOO! IMAGES

This Grammy winning artist is single handedly bringing back mellow soothing tunes, with her debut album "19." After winning the Grammy for Best New Artist and Best Female Pop Vocal, Adele is attracting more attention than ever. At the age of 20, her album entered as number one on the British charts, while her single "Chasing Pavements" spent three consecutive weeks as number two on the Billboard charts. After being dubbed the new Amy Winehouse by the British press, Adele is emerging as a reliable role model for young women, both in the U.S. and across the pond. After giving up drinking all together, Adele nonchalantly recognizes the pressure to be thin, and her decision to overcome the Hollywood norm. "I'm really mousy about not having the Hollywood look. Everyone asks me 'Why don't you feel pressured to get the Hollywood look?' and I'm like, 'Because I don't.' I mean, I quite like my eyes and my lips. I don't like my double chin or my gut, but I don't like them enough to do something about it."

ARTS & ENTERTAINMENT

Horoscopes

By Loren Grimes
FEATURE EDITOR

Sagittarius Nov. 22-Dec. 21

Issues left over from last month are surfacing again, but only to be put to rest. You are ready to end something that has been troubling you. You've come as far as possible and it's time to switch your direction. Try to let go of the past in order to gain a happier future.

Capricorn Dec. 22-Jan. 19

You're feeling confident now and ready for a change. You've been spending a lot of money lately, but now it's time to slow down. The planets are lined up in your house of travel this month. If you're planning a vacation try not to overindulge.

Aquarius Jan. 20-Feb. 18

Jupiter, the planet of luck and gifts, is entering Aquarius after a 12 year hiatus! Everything is changing for the better now. Mars is giving you endless energy at the beginning of the month. Use it to accomplish a goal you've been putting off.

Pisces Feb. 19-Mar. 20

Your energy levels are at the highest point of the year. The universe is in alignment with you now. The new moon in Pisces is putting you in touch with what is near and dear to you at the beginning of the month. Your friends are very supportive.

Aries Mar. 21-April 19

Venus, the planet of love, is retrograding this month. If you're in a relationship, this gives you a chance to resolve old issues. If you're single, take things slow. Now is the best time to make plans for the year ahead.

Taurus April 21-May 21

Venus, your ruling planet, is in its sleeping stage. This causes friendships to play a more dominant role in your life than love right now. Use this time to socialize and meet new people. Be patient, because more love is in store for you next month.

Gemini May 21-June 21

This is a very busy month for you. You are working hard and you want others to take notice. Mars brings you extra energy around the middle of the month. Your family is seeking your love and support. Be ready to try new solutions to old problems.

Cancer June 22-July 22

At the beginning of the month you should see some extra cash flow. You are also likely to be needed by a family member or close friend, most likely a female. Other women may also be helpful to you at this time. Romance is best after March 18.

Leo July 23-Aug. 22

Keep communication open with loved ones. Whether you are single or attached, this is the year for finding true love. However, that could be put on hold this month while Venus is retrograding. To get the best results, try to give up some control and compromise with others.

Virgo Aug. 23-Sept. 22

You're much too realistic to believe in miracles, but this year you may just get one! The full moon in Virgo on March 10 is making a huge difference in your life. Be sure to think things through carefully, because the decisions you make now will have a lasting effect on your future.

Libra Sept. 23-Oct. 22

You are one of the few signs who have good luck in love at the beginning of the month. Mars brings you energy and Jupiter brings you luck towards the middle of the month. However, you will need to take things slow, especially with romantic situations.

Scorpio Oct. 23-Nov. 21

Everything in your life seems to be going smoothly because Scorpions are in a rare phase right now. Romance is best towards the end of the month. Unresolved issues with an old or current partner are likely to be resolved this month.

Astrologist Cynthia Bielski
contributed to this article.

It's Not Me, It's You: Lily Allen Album review

By Michelle McNickle
COPY EDITOR

English singer songwriter Lily Allen gained success with her debut album "All Right, Still." After her first single "Smile" reached the top of the UK Singles Charts in July 2006, Allen's newest album, "It's Not Me, It's You," is a follow up to the star's immensely popular string of dainty yet explicit tunes which took the American music scene by storm. While her first album was an innovative mix of light catchy tunes and sassy, in-your-face lyrics, "It's Not Me, It's You" lacked the same fresh quality.

Known best for her blunt lyrics, Allen's "It's Not Me, It's You," once again delivers controversial statements interspersed with bubbly, carnival-like melodies. While the album finally shows diversity in the last few tracks, the initial first half of the album tends to be redundant and similar in both sound and lyrics.

The first track, "Everyone's At It," is typical of Allen's original style. The poppy sound, reminiscent of older works, is counter-acted with lyrics such as, "So your daughter's depressed, well get her straight on the Prozac. But little do you know, she already takes crack." The same blunt messaging continues on throughout the next few tracks on the album. Allen's "The Fear" takes on the cut throat steps to success in Hollywood, but once again, appears to give a deceptively happy and flippant message through the same piano based, bubbly tune.

Allen's next four tracks are not for the male faint of heart. Songs such as "Not Fair," explicitly tell of her dissatisfaction in the bedroom. Lyrics describing the seemingly perfect man, give way to his every fault during intimacy: "There's just one thing that's getting in the way. When we go up to bed you're just no good. It's such a shame. I look into your eyes. I want to get to know you. And then you make this noise and it's apparent it's all over."

**"Are you mine?
Are you mine?
'Cause I stay here,
all the time.
Watching tele,
drinking wine.
Who'd of known?"**



PHOTO COURTESY OF GOOGLE IMAGES

Singer songwriter Lily Allen releases her second album "It's Not Me, It's You."

The next four tracks continue to tell of Allen's woes, both in first person, and in a story telling format. The melodies could easily be made into one, half hour long male bashing tale of snippy side comments and feminist sounding declarations. The melodies are once again similar in sound, while the repetitive, menacing lyrics are given titles such as "F*ck You" and "Never Gonna Happen."

Just as soon as listeners may be ready to give up all hope of a positive ballad, along comes the song "Who'd of Known?" This genuinely cute tale of romantic beginnings breathes originality into "It's Not Me, It's You" with lyrics such as "Are you mine?

Are you mine? 'Cause I stay here, all the time. Watching tele, drinking wine Who'd of known?" The song is followed with a dreamy tune called "Chinese," a song dedicated fully to relaxing and eating Chinese food with that special someone.

Surprisingly enough comes the next track, "Him." This unexpected and original song questions the attributes of God, and the characteristics He would hold if human. The song is a refreshing addition to Allen's album, while also echoing Joan Osborne's "What If God Was One of Us."

While a lot was expected out of Allen's follow up album, "It's Not Me, It's You," fell short of the fresh and innovative sound captured in "All Right, Still." While small musical gems can be found sprinkled throughout the album, Allen's second attempt at poppy carnival tunes took an unfortunate turn into being a redundant musical therapy session.

The best rock albums you have never heard

By Brian Cotnoir

1851 STAFF

Seattle area band Soundgarden released "Badmotorfinger," its third album, in the fall of 1991. This was the first album to feature the band's new bassist, Ben Shepherd. "Badmotorfinger" was released the same year as Nirvana's "Nevermind" and Pearl Jam's album "Ten," so they had a lot to compete with. Recommended tracks include "Outshined" and "Rusty Cage."

Jeff Buckley released his first and only album "Grace" in 1994. This album is an alternative/acoustic masterpiece. Buckley's high vocal range and beautifully written lyrics make this album one of a kind. "Grace" features a number of good songs including a cover version of Leonard Cohen's "Hallelujah" and Buckley's most popular song, "Last Goodbye." Jeff Buckley died at the age of 30 in Memphis, TN while working on his second album entitled "Sketches for My Sweetheart the Drunk," which was released despite never being finished.

The band Faith No More found success in the mainstream thanks to their 1989 album release of "The Real Thing" and their hit song "Epic." The San Francisco funk-



PHOTO COURTESY OF GOOGLE IMAGES

Members of the southern-influenced band Socialburn.

metal band's fifth album was entitled "King for a Day...Fool for a Lifetime." This was the first album the band released following the departure of guitarist "Big" Jim Martin. Trey Spruance, who was in the band Mr. Bungle, replaced Martin on the album. Songs recommended for listening include: "Digging the Grave" and "Ugly in the Morning."

Another great album is the self-titled debut by Marcy Playground. Many may remember the band's popular and most famous hit "Sex & Candy," which spent a record 15 weeks at the top of the U.S. Modern Rock Tracks Chart. However, "Sex & Candy" is not the only good song on this album. "Shadow of Seattle" and "Poppies" are two songs on the album that have very good intros. The track "St. Joe on the School Bus" sounds very similar to Nirvana's "Come as You Are." All the songs on this album were written by the band's guitarist/vocalist, John Wozniak.

Socialburn is an alternative rock band out of Blountstown, Florida. The band released their third album in 2003 entitled "Where You Are," which was the first album they released under contract with the major record label Elektra Records. The track "Everyone" is an amazing, beautiful song that most alternative rock fans would enjoy. Socialburn sounds like a southern version of the Goo Goo Dolls.

FEATURES

Attitude!

By Sara Brown
1851 STAFF

Team sports have always been praised for the unity and comradeship they inhabit. It has been said that being on a team helps shape a person's character and teaches her the values of teamwork and solidarity. Also, the bond between teammates is a bond that is unbreakable and to be desired.

However, not everything is how it looks. Lately, I've been hearing rumblings that team sports have not really been living up to the team spirit image we have been fed. This is especially true when it comes to female sports teams.

It seems that sports have moved from unity to being all about politics. From underhanded tactics to talking behind teammates backs, it is now all about doing whatever you can to be on top and stealing the spotlight. Girls are especially good at this kind of deceit. Even in team sports, you can see cliques form when they're supposedly a united front. Sadly, that's just what happens when a group of girls get together.

Girls love to gossip about each other. I have always tried to live by the motto if I wouldn't say it to someone's face then I shouldn't say it behind their back. Perhaps if we all lived this way, girls would get along much better.

I don't know what it is about girls, but we can make cattiness and gossiping into an Olympic sport. This type of behavior has always saddened me especially between female teammates. You are on a team with each other, you practice and play with each other everyday. There must be a better way to work out issues than talking behind each other's backs.

Part of every team's goal is to win. However, how can you expect to win when you resort to middle school-like behavior to work out your issues? Negative energy between teammates will always find its way on to the field. The teams that always win are the ones that are a cohesive unit. Learning how to maturely work out problems will always have a positive effect on a team. Possibly, it could even bring you closer to a championship, but more importantly, each other.



CARTOON BY KRISTIN LIBERACKI

A different design

By Deirdre McCombs
ASST. LAYOUT EDITOR



Senior Tammy Gamelli describes his final project as a music magazine.

Tommy Gamelli is a graduating senior with a passion for graphic design. While many Lasell students are sewing clothes and dressing models for their final projects, Gamelli talks about his final magazine as well as his plans for the future.

Q. What is your senior project?

A. I decided to do my own magazine, which is 35-40 pages. I'm really into the local music scene so I decided to do it on that. I cover two shows a week. This magazine is self produced, which is a lot of work.

Q. Why graphic design?

A. I have a passion for it. Nothing else really seems to keep my attention like graphic design can. I start a project at 2 p.m. and all of a sudden it's 10 o'clock at night. I really enjoy doing the work and it's just about the only thing I'm good at.

Q. Why did you choose to do this?

A. I really enjoy magazine layout and I'm a huge music fan. I'm hoping this magazine will put my work out in the Boston area for potential clients to see.

Q. What is the hardest thing you have encountered?

A. Finding time to organize and finding people to sponsor the magazine with this economy. I went to different music stores and pitched them the idea of my magazine and each store paid \$50 to have their ads in my magazine. I made almost \$600 which went to the costs of the shows I went to as well as the printing costs.

Q. When you graduate, what do you hope to be doing?

A. Right now, I'm doing freelance design work and I will continue to do that

until the economy gets a little better and there are more job opportunities.

Q. Do you feel that certain classes or projects concerning design have helped to do your project?

A. Definitely the classes I took with Professor Fischer and Professor Terassi. They have really inspired me to push myself and really produce my best work.

Q. What do you hope to accomplish by doing this project?

A. Just to get my work out there. I am distributing about 1,000 copies around the Boston area.

Q. What advice do you have for juniors who will be "in your shoes" next year?

A. Plan ahead and organize. You don't want to take three steps and have to take two back.

Q. What will you miss the most about Lasell College?

A. I will miss the interaction with other graphic designers. I love being able to see one person's design and wanting to work that much harder because their design was amazing.

Senior fashion line takes a trip down the rabbit hole

By Kali Smith
EDITOR-IN-CHIEF

With Lasell's emphasis on its successful fashion design program, most students are aware of the annual fashion shows that the college hosts in May. One of the shows consists of the senior fashion show, where graduating design students have the opportunity to showcase the fashion line they have dedicated the entirety of their senior year to. The creation of senior fashion design student Crystal Noe has been in conception since childhood; taking inspiration from the beloved classic tale of "Alice in Wonderland."

"The name of my line is 'Follow the White Rabbit,' and no, I am not talking about cocaine," Noe laughs as I join her in her suite to discuss the line and watch her work on a very innovative accessory that will be sure to draw a lot of attention down the runway. "Based on Alice in Wonderland, it is a line of going out and party attire for high school to college aged girls and young women. It is for someone who isn't afraid to express themselves; not for someone who likes plain clothes," she said.

Her inspiration comes from many

other facets of her life along with the Lewis Carroll classic. "Obviously Alice; I have always related to the character of Alice. She is a girl who is lost in this crazy world and I can relate to that. I was inspired by Carroll's creativity. The characters and the situations he combines are off the wall. I wanted that to translate into the line." Noe also acknowledges music as another muse for her creativity. "Music is also a huge inspiration. How it makes me feel and the mood it puts me in; when I listen to a really good song I picture the woman I want to be and the one I want to design for. I use the music to sketch the garment I want to make." Viewers of her line should keep this musical inspiration in mind as they watch her garments strut down the runway to the fun and bubbly beats of Kate Nash's "Pumpkin Soup."

Noe's line will incorporate the industrial look of hardware accessories with bright colors, feminine ruffles and fabrics, and menswear details. "As a designer I usually like either super edgy fashion or super feminine. I always have a conflict between

the two so my line is a combination of feminine and edgy," says Noe. Each outfit in her line will be based on the "off the wall" personalities and depictions of one of the characters in "Alice and Wonderland." When asked why she gave her line this eclectic viewpoint Noe says, "I felt like I was all over the place with designing the line. I could create ten lines with the inspiration of 'Alice in Wonderland.' This helped me focus and gives each look a design and persona."



PHOTO COURTESY OF CRYSTAL NOE

Crystal Noe (right) and model Nicole Banafide pose post show 2007.

FEATURES

Frenzied senior finds peace in paradise both on and off the field

By Kali Smith

EDITOR-IN-CHIEF



PHOTO COURTESY OF CAITLYN MURPHY

Senior Caitlyn Murphy has learned to juggle both fashion and sports.

21-year-old senior Fashion design major and Women's Lacrosse captain Caitlyn "Murph" Murphy reflects on her dual roles here at the college and the inspirations behind her senior fashion line "Peace in Paradise."

Q. How long have you played?

A. Eight years.

Q. What is your position on the field?

A. First home. It is the lowest attack position and means I am always on offense. My job is to "roll the crease" and set up plays.

Q. How do you feel about being team captain?

A. This is my second year being captain and it is an honor. I feel like I can be a leader on the field because I know the game really well. It gives me the opportunity of being a more vocal team player.

Q. What are your feelings about the team this season?

A. This season we have a strong team with great new freshmen. The attack and defense are equally as strong and the program is growing. I am seeing improvements in players as well. We are starting to gel.

Q. Why do you play lacrosse?

A. I enjoy the sport. It's a good outlet and place to relieve frustration. I love being active and staying active was very important for me when I went to college. The camaraderie of a team is also important to me.

Q. Moving on to fashion, tell me a little about your senior line...

A. It is called "Peace in Paradise." The line is of luxury resort wear inspired by the 1960's and 1970's and the bright and bold colors inspired by the cultures of Thailand and India. I love the bright and colorful prints of the 60's and 70's as well as the music. The Beatles, Janice Joplin, Simon and Garfunkel, Jimi Hendrix, Led Zeppelin; their music is my personal soundtrack. I love the lifestyle back then and the point of view they had through their music was so different.

Q. Why is your line called "Peace in Paradise?"

A. I wanted to put the paint across of peace and with everything going on in the world right now, that you can still find peace. Also, each person has their own idea of what paradise is to them. I found a definition of paradise that inspired me to choose the word. Paradise is defined as an idealized place in which existence is positive, harmonious, and timeless. I try to live my life using those ideas of living a positive life. That to be is my own paradise.

Q. Where are you at with your line right now?

A. At this time I'm on my fourth garment. I am almost there; I'm at the midpoint. At this point you start to realize 'oh, no! I am running out of fabric. I need more fabric!' You start thinking forward to what else you need to do: styling models, music, accessories...

Q. Have you chosen your music yet?

A. The Beatles "Here Comes the Sun." It is going to be the remix from the 'Las Vegas' episode 'Love.' I like it because it has a different beat and savor sounds in the background. It has the Indian and Thai feel that I have incorporated into my line.

Q. What has been the most challenging aspect for your senior line?

A. Honestly, choosing the designs I was going to do out of the 30 sketches I had made, and then choosing the fabric. The most rewarding has been seeing my designs come to life and feeling proud about what I have created. It is coming from the heart.

things have certainly changed. Things were a lot more formal when I was in school. I was required to wear a coat and tie to class every day. My classes at Harvard were made up of mostly men. Let's just say things are a lot more liberal now.

Beverly: I went to a program at Harvard grad school for married women interested in teaching. I taught nursery school and led a Girl Scout troop prior to entering a program to become a 5th grade teacher in Newton. While I was in school things were very different. The only men allowed to visit us were our fathers on the first and last day of school. The times have changed.

Q. How do you feel about diversity being integrated more commonly into the classroom?

A. Beverly: It's wonderful. Everyone brings something exciting to the classroom. It is good to be able to expand your knowledge and see things from various perspectives.

Marc: Being a businessman, it has always been important to be able to relate to various groups of people. I think it is good that there is more cultural diversity in the classroom.

Q. What are some benefits to taking classes with younger students?

A: **Beverly:** I love being around the young, energetic students. I am happy to be able to interact with the

students. It's lovely.

Marc: In our classes with the Lasell students, we are able to offer our many years of experience. Sometimes it's a matter of restraint, because we don't want to offer too much information and take over the class. The students benefit from us as well as us benefiting from them.

Campus Health

By Loren Grimes

FEATURES EDITOR

Q: I always get depressed in the winter. How can I stay happy until spring?

-Julie, 22

A: It's natural for your body to want to go into hibernation mode during the winter. Without the energy from the sun, your system slows down causing you to have less motivation. During the winter, people are likely to eat more, exercise less, oversleep, and stay indoors. All of these habits can lead to depression after an extended period of time.

The only way to fight the winter blues is to be aware of its causes so you can avoid them. Start by watching your diet. People crave more sugar in the winter because it is a natural mood booster. It is okay to allow yourself some sweets as long as you eat them in moderation. Also, be sure you are in taking enough omega-3 fatty acids, which are essential to your emotional well being.

Another reason why the winter negatively affects your mood is because you are not getting enough vitamin D from the sun. Vitamin D boosts the limbic system, or emotional center of the brain. You can get vitamin D from ultraviolet rays, such as those found in tanning beds, but too much exposure is dangerous. There are also safer alternatives of obtaining vitamin D, such as drinking milk or taking supplements.

Try to stay positive as the season lingers on. Instead of thinking about getting further into winter, focus on getting closer to spring. The great thing about living in New England is that you can appreciate it that much more when the warm weather finally arrives.

Q: With the flu going around, I am worried about getting sick. What can I do to prevent myself from catching it?

-Ashley, 20

A: There are many precautions you can take to decrease your chances of catching the flu. It's especially important to take good care of yourself this time of year when airborne illnesses are more common. The goal is to keep your immune system strong so you have the power to fight it off.

The first step is to make sure you are maintaining a well balanced diet and exercise routine. Eat plenty of vitamins and minerals, especially vitamin C. Also, try to work out for at least 30 minutes three times a week. This will lessen the severity of the symptoms if you do catch the flu.

You should also make sure you are getting at least eight hours of sleep every night. This gives your immune system time to rebuild in order to fight against airborne illnesses.

Avoid close contact with people who are sick and wash your hands as much as possible. Carry around a pocket size hand sanitizer if you want to be even more cautious. This will protect yourself as well as others.

As long as you eat healthy, exercise, and get an adequate amount of sleep your immune system will stay strong. If you are more susceptible towards getting the flu you might want to consult your doctor about getting an annual flu vaccine. These simple acts could save you from days of suffering.

If you would like to send in your questions or concerns, e-mail Loren Grimes at: lgrimes@lasell.edu.

Coffee and a chat with the Arons

By Loren Grimes

FEATURES EDITOR

Residents of Lasell Village play an active role at Lasell College. They volunteer to share their knowledge and experience with members of our community every day. Beverly Aronson, a former 5th grade teacher at the Pierce and Underwood Elementary Schools of Newton, and Marc Aronson, a former businessman and teacher of the "Partners in the White House" course at Lasell Village, both share a passion for education. As they sat down at their kitchen table, they were more than happy to share their thoughts about Lasell.

Q. What are some of the pros and cons of living at Lasell Village?

A. Beverly: There are many reasons for our decision to come here. It's in the perfect location for us because our family is in the area and we lived in a house on Commonwealth Avenue for many years prior to living here. We also love the social aspect of living here. It is small enough to get to know everyone. The educational requirement narrows down the selection of residents. Therefore, we have made a lot of friends that share the same interests and values... I really can't think of anything I don't like about living here.

Marc: We loved the idea of continuing to learn. My mother once told me that you don't make any new friends after 40. I have found that statement to be false. We are very grateful that Lasell Village was created and that we are part of this great opportunity.



Beverly (left) and Marc (right) Aronson sitting in Dr. Barrett's (far right) Intercultural Communication class.

Marc: We can take classes either at Lasell College with the students or at Lasell Village with other residents. We do not get a letter grade. We are mostly there to participate and audit the classes.

Q. How have rules and regulations in the classroom changed since you were in college?

A. Marc: You're going back 60 years;

SPORTS

PLAYER PROFILE

LACROSSE
April McGrathBy Sara Brown
1851 STAFF

PHOTO COURTESY OF APRIL MCGRATH

Sophomore fashion design major April McGrath has been playing lacrosse since she was in 5th grade. McGrath joined the sport after watching her older brother and sister both play lacrosse. "Being the youngest, I hated being left out of anything, so I wanted to play lacrosse too," said McGrath.

McGrath is a part of the women's lacrosse team at Lasell, and has been since her freshman year. Lacrosse has not only allowed her to bond with her siblings, but also has been an opportunity to learn values. She credits lacrosse with teaching her how to be a good teammate, read others' player's styles, and most importantly "how to have fun."

Being on a team has brought its own distinct advantages and pleasures. McGrath has developed solidarity with her teammates. "Being on a team at Lasell has helped me make incredible friends," she said. Along with making life long friends, being on a Lasell team has given her a kinship to the Lasers spirit. "It has helped me feel like a part of Lasell community."

McGrath hails from Pennsylvania and admits that being six hours away from the comforts of home can be difficult. While being far away from home comes with its downsides, it also comes with a new sense of gratitude. "You definitely appreciate going home more often," said McGrath.

Besides from playing lacrosse, hitting the books and the occasional visit home, McGrath likes to spend her free time by hanging out with her friends and "having movie sessions with my fabulous roommate Deno Leone."

January days

By Nick Sampson
CONTRIBUTING WRITER

The coach's whistle starts us down the field, which is enclosed by burgeoning snow banks left by the plows. January brings sharp bursts of icy air into our lungs and faces. Half of the time, our water bottles are frozen and our legs burn from the combination of sprints and below freezing weather. Some guys wear sweatpants tagged with their number or just the standard issued practice shorts. January also brings the start of our season: the start of the men's lacrosse season.

There's a reason why we play outside in the winter while other teams are comfortably indoors. Grellier Field remains a

frigid, desolate island of discomfort and risk throughout the wintry afternoons of January and February. Our faces and hands



Lacrosse team prepares for upcoming season beginning in the cold days of January.

PHOTO COURTESY OF LASELL.EDU

freeze from the wind whipping through our helmets and gloves, and our legs lock after every full-field suicide. It's not that we love

these conditions but it's our nature to adapt to them. We learn to embrace the remoteness of the skeleton bleachers and rely on the only thing we have on that field: each other. Because in March, during our season opener and beyond, all we'll have is each other.

Lacrosse is a sport of speed, toughness, agility, vision, creativity and passion. Nothing is ever scripted nor promised. Everyone has a job and everyone is expected to do that job. From the first whistle and on there are no excuses, no complaining and no quitting. We have players who blossom in the clutch, like attack man Brandon Keith and midfielder Mike Maggio. We have players who have big shoes to fill like goalie Mike Kelliher and midfielder Chris Bulkley. And we have players whose motors never stop, like defensemen Alex Engels and midfielder Adam Foss. Most importantly, we have players that remember assignments, plays, and lastly, those bitter days of triumph and physical exertion in January.

Even in May, when the sun is closer, everyone remembers those January days.

Lasers season over after double overtime loss

By Erik Blomerth
1851 STAFF

The Lasell Lasers faced off against Emmanuel at home in the GNAC semi-finals game on Thursday, February 26th. During the first half of the game, things weren't looking good for the Lasers. Quickly down seven after just five minutes, the Laser's needed to step it up. Junior Sainval got the wheels turning after a quick jump shot from inside the paint. After, the Lasers went on a run to bring them within one to the visiting Saints, but there was no stopping Emmanuel. They quickly turned things around with an 18-4 run, much of it coming from the three point line. At the end of the first half the score was 43-29.

Lasell came out of the locker room ready to go. After about 15 minutes of play, the Lasers fought back to tie the game at 55. 21 points later, it went to the first of two overtimes, the score being 76-76. In overtime, the Lasers took the lead early, but it was

quickly erased by Emmanuel. As time expired, everyone in the Laserdome was holding their breath as they watched a deep three point attempt by Laser center, Jose Guitian, roll in and out of the basket. The two teams then went on to double overtime.

The Saints took a fast lead after the first couple minutes of the second overtime. The Lasers, down seven, continued to fight their way back into the game. With four seconds left, Guitian scored his last points for Lasell. Then, there just wasn't enough time left for the Lasers to conduct another play, and Emmanuel took the win 94-91. Guitian finished the game with 28 points, 17 rebounds, three blocks, and four assists. Fellow senior Brad Caravoulias finished with 18 points, three steals, and three assists. Overall, the Lasers had a great season and proved themselves a worthy opponent to any team they face.

Men's lacrosse sets goals high

By Geoffrey Caravella
SPORTS EDITOR

The 2009 Men's Lacrosse team comes into this year with big expectations and an even greater set of challenges. The Lasers are facing their toughest schedule in the program's young history and with the rigorous schedule comes high demands.

Senior captain Matt Stambler said, "our strength of schedule has increased dramatically, three top 25 teams, have been added to our schedule: Tufts University, Skidmore, and Connecticut College." In past years this would be a welcomed opportunity to prove themselves nationally. However, there is slight uncertainty about the lack of veterans this year. The team has lost all three of their defensive starters from last year. By the sixth game of the season, Stambler will come back after being unable to play due to administrative intolerance. Unfortunately, they will still be missing two thirds of their ECAC championship proven defense.

Marcus Demeri has been arguably one of the best goalies in college lacrosse over that last four years and has left big shoes to fill. Eric Walsh, his backup over the last two years, is unable to play this year due to administrative intolerance. This leaves Sophomore Mike Kelleher with a huge opportunity as well as a big responsibility where he'll have to be the backbone of the defense until Stambler's return.

Nonetheless, the team is excited and optimistic for the journey, which lies ahead. Stambler said, "We have the most depth we have ever had as a team, which gives the opportunity to have more intense practices, to prepare us for our upcoming schedule." The team is also impressed with the work seventh year coach Tim Dunton has been doing with the freshmen. Midfielder, Brendan Fitzpatrick said, "Dunton has brought us to the place to win games. He is working closely with the freshmen to help prepare them for their first athletic experience in a college."

Although the team has a tough road ahead of them, look for big things from the team this year. Stambler said, "Our team goals are to win the division, win the Pilgrim League Championship, and make it to the NCAA'S." With the right coaching, some smart playing, a midseason push for the championship, and a little luck, the boys might be in for an end of the season playoff run where we can hopefully see the same excitement we saw last year when they reached the ECAC championship game.

Baseball team ready to make a name for themselves

By Sara Brown
1851 STAFF

PHOTO COURTESY OF LASELL.EDU

Baseball team shows unity in huddle.

This year the Lasell College baseball team has become a division three varsity sport and even though they are a new team, they plan are making big noise in their division three conference this year.

Senior Stephen Vanderwerken has been a part of the team since last year when it was a just club and is now is co-captain. Vanderwerken has been playing baseball on and off since "he was a little kid." Vanderwerken currently plays first base, and has high hopes for his team this

season. One of his many goals is to make the NCAA or ECAC tournament. "We have a good chance to make it if we play up to our potential," says Vanderwerken.

The season started in the beginning of March, when the Lasers headed down to New York City for a weekend and then to Fort Myers, Florida for spring break. Now back home, the Lasers hope to get support at their home games which are at Brandeis.

Vanderwerken does admit that being a first year program will present challenges to the Lasers. One of their challenges is that the team is young. "A team weakness is probably our age, we have a very young team with 10 or 11 freshman," said Vanderwerken, "And we need to stay healthy. We can't keep enough people on the roster for us to be able to afford to lose someone for a couple games, especially a pitcher."

Co-captain Herb Chappell also believes the fact that the team is young will be a challenge. "We are such a young team,

This is our first year as a varsity team and we have a lot to learn," said Chappell.

Chappell is a sophomore and was recruited by the Lasers when he was playing baseball at Massbay Community College. He has been playing since he was five years old. Though the Lasers have challenges to overcome, both captains expect great things from their team this season. "I think we have a solid squad. We have a good group of core players along with solid role players," said Chappell. "For a first year program I would say that the baseball team is coming along great. We had a great fall ball season which we ended with winning a tournament up in New Hampshire," said Vanderwerken, "Everyone knew what they had to do in the off-season to get ready, I think they did it, adding in a few new recruits and we now have the first Lasell College baseball team."

Being a first year team, they may be viewed as underdogs but this is okay with Chappell. "A lot of teams when they look at their schedule are not going to give Lasell much thought because it is our first year, but we are not looking at it like that. We feel that we can play with anybody," said Chappell, "We have a good chance at making some noise in the GNAC this year."

Vanderwerken shares Chappell's enthusiasm. "We may be a new team but we are out to make a name for ourselves. With nothing to hold us back, everyone is excited for the season to begin. We hope to show that we can make the tournament and be a force in our conference," said Vanderwerken.



The 1851 Chronicle

LASELL COLLEGE'S STUDENT NEWSPAPER

Mascot 'booms' with Laser pride

By Sara Brown and Briana Nestor

1851 STAFF

On March 25th, Lasell welcomed a new member to its family: Boomer. The new mascot was introduced at a pep rally held in the Athletic Center. Eager students and athletes packed into the stands as President Michael Alexander and Kristy Walter, Director of Athletics, told the story of how Boomer came to be.

Legend has it that a group of individuals gathered on Bragdon Hill in the spring of 1851 and decided to establish a new school. These individuals, known as "boomers," ignited the flame of knowledge that has continued to burn for 157 years in a ceremony known as the Torchlight Parade. In this parade, seniors march through campus holding torches, meant to symbolize the passing of the flame of knowledge on to future students.

Students have been asking for a mascot for quite some time. The Mascot Search Committee had been planning and designing a mascot for Lasell for 15 months prior to Boomer's debut. This committee first had to design the logo and then decide what the mascot would be. "We just came to a consensus of what we didn't want and we enjoyed the concept of a torchbearer," said senior and

President of Student Government Association Amanda Miller, who served as a member of The Mascot Search committee. There were talks of a penguin, a bee, and even a superhero, but the concept of a torchbearer seemed to stick. Once the design was decided on, the next step was to name the mascot. "Vice President Kathleen O'Connor came up with the idea for 'Boomer,' and the name stuck," said Miller.

Wearing a Lasell College jersey with "51" on the back, Boomer proudly flaunts the school colors, light blue and navy blue, and carries a torch that will lead the Lasers

to victory.

"I think it's cool that we have a mascot now. It will be cool to have someone at the games to get the crowd going and pump everyone up. I like the fact that the school listened to us. We wanted a mascot and we got one," said sophomore Catherine Haydock, member of the cheerleading squad and recently elected president of the class of 2011.

Sophomore Taylor Curran also said "I think it's good that we have a physical mascot. Boomer is a good representation of Lasell." With Lasell's newest edition finally revealed, Boomer will undoubtedly leave his mark on the Lasell experience.



Boomer poses with SGA President Amanda "Mills" Miller.

PHOTO COURTESY OF AMANDA MILLER

Lasell welcomes accepted students

By Sara Brown

1851 STAFF

On March 28th, the college hosted its annual Lasell Day. This event is held specifically to give high school seniors, who have been accepted to the college, a chance to visit the campus and see if Lasell is the place they can call home for the next four years.

Along with the admissions office, several of the school's departments work together to plan the day for months in advance. A lot of the day's success hinders on actual students who greet, answer questions, and give tours around campus.

"It's exciting to meet perspective students," said sophomore Chrissy Purrington, who has been working at Lasell Day for the past two years. "It's fun sharing their experiences and being part of the decision making process," said Purrington. Tara McKenna, a sophomore, agrees. "I felt good about myself afterwards. Helping out everyone makes you feel good."

Along with the excitement of meeting new students comes a day filled with anxiety and nervousness. "Working Lasell Day can be a little hectic and overwhelming at first," said freshman Jordan Mini, "but once you get into the swing of things, time just flies because you get so busy with tours and questions." Part of the duties involved with working at Lasell Day was to give tours around campus highlighting what life on campus is like. The tours on Lasell Day are typically comprised of twenty perspective students. "It can get crazy busy because there are so many people. Larger tours are harder than smaller ones because you may not be able to answer everyone's questions," said Mini.

Once all the tours were over and all the questions were asked, this year's Lasell Day was able to end in success.



Room Draw

Why it brings us to tears

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Little Boots

A take on a new artist

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Symposium

An in-depth look at all the events

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Student awards banquet

By Michelle McNickle and Sabra Stepanian

COPY EDITOR / NEWS EDITOR

Lasell honored outstanding students at the annual Awards Banquet dinner on April 16th. With over 40 clubs and counting already established at Lasell, about 100 students and faculty gathered in de Witt Hall to honor both individual and team efforts on campus this past year.

Director of Student Activities and Orientation Chad Argotsinger lead the night, first introducing those who announced the Lamp yearbook dedication. This year, former Lasell employee Imtiaz Qaiser, who passed away during December of the fall semester, was honored for both his work at Lasell and his continued involvement with the Spiritual Life Advisory Board. Qaiser was described as having "offered himself as a resource... he created a more welcoming environment for students."

Also announced were the winners of the 2009 student elections, by current President of Student Government Association Amanda Miller. Presidents for the classes of 2012, 2011, and 2010 were Kasey Looney, Catherine Haydock, and Meg Lutz, respectively. Also elected to the Student Government Board was Benjamin Neiditz, for Vice President for Financial Affairs, Ainsley Wolfe for Vice President for Student Affairs, Courtney Brothers for Vice President for Academic Affairs, and Maura Merullo for President of SGA.

Other anticipated moments during the night included the winners of the Lasell Bowl awards, as well as the chosen Undergraduate Student Commencement Speaker. Students receiving the Bowl awards were nominated and recognized for the enthusiastic involve-

ment around campus. Winners included Lauren Tousignant, Josh Montinieri, Tricia Culver, Rachel Craft, Andrew Mayer, and Gary Gay.

Rachel Craft, a senior humanities major, was also awarded the honor of Undergraduate Commencement Student Speaker. Craft was chosen out of four other student leaders who also applied for the position. All five applicants were required to write and hand in their speech to the Office of Student Activities to be looked over and discussed. In regards to the application process Craft says, "After sending in a written speech, we all had to read our speeches in front of a judging panel of faculty, staff, and one student." When asked how she feels about being chosen she says, "I am very excited about receiving this honor, but I am getting a bit nervous too. It is just hitting me that I will be speaking in front of not only my peers, but all of their families. It is a great way to end my time here at Lasell though."

Other notable awards recipients included Professor Richard Frederics for the SGA de Witt Spirit Award, Students Advocating for Equality, or S.A.F.E., for Student Organization, and Amanda Miller for Student Leader. The most anticipated award of the night however, resulted in a momentous outcome for the dual winners of the Lasell Chair Award. Erica Desautels and Amanda Miller were both awarded the Lasell Chair; a rare but deserved occurrence for both of the winners, who each showed differing but equally strong and significant involvement in a number of campus activities during their four years at Lasell.



Winners Lasell Bowls (left to right) Rachel A. Craft, Tricia F. Culver, Gary E. Gay, Lauren N. Tousignant, Andrew W. Mayer, and Joshua P. Montinieri (not pictured).



OPINION

Memoirs of a hot mess

By Deirdre McCombs
ASST. LAYOUT EDITOR



PHOTO COURTESY OF DEIRDRE MCCOMBS

As I live a life of a hot mess, it came to no surprise when my luck hit the 1851 Chronicle. I am an assistant layout editor for the newspaper. I usually layout the Sports page and the Arts and Entertainment pages. That means I design the way the pages look and where the photos and type go on each page. The work is tedious and can get frustrating at times, but overall it is something that I enjoy to do. For this issue I was in charge of both the Arts and Entertainment and Features. The night before the previous issue was due for the printer, I had what can only be explained as a brain miscommunication. I somehow managed to loose everything at 11:30 p.m.: all four pages gone, adios, never coming back.

I just stared at the computer in complete shock. I called my fellow assistant layout editor Maria DelRose. She calmed me down and gave me cookies. The next day, Maria and I woke up at 8 a.m. and redid the entire four pages in one day. My eyes have never burned so much from staring at the computer screen. In the end, the newspaper came out on time and not many people new about my hot mess of a mistake; that is until now.

That night Maria convinced me to go see the revealing of the new mascot. Walking in to the athletic center, I was hit in the head with the "laser" flashlight. I should have taken that as a sign and turned around and walked right out. Maria decided to tell me she's afraid of mascots and anything with a large fake head. I prayed for the mascot to be an actual person painted and awaited the longest day to end. As Boomer walked out, Maria began to cry. I was hit in the face with a T-shirt, and was almost tackled to ground by a grown man because he saw the T-shirt coming.

The entire day seems like a bad nightmare, but I learned to important lessons that day. One: save everything at least four times in different places (if you are a hot mess like I am). Two: If you see a large object coming at you, that would be considered to be a free gift, RUN!

Room draw or disaster?

By Michelle McNickle
COPY EDITOR

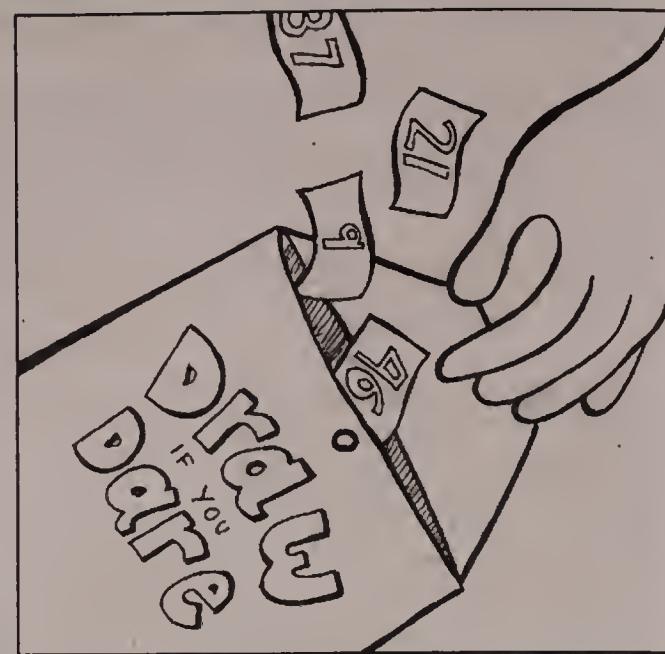
Being a transfer student, I found that there are many things at Lasell that I had yet to experience before starting here. Lacrosse games, notoriously bad cafeteria food, even symposium: all of which I had the opportunity to experience throughout this past school year. However, there is one Lasell past time which I cannot escape, despite my sudden and eager desire to: room draw.

I first heard about room draw the beginning of the spring semester. A majority of the girls in my suite will be graduating, so the idea of rooming for next year was a much anticipated dilemma among my remaining roommate and our mutual friend. After agreeing to go the rooming distance with just the three of us, rooming for the fall seemed to be simply resolved. Yet, as I continued to chat with others regarding the next semester, I kept hearing a reoccurring theme concerning rooming. One friend summed the experience up perfectly: "I never make it through room draw without crying."

Flash forward a couple days. Room draw is now merely weeks away, and emails are flooding my inbox regarding

the process. Suddenly, I'm swimming a sea of points, forms, lines, dates, and information sessions. As my roommate-to-be sat me down in the cafeteria to try to explain the system, I found myself sitting wide eyed, confused, and downright scared.

Why complicate an already stressful situation for students? This question kept reoccurring as I attempted to make sense of the room draw process. Instead of assigning points, specific days to claim rooms, and even lottery numbers, why not allow students choose rooms by rank? Simple enough. Incoming seniors would choose first, along with the people they choose to room with, and so on for underclassmen. While resources such as the rooming booklet are informative, they simply over complicate an already incredibly stressful situation.



CARTOON BY KRISTIN LIBERACKI

As I attempt to survive my first room draw experience I, like every other Lasell student, am praying for good lottery numbers and a prime spot in line come draw day. Which ever way my luck will spin, I can only hope that I don't shed tears over rooming for next year.

Before I go...

By Kali Smith
EDITOR-IN-CHIEF

It's the middle of April and spring semester is almost over. While there is anticipation and excitement for classes, finals, room draw, and Symposium to be over, this time is going to be bittersweet for the outgoing senior class of 2009. As a senior, I have experienced first-hand the strong desire to finally be done, mingled with the mind-numbing, stomach-churning fear that comes with the realization, "Oh, my god I'm done. What the heck do I do now?"

Some of us graduating seniors are fortunate to have a plan for after graduation: a job lined up or continuing education at graduate school. For others, anxiety over an uncertain future sets in along with a questioning of whether the Lasell experience has provided the readiness or preparedness for the 'real world.' The answers to these questions are for each individual to decide and reflect on.

As May 17th rapidly approaches, I, like many others, have been thinking about my experience here at Lasell and how I have grown over the past four years. This self reflection comes partially from being forced to complete one through my Honors Capstone senior reflection paper, but that is another story. For me, my experience has brought me full circle, in many ways, to where I found myself at the conclusion of my high school career.

It was when I was a senior in high school that I first began writing for a newspaper. I was the graphics editor for the Town Crier and I religiously wrote articles for the Arts and Entertainment section. I would find myself in the newspaper office every afternoon writing everything from

movie and book reviews, to recaps of the Oscars. My pride in that experience was covering the closing of a beloved town landmark, the Ground Round Restaurant. My forays into writing were not always that rewarding. Unfortunately, the high school newspaper and my English classes did not do much to inspire me, encourage me, or persuade me to write. When I graduated from Shrewsbury High School in May of 2005, I crossed the stage with no intention of ever choosing to write or putting pen to paper for a newspaper again.

When I began my career at Lasell, I, like many others, saw the perfect opportunity to do something completely different with myself. Yet, I discovered that no matter how hard you try to be something you're not, who you truly are has a way of finding you. It took me a year and a half to realize that English, not Criminal Justice, was the field where I belonged. It took a slew of gifted, guiding, and encouraging professors, as well as what I like to call a mid-college mental breakdown, for me to have this epiphany and rediscover my love of writing. This past year I have also been reintroduced to the world of journalism after literally being pulled off the street by Professor

Franklin to work on the staff, first as a copy editor then as the Editor-In-Chief for the 1851 Chronicle.

As I complete my last year, I ironically find myself pursuing the same interests I ran away from four years ago; spending my time writing and being involved with a newspaper. I can't exactly say that my experience at Lasell has "molded" me or prepared me fully for the future. However, it has given me the opportunity to find myself, to try different things, to discover what I enjoy and what I am good at, and what I think I want to do with my life. When I walk across the stage on May 17th with my friends and peers in the class of 2009, I know we will all have different ideas of the future and what Lasell has done for us. I hope we all will graduate with the sentiment that at Lasell we have at least taken away a feeling of accomplishment that we have succeeded in surviving thus far.

I would like to end by thanking the wonderful staff of the 1851 Chronicle. This publication would not have come as far as it has in the past year without all of your enthusiasm, hard work, and unwavering dedication. Good luck with everything!

got input?

If you've got an opinion on something that's important to Lasell students, let us know! E-mail us your input at newspaper@lasell.edu

Kali Smith, Editor-in-Chief

Editors

Michelle McNickle, Copy
Sabra Stepanian, News
Laren Grimes, Features
Emely DelSanto, Layout
Deirdre McCombs, Asst. Layout
Maria DelRase, Asst. Layout

Staff

Erik Blamerth
Sara Brown
Brian Catnoir, Distribution
Katelyn Crass, Photographer
Kristin Liberacki, Illustrator
Briana Nestar, Distribution
Kayleigh Robertson, Photographer

Contributing Writers

Lisa Kelly
Lynn Morin
Victoria Zaleski

Faculty Advisor, Marie C. Franklin

NEWS

Facebook versus face-time

By Michelle McNickle

COPY EDITOR

cate more efficiently with their friends, family and coworkers... Anyone can sign up for Facebook and interact with the people they know in a trusted environment."

While Facebook claims to allow a real world type interaction between individuals, their promise of sharing information fails to include a vital part of interaction which can only be gained through face-to-face communication. Erin Vicente, a communication professor at Lasell, also sees Facebook as lacking in necessary nonverbal cues. "The downside is losing the intimacy of face to face communication and the loss of nonverbal communication skills, such as tone, pitch, or overall body gestures," says Vicente. "One may not necessarily understand fully the message being sent because there are little if any nonverbal skills that can be used on a Facebook message."

The lack of nonverbal cues is only the beginning of issues concerning Facebook communication. "Much like e-mail transformed the way my generation became accustomed to communicating with friends, family and co-workers, Facebook has metamorphosed the communication norms and expectations of today's high school and college students. And not necessarily for the better," says communication professor Thomas Roux.

As the younger generations continue to depend on Facebook in order to interact with their peers, certain day to day conversations are now being performed via Facebook. Sophomore Ashley Jannino admits to using Facebook in order to establish a romantic relationship with a new guy. "If I meet a guy who I think is cute, I may go on Facebook and friend him. When it comes to people I don't

know very well, Facebook is easier to contact them because I get to plan out what I want to say. But would I ever say it directly to their face? Probably not," says Jannino.

How has Facebook depersonalized communication?

While the purpose of Facebook is also stated as connecting people with those around them, new questions have arisen concerning the intimacy of "Facebook friends." With college kids amassing over 1,000 friends on Facebook, this convenient means of communication has lost not only its nonverbal cues, but its intimacy value as well. Sophomore Kyley Dolan recognized her extraordinary friend count. "I feel bad rejecting people, to be honest. I deny people that I have no, or few mutual friends with, but besides that, I usually accept them. This needs to change," she says.

Junior Emely Delsanto, one of those rare college students without a Facebook, also sees it as a popularity contest. "I make friends by actually meeting them, not by randomly asking people if I can 'friend' them over the internet," said Delsanto. "That's the impression I've gotten of Facebook... it's almost a competition to see who has a lot of 'friends,'" Delsanto says.

Misconstrued messages because of the lack of nonverbal cues are a primary example of inadequate communication via Facebook. "I can think of a time not too long ago where my friends had a fight on Facebook," says Jannino. "They were doing it through messaging. It definitely didn't help because the girl who ended up blocking my other friend got mad about nothing. The other friend completely went off calling her all these words and got angry and blocked her."

Roux has also seen the repercussions of students sorting out differences on Facebook. "I've heard some of my students comment that their relationships have suffered because of curt, thoughtless comments that have been communicated to them via Facebook," says Roux. "One person even ended their friendship with one of my students via Facebook. That's a highly inappropriate method for communicating such sensitive information."

Is there a healthy balance?

Despite the lack of efficient communication through Facebook, people continue to log on and create a profile page. Although she has issues regarding Facebook logistics, Vicente admits to seeing its appeal. "Facebook is a way younger generations can connect with their loved ones, friends, or colleagues while doing a million other things at the same time, thus multitasking. It is the 'in' thing to be part of. On the other hand, older generations are using Facebook to 'survive' as a way to be able to still engage younger generations, while not being left out in the cold," says Vicente.

While it is clear that Facebook is a communication phenomenon, problems regarding the depersonalization of human connection via Facebook remain an issue. "It is hard to say where the line should be drawn because there was never a line in the first place," says Vicente. "Facebook is now way beyond any lines one can draw. It already is a serious communication tool for all generations across the board."



PHOTO COURTESY OF GOOGLE IMAGES

Facebook makes it easier to misconstrue messages

It's impossible not to have heard about Facebook. Its popularity has grown immensely over the past few years, and its existence has invented a slew of new vocabulary such as "tagged" or "friended." Facebook has become a part of the young adult culture, and is used as an innovative tool to network with, and connect to, people.

Yet, with the onset of such a popular website creating new means of communication, has Facebook resulted in the depersonalization of actual face to face interaction?

Communication specialists recognize two types of human interaction: verbal and nonverbal. While verbal messages are associated with spoken word, nonverbal communication includes a number of aspects which all equally help to relay a message.

What can go wrong on Facebook?

Found on the Facebook website is the "Facebook Fact sheet," where a convenient rundown of Facebook information is shared. Described on this page is a summary of why Facebook was created. "Founded in February 2004, Facebook is a social utility that helps people commun-

MSU panel discussion

By Briana Nestor

1851 STAFF

On April 7th, the Multicultural Student Union hosted a panel discussion about the portrayal of racial stereotypes in the media. Members of the Multicultural Student Union, as well as a few faculty members and students, were given the opportunity to voice their opinions about stereotypes and how they are represented in the media. The panel was held in order to promote a better understanding of how stereotypes are formed, the impact of the media and advertisement on our culture, and to promote awareness about these stereotypes.

The panel consisted of Professor Jennifer Chakroff, Professor Jennifer Drew, Professor Salam Mir, Assistant Director for Career Services Lonnie Armstrong, and students Lakeisha Gerald and Nyndia Diligent. Images and videos were paired with common stereotypes, such as businessmen and geniuses, and shown on a slideshow. Each member of the panel was given a chance to comment on each image or label. The audience was encouraged to participate in the discussion as well.

"Majority races have a variety of images that are shown in the media. Minority races have a few that are shown over and over, and it's that repetition that causes that stereotype," said Chakroff of the media's portrayal of different races in advertising.

"You have to educate yourself, have discussions, and choose not to see 'color' at a young age," said Diligent.

Wild 'n out Wednesday

By Michelle McNickle

COPY EDITOR



PHOTO BY KAYLEIGH ROBERTSON

Winner Randy Weiner (left) poses with Professor Plourde (lyrical) (center) and runner-up Rich Neville (right) after a battle-filled Wednesday night.

Wednesday April 15th, the Lasell College Radio Station and the Multicultural Student Union sponsored an MC Battle in the college campus center. Radio DJs Kayleigh Robertson and Ashley Jannino opened the night by introducing the judges: Lasell's own Professor Plourde, better known as rapper Lyrical, student Lakeisha Gerald, and fellow radio DJ Miguel Antunes. Radio DJ Emmalyn Anderson was deemed the host of the night, as students anticipated the battle. The night was started by a riveting performance by Lyrical, which both shocked and entertained students after he delivered an impressive unplanned rhyme.

The bar was then set for competing students, who included contenders Joe Reggiannini, Ted Linstrum, Randy Weiner, Rich Neville, and Tiffany Potter. Students who wished to compete were put into groups of two, which were then narrowed down to one each based on winners. The

losing two would then compete, in an effort to regain a standing in the competition.

As the pairs continued to battle for a first place prize of an Xbox 360, complete with two games, highlights included impressive rhyming talent despite the lack of focus on the assigned topic, such as each other's clothing. Freshman Tiffany Potter, despite her inability to win the grand prize because of being part of Lasell radio, fully represented for the women. Her stabs at fellow MC Randy Weiner included lines such as, "...last time you had a fan was on the ceiling."

With Divine Step performing during the intermission, the second half of the battle gave way to more originality and close calls. As the evening came to a close, contenders Rich Neville and Randy Weiner were left standing. After an intense final round, the judges unanimously deemed Randy Weiner as the winner of the first MC Battle, and the Xbox 360.

Professor Gerardo receives award

By Briana Nestor

1851 STAFF

Two film awards were recently given to Hortense Gerardo, Assistant Professor of Anthropology and Humanities, for her screenplay, "Fourhand." The film is a romantic comedy about two men and one woman. The two men, Richard and Frank, love classical music. They soon form a student/teacher relationship, but fall for the same woman.

"Fourhand" won a total of three awards at two film festivals in Massachusetts. "What inspired me to write this [screenplay] was my dream about learning about fourhand music, and that turned into a metaphor for friendship, because two are always better than one" said Gerardo. "This was the first thing I wrote after I graduated from grad school, and while I was [in grad school], I would work on it in bits, and after that, I cranked it in a month."

Harmony Productions, a film company based out of New York, bought the screenplay for "Fourhand" from Gerardo. "Filming started in the fall of 2004 and it sat in post-production until 2008 when a new sound designer came in and cleaned up the soundtrack. It took one month to write, and two months to film, but it took four years to actually get it in the can," said Gerardo.

Campus Events

Saturday, April 25th

Ninos de Veracruz Car Wash Fundraiser
9 a.m. - 3 p.m. - Central Parking Lot

Sunday, April 26th

CAB Outdoor Movie: Confessions of a Shopaholic
8 p.m. on Taylor Field

Monday, April 27th

Men's Baseball vs. Mass Maritime
Away - 3 p.m.

CAB Spring Carnival

3:00 p.m. - 7:00 p.m. - Campus Center

Dessert and Discussion Center for Spiritual Life - 7 p.m.

Tuesday, April 28th

Men's Baseball vs. Framingham State
Home - 7 p.m.

Thursday, April 30th

2012 Grill Fest
4 p.m.

Senior Class 17 Days Pub Night
10 p.m. - 1 a.m. - Shoppers Café

Sunday, May 3rd

2011 Service Project- Walk for Hunger
Boston Common - 9 a.m.

Monday, May 4th

Athletic Bonquet
Athletic Center - 5:30 p.m.

Dessert and Discussion Center for Spiritual Life - 7 p.m.

Tuesday, May 5th

Torchlight Parade and Senior Saree
Campus Center - 8 p.m.

Wednesday, May 6

2009 Arnow Lecture by Professor Stephen Sorokin
de Witt Hall - 11:30 a.m.

Midnight Breakfast

Valentine Dining Hall - 10 p.m.

Saturday, May 16th

Baccalaureate Service
de Witt Hall - 3 p.m.

Baak Awards

de Witt Hall - 5 p.m.

Sunday, May 17th

Commencement
Taylor Field - 11 a.m.

ARTS & ENTERTAINMENT

Band Profile: Carolina Liar

By Michelle McNickle

COPY EDITOR



PHOTO COURTESY OF GOOGLE IMAGES

Lead singer Chad Wolf fronts the Swedish band Carolina Liar.

After being featured on VH1 as a "You Oughta Know: Artists On the Rise," Carolina Liar's mixture of infectious melodies and raw lyrics makes for a musical addiction unlike any other. In addition to VH1, songs such as "Beautiful World" have been featured on the television show "Gossip Girl." The band also appeared on the CW's "90210," while playing their breakout single "I'm Not Over," as well as their current single "Show Me What I'm Looking For."

Lead singer, and band founder Chad Wolf hails from

Charleston, South Carolina, while the majority of additional band members originate from Sweden. Described as a post-punk group, Wolf began his personal musical career after "falling under the spell of new wave through his older sister's record collection."

Wolf then moved to Los Angeles at the age of 22. After several musical stints, including an appearance in a Celine Dion video, he was soon discovered by Swedish record producer Max Martin. Wolf then went on to record in Stockholm backed by an all Swedish band, and soon released his debut album as the front man for Carolina Liar entitled Coming to Terms.

Fans of artists such as Mat Kearny and Snow Patrol will find themselves completely enraptured by Carolina Liar's careful mixture of poetic lyrics and gentle tunes. "I tend to look for stories and the songwriters that have influenced me are those whose songs have these like, one liners in them," Wolf stated when asked to describe the song writing process. "The lines in the songs where all of a sudden, you realize, that there is something completely different in there that you hadn't realized before."

Eco-exhibit

By Kali Smith

EDITOR-IN-CHIEF

The topic of climate change and environmental impact has filtered through many public facets over the past few years, including the Lasell campus, and has hit the museum circuit as well. The American Natural History Museum in New York City is hosting a special exhibit that informs visitors on the history of global change and society's impact on the environment in the past century.

The exhibit, "Climate Change: The Threat to Life and a New Energy Future," begins with a timeline that pinpoints the rapid rise in greenhouse gas emissions beginning in the early 1900's when the Ford Model T began mass production. There has also been a noticeable jump in global warming in the new millennium.

Topics also covered in this exhibit are fossil fuels, weather change and the affect on polar bears and other wildlife. One part of the exhibit focused on evaluating personal impact on the environment by pushing buttons indicating how many trees you plant, what type of light bulbs you use, and if you drive a car or use public transportation. This information is compiled into a chart and a daily basis is affecting the environment around them.

Other features in the exhibit inform visitors on global efforts and impacts of climate change including ecotourism, floating houses, and the plight of the polar bears. The new technologies for alternative energy sources such as hydropower, nuclear power, and solar power are all displayed and explained to visitors through written descriptions and video presentations.

The exhibit describes the problem of climate change and how it will affect us and the Earth in the upcoming years. The powerful images and speeches by scientists and economists in the videos give viewers a warning of what could and will happen if nothing is done to change the path we, as a planet are currently on, and people do not act to change societal behaviors.

Climate Change: The Threat to Life and a New Energy Future will be displayed at the American Natural History Museum until August 16th. The exhibit will then travel to other science museums throughout the country, including the Museum of Science in Boston so keep on the look out for exhibit dates.

Music Notes: Little Boots

England has been known to produce great musical acts. Its latest export follows suit. Victoria Hesketh, also known as Little Boots, is a star on the rise. The 25-year-old's music is filled with melodic pop tunes and electric beats. In March, she played at the SXSW, which has been known to launch to careers of "Kings of Leon," "Bloc Party" and many more. After SXSW, Little Boots appeared on "Last Call" with Carson Daly, which was her first time on American television. Her first album, "Hands," is scheduled to be released June 6th and is sure to be filled with fun and catchy pop songs. In an industry where artists are overly concerned about their image, Little Boots is just a girl who wants to have fun. "I wanted to make a pop record. I don't care about being cool or edgy. I wanna reach people..."



PHOTO COURTESY OF GOOGLE IMAGES

English singer Little Boots releases "Hands," her debut album, on June 6.

Springtime

By Deirdre McCombs

ASST. LAYOUT

Check the weather! The snow is melted and you can leave your house without nine layers of clothing on. As springtime approaches, you might be stuck on what to do outside because the weather has been so bad for so long. Well, worry no longer; I am here to help you get out of your cold weather rut.

My first suggestion would be to embrace your inner kid and find a park to play in. Nothing says spring like swinging on a swing. Invite your friends, that way you can really go back to your childhood and have slide races and see who can jump the farthest from the swings. Looking for a more artsy idea? Go into the public gardens in Boston, but make sure you bring your camera! They have the most beautiful flowers to take pictures of, and if you're lucky the man playing the accordion will be there. Have some cash to spare? Check out a Red Sox's game. The tickets can be pricey but the experience is worth it. The Red Sox's fans are like no other.

If you are tight on cash, find a book and read outside, or buy bubbles for a dollar and blow them around the campus. Whatever your fancy is, get outside and enjoy the weather before summer hits and it's 100 degrees outside.

CONNECTED LEARNING

Spring 2009 Symposium

Connected learning: what does it mean to Lasell?

By Victoria Zaleski
CONTRIBUTING WRITER

As mid-semester work slows down and the end of the term approaches, the Connected Learning Symposium is sneaking up on students. Part of the school's mission statement, the teaching philosophy of connected learning, has been aggressively integrated into many aspects of the school. Or has it? Some may argue that connected learning is not part of the school as much as Lasell wishes outsiders to believe. To end this constant confusion, the larger question needs to be asked: What is connected learning and what does it mean to Lasell students, faculty, and administration?

According to the Lasell College website (www.lasell.edu), connected learning takes place when classes at "[Lasell College] complement traditional approaches with active learning experiences. [Lasell College is] committed to the idea of learning by doing through internships, service learning, and challenging projects in and out of the classroom." This may be the school's printed definition, but that might not be what others think connected learning means.

The views of what connected learning is differ from student to student, and teacher to teacher. This is where much of the confusion comes from. Vice President of Academic Affairs Jim Ostrow defines connected learning as, "learning the field by doing the actual work of the field." This is a straightforward way of looking at the philosophy, and many students and faculty agree with the general idea. But others see it differently.

Social science professor Marsha Mirkin sees the practice of connected learning more attached to the concept of service. Connected learning is "application of academic knowledge to the non-academic world... contributing to the community with what we have learned academically." This idea involves the concepts of service learning, which is another integral part of the school. Service learning is one of the many ways that connected learning is pre-

sented to students. One of the most popular service learning activities is the Mexico Shoulder-to-Shoulder program.

There are many projects on campus that students take part in that are part of the connected learning philosophy, although many do not realize it is connected learning. One of the reasons for this is a lack of communication between student and professor. "None of my teachers have brought it up," says freshman secondary education major Morgan

is probably less consistency among students. Word-of-mouth is strange. By the time they graduate, they get it. By the time they identify connected learning here."

There have been many connected learning projects that have been successful in exemplifying the philosophy. Some have been done in the classroom and some out. "There are just so many good ones," says Marsha Mirkin. As an example, Mirkin cites "Lynn Blake has a history, psychology, and fashion project that is fantastic... Linda Bucci's Mock Trial..."

Many students and faculty members at the school have had different experiences with connected learning. Many professors require that there is a connected learning experience in every one of their classes.

Joe Potts, a finance professor, said, "We do a symposium project every year." Last year



Students experienced the philosophy of connected learning first-hand on their Shoulder-to-Shoulder trip to Mexico in January.

Brace. "It is supposed to be the model of the school and it would be nice if they actually talked about it. I might be learning it, but I would not have known because they have never used the words 'connected learning.'"

The lack of communication could demonstrate a need for more implementation of the philosophy at the school. Dean of Undergraduate Education, Steven Bloom, feels that the communication process of connected learning can give out mixed messages. "There

his business students "connected to the banking crisis developing last spring." For Ostrow, some of the most successful projects that involve connected learning happen inside the classroom, such as Professor Richard Fredrick's Monopoly project, where the students play Monopoly on Fridays for half the semester and record all their actions while playing. They then compile a report of their findings using the accounting techniques they learned throughout the semester.

Potts also explains that for some students connected learning is not as important as it is for others. "There are many students who work full time. Connected learning has no meaning because they already have a job." He suggests that some connected learning projects could be connected more to their particular major.

More connection to the major may be more influential than the projects, many said. Alex Montenegro, a sophomore hospitality major, explains that stricter requirements for connected learning might be helpful. "I know certain majors require a certain amount of hours. I am taking a practicum now, but I feel it is less challenging." This may be where some of the discrepancy is as well, since many feel that internships are the main part of connected learning and others do not.

Another reason why connected learning is hard for students to understand when it is implemented is because they feel internships are the only connected learning they do, which is often not the case. Montenegro said internships are why connected learning is a large part of Lasell. "[Lasell] has a strong belief in internships and it's actually required. Internships go a longer way than classes."

The Connected Learning Symposium is one way that the teaching philosophy is showcased to students and other members of the Lasell community. The problem is that student attendance is not as high as it could be, since most students only go when they are required to participate. "I have never set foot in the symposium," said Montenegro. "But this semester is the first time I have ever had a class do something at symposium."

The idea that connected learning is hard to understand causes its implementation at symposium to not be as fulfilled as members of the administration may hope. "I guess every single project is not necessarily connected learning, but most are," said Dean Bloom. "Some are just academic research. People can see other definitions." Bloom also says that sometimes the projects and presentations at symposium are about making connections across majors and that making connections is vital to the work showcased there.

Symposium Events

Monday, April 27th

Lasell College Chorus & Lasell College Jazz Ensemble
Yamawaki – 4 p.m.

Tuesday, April 28th

Open Classroom: Capstone Presentations in Psychology – "Will you fund my Grant Proposal?"
Wolf (303) – 10 a.m.

Braun and Danatia Writing Awards
Winslow (SAR) – 11 a.m.

Arts & Humanities Project Presentations
Winslow (ROS) – 11 a.m.

Open Classroom: Education Projects
Winslow (104) – 12 p.m.

Senior Education Licensure Student's Capstone Project Presentations
Winslow (HOLT) – 5 p.m.

Wednesday, April 29th

Open Classroom: Readings from Prison
Wass (2) – 9 a.m.

Poster Session I
de Witt – 12 a.m.

Social & Physical Sciences Project Presentations
Winslow (ROS) – 12 p.m.

Student Internship Presentations
Winslow (SAR) – 12 p.m.

Open Classroom: Interactive Demonstrations on Inclusive Learning
Winslow (104) – 12 p.m.

Open Classroom: Honors Seminar
Winslow (KRA) – 12 p.m.

Open Classroom: Business Presentations
Winslow (BRK) & (HEP) – 12 p.m.

Open Classroom: Connected Learning Fieldtrip to Minuteman National Park
Winslow (104) – 1 p.m.

Art Awards and Presentations
Student Art Awards
Yamawaki Gallery – 4 p.m.

Senior Graphic Design Presentations
Yamawaki Auditorium – 4:30 p.m.

The Mad Ball Machine Competition
Yamawaki – Ongoing

Thursday, April 30th

Performance Excerpt
"...A Thing With Feathers"
de Witt – 11:30 a.m.

Hands-On Weather Experiments
Winslow (HOLT) – 11:30 a.m.

Influences on 1920's Dress
Winslow (SPC) – 11:30 a.m.

Open Classroom: Business Presentations
Winslow (BRK) & (HEP) – 11:30 a.m.

Open Classroom: Management and Operation of an Allied Health Department
Winslow (CAM) – 12:30 p.m.

Poster Session II
de Witt – 11:30 a.m.

Business/Communication Project Presentations
Winslow (SAR)

Wild Rides Down Wall Street: Analysis of the current financial crisis and recommendations – 11:30 a.m.

Business Ethics – 11:50 a.m.

Marketing Plans – 12:10 p.m.

Lasell Research Consultants Project to Develop a Database for Lasell Alumni Relations – 12:35 p.m.

Banking and Industry & Ethics – 1:00

Advanced Class Project Presentations
Winslow (ROS) – 11:30 a.m.

Nicaragua Students' Academic Components
Winslow (ROS) – 12:45 p.m.

PROMO: The Cyber Diem Project
Winslow (ROS) – 1:15 p.m.

The Cyber Diem Project
Winslow (ROS) – 7 p.m.

Friday, May 1st

Mack Trial
de Witt – 2 p.m.

Runway 2009 Fashion Show
Athletic Center – 6:30 p.m.

Saturday, May 2nd

Senior Collections Fashion Show
Athletic Center – 6:30 p.m.

Be sure to check your Lasell email account for later updates.

For questions, concerns, or more information, please contact Lari Rasenthal at: lrasenthal@lasell.edu

Don't forget to invite family and friends; we are sure they would love to come see all of your hard work!

CONNECTED LEARNING

Honors program investi

Behind the controversy

By Kali Smith
EDITOR-IN-CHIEF

During the honors presentation section of the fall 2008 Symposium, a group of students from Professor Linda Bucci's Honors 101: Crime Scene International class presented a video project on human trafficking that stirred a lot of discussion among the students and faculty who saw it. The video attempted to inform audiences about the facts of human trafficking through a montage of photos, personal story reenactments, and statements given by the group members.

The presentation started with a disclaimer from Professor Bucci warning the audience of the video's content and the group's attempt to add an aspect of humor to lighten the serious and often disturbing, reality and visuals of human trafficking. This group made the commendable effort of trying to tackle a difficult subject in a creative way. However, certain aspects of the film

caused considerable commotion among the film viewers. The use of the Brittany Spears song "Womanizer" when showing a montage of photos depicting human trafficking and the decision to have a male group member dress in drag to reenact stories from women who were victims of sex trade caused student outrage and a demand for discussion.

With the help of Professor Stephanie Athey, director of the Honors Program, students were given the opportunity to write reactions to the presentation and why they found it offensive. Students from Professor Bucci's class were then also given the opportunity to respond. This discussion has served to prove what the Symposium and connected learning here at Lasell are meant to do: encourage students to question and participate in the global society as well as the campus community.

Straight to the point: the reality of human trafficking

By Lynn Morin
CONTRIBUTING WRITER

Slavery ended in 1863, right? Guess again. Sometimes a piece of paper saying "don't do this" isn't enough to stop people. Slavery, or human trafficking, is an ongoing problem that is spread all throughout the world. Human beings are currently, at this very second, working in horrible conditions, being beaten, raped, and starved of payment, all by the orders of their "owners." Whether people are used as property, debt workers, a sexual object, or a labor worker, slavery is still very much a current problem in this world. Unfortunately because this human trafficking is often done in secrecy, and that it is extremely profitable (about \$9 billion per year in the U.S. alone), action to help these victims has not been what it should be.

A nonprofit organization called American Anti-Slavery Group is trying to change that. It has created a team with former victims of human trafficking and slavery to spread the word of what is going on in our world. Through this organization people are given the space to become speakers at events, to contact Congress and other government officials as a larger voice, to hold events of their own to spread awareness, and to collect donations used for food, shelter, education, and rehabilitation of the victims.

If you are interested in learning more, or to become involved, please visit iabolish.org. Also you can go to the headquarters at 198 Tremont Street #421 Boston, MA to find out about more opportunities.

Statistics

- An estimated 27 million people are enslaved around the world.
- Human trafficking occurs on all six inhabited continents.
- CIA estimates 14,500-17,000 victims are trafficked to the U.S. every year.
- Human trafficking can include sex trafficking, debt bondage, forced domestic or agricultural labor, and chattel slavery.

Types of Human Trafficking

- Chattel**
Considered property of their masters, similarly to the slavery in American history.
- Mostly racially based.

Facts compiled from iabolish.org

Why was this video chosen for the Symposium?

"As a teacher, I believe it would be wholly inappropriate for me to override what the class believed was the proper work to represent them at the Symposium. It is unfortunate that some persons were offended. It was clearly not the intention of the students, the peer mentor or the class. The class...was allowed

to vote on which project they wanted to represent them...The entire class felt strongly that despite the original nature of some of the reenactments, that the film brought attention to a serious issue that deeply moved the class."

~Professor Linda Bucci, J.D., Chair, Justice Studies



Initial questions and reactions



"I was truthfully horrified to see this gravely serious problem made out to be a YouTube-esque comedy sketch."

~ Laura Notarangelo
Honors Program,
Fashion and Retail Managing,
English minor '09

Why was this offensive?



"As part of the Honors program here at Lasell, students are held to the high standards of being role models for the college as a whole...To present a video at a professional academic presentation that mocks the horrific stories of real women... does not promote compassionate understanding of this crisis or inspire others to speak out against it."

~Kali Smith
Honors Program, English major,
Criminal Justice Studies minor '09

CONNECTED LEARNING

igates human trafficking



“Human trafficking is a huge human rights issue that deserves our attention and action, but presenting this serious issue in such a humorous way truly seemed to mock not only the issue, but also the victims and survivors of such trafficking.”

~ Laura Notarangelo
Honors Program, English major,
Women's Studies minor '09

“We are held to an incredibly high standard and the Symposium is an opportunity to showcase our hard work, not to make a joke of a major societal issue that affects millions of helpless women and children.”

~ Ali Martin, Honors Program, Fashion and Retail Merchandising '08

Reactions from the students involved

“In no way did we intend for our project to cause such controversy. As a group we collaborated and felt that making a video was a way of completing this assignment and have fun at the same time. We worked extremely hard on making the video what it was and the group as a whole was very proud of the outcome.”

~ Justine Melanson
Honors Program '12

“We watched many disturbing, upsetting movies in our C.S.I: International class and we didn't want our presentation to make our viewers feel the way we, or at least I, felt after watching these documentaries.”

~ Alanna Antonelli
Honors Program '12



“My honors class selected their presentation because they took a different approach to the project instead of just doing a standard PowerPoint presentation.”

~ Jay Gildea
Honors Program '12



“The class voted on this project, despite its controversial nature, because they felt that more attention would be paid to the presentation than the students talking in front of the group... Not only did the students have to do research for the facts about human trafficking, but they then had to write scripts, practice, and have many takes to get it right. Not to mention the hours editing all of the video.”

~ Andrew Civetti, Honors Program '10

Future suggestions for students?



“The students were creative with this issue but may have gone a bit over the top and maybe needed a bit more guidance on how to focus their creativity.”

~ Rachel Craft
Honors Program, Humanities major,
Psychology minor '09

“The very purpose of the Connected Learning Symposium is for students to take creative and intellectual risks in moving human understanding forward, which is the essence of all academic subject matter...I certainly agree with others that it had its problems and resulted in audience impressions and reactions that could not have been intended. The product had its flaws, it was seriously flawed. Does this mean that the producers had wrong or bad intentions? No, it absolutely does not mean that. They took risks, tried something different, and although it proved disturbing to some, it also generated a fascinating, substantive, heartfelt, and forward-thinking dialogue that we will all learn from, and which moves our understanding forward. And that is a good thing.”

~ Dr. James Ostrow, Vice President of Academic Affairs

CONNECTED LEARNING

Beyond the classroom



PHOTO COURTESY OF LINDA BUCCI

CJ Roundtable

In the connected learning event "The First Annual Federal Law Enforcement Roundtable," several government and law officials spoke on "The War on Terror from a Multi-Agency Perspective."

From left to right: Michael J. Sullivan, United States Attorney for the District of Massachusetts, and Former Acting Director, Bureau of Alcohol, Tobacco and Firearms; Lasell President Michael Alexander; U.S. Marshal John Lemay, U.S. Marshal's Office; Warren T. Bamford, Special Agent in Charge, Federal Bureau of Investigation, Boston Field Office; U.S. Marshal Kevin Roche, U.S. Marshal's Office.

Also speaking and not pictured was Agent M. Jeremy Yamin, Supervisory Special Agent Diplomatic Security Service, Boston Field Office.

After each agency spoke, there was a question and answer period and a "meet and greet" with students and other members of the Lasell community.

Graphic Artists Guild

On Thursday, April 16th, two guest speakers from the Graphic Artists Guild visited campus: Ed Shems and Lisa Shaftel. The Graphic Artists Guild is a national union of illustrators, designers, web creators, production artists, surface designers and other creatives who have come together to pursue common goals, share their experience, raise industry standards, and improve the ability of visual creators to achieve satisfying and rewarding careers.

This event focused on the issues of "fair use" and copyright infringement, which are extremely important to working artists who depend on compensation for their creative work.

PHOTOS BY STEPHEN FISCHER



Life after Lasell

With graduation approaching and jobs hard to come by, about 50 Lasell students flocked to the annual Life After Lasell event co-sponsored by the Board of Overseers, Career Services, and the Alumni Board of Management. The event featured networking tips given by Ruth Shuman (pictured in center at left), Dean for

Institutional Advancement, and advice on informational interviewing from President Michael B. Alexander. After the talk, students had the chance to practice their networking skills with alumni, staff, Lasell trustees and others who attended the event. Rumor has it a Life After Lasell Part 2 is in the making. Stay tuned.

PHOTOS BY MICHELLE GASEAU



ARTS & ENTERTAINMENT

Horoscopes

By Loren Grimes
FEATURE EDITOR

Aries Mar. 21-April 19

Venus is entering your sign until June 6, making it a great time for romance. Get back on the social scene or plan a night with that special someone. Love is in the air.

Taurus April 20-May 21

Your ruling planet, Venus, will be back in rotation after April 17. You are feeling restless and eager for change. Be patient for just a little longer. Soon you will get the attention you deserve.

Gemini May 21-June 21

Mars is giving you great energy. You are able to get a lot accomplished at work or in school this month. Wait until the beginning of May before starting anything new.

Cancer June 22-July 22

After April 22, Mars will be entering your sign. This will give you an increase of energy for the next 6 weeks. Now is a great time to kick back and reward yourself for all your hard work.

Leo July 23-Aug. 22

Your focus right now is on money. You are juggling more work than usual, but you are finding new ways to handle it. You will start to see your efforts pay off big time.

Virgo Aug. 23-Sept. 22

This is a frustrating time for you. You feel that you haven't been yourself lately, but this will soon pass. It is okay to ask for help when you need it. Things will be back to normal in no time.

Libra Sept. 23-Oct. 22

There is a lot going on in your social life right now. It is one of the best times of the year for you to meet someone new. People are naturally drawn to your positive attitude.

Scorpio Oct. 23-Nov. 21

Mars, your ruling planet, is lighting up your house of love. You are feeling luckier than usual. Get out and mingle as much as possible.

Sagittarius Nov. 22-Dec. 21

You will be helping other people this month. You seem to be moving along smoothly right now, although those around you might not be. Just go with the flow and let matters resolve themselves.

Capricorn Dec. 22-Jan. 19

Lots of good luck is coming your way. Your relationships with friends and family are highlighted this time. You are feeling optimistic and ready to take on anything. Get out and enjoy the weather.

Aquarius Jan. 20-Feb. 18

You've been spending a lot of money lately, but it's time to start saving. Plan a trip this summer with some close friends. It will be more than worth it.

Pisces Feb. 19-Mar. 20

You are an astrological magnet this month. Those around you are feeling attracted to your creative energy. It's a good time to throw a party or redecorate your room for spring.

Astrologist Cynthia Bielski
contributed to this article.

New Surrender:

Anberlin album review

By Michelle McNickle

COPY EDITOR

a formulaic compilation of songs has begun to spring up among Anberlin albums. While the first four to five songs, including "Breaking" and "Blame me! Blame me!" are the typical, guitar riffing tales of pain and heartache, they are followed by "Breath," the token, middle-of-the-album mellow ballad which could so easily be labeled "Emo."

In true Anberlin style, the album takes a lighter and more inspiring turn with the onset of songs such as "Young Life" and "Burn Out Brighter." Looking for an emotional pick-me-up, or simply something to bop along

to while driving with the windows down? "Haight St." is the song for you, with lines such as, "Let's you and me make our way just beyond Haight St. / Let's leave this life behind forgetting all they say / The time we have this time we're borrowed / Stay out all night / Forget tomorrow."

In their true fashion, Anberlin ends the album with their theatric "Misearbile Visu (ex malo bonum); the six minute long twin to "(*Fin)" from their album, "Cities." While it falls short of the climax associated with "(*Fin)"s" choir-backed sound, "Misearbile Visu" is the typical, but oh-so-perfect ending to another musically satisfying album by Anberlin.



PHOTO COURTESY OF GOOGLE IMAGES

Anberlin's fourth album "New Surrender" holds true to the band's established style despite new producer

Turn up the volume

By Brian Cotnoir

1851 STAFF

When the semester is over and you're driving away with Lasell College finally in your rear-view mirror, you need some music to celebrate the occasion. In honor of summer, I have compiled a list of the best songs for you to start the season off with. These are the songs that when you're driving to the beach or to your friend's and you hear them on the radio, they just make you turn up the volume as loud as it will go and start singing the lyrics at the top of your lungs. Here they are, in no particular order. So enjoy, and have a rockin' summer.

"Sweet Emotion" & "Dream On" by Aerosmith

Two songs by Boston's very own Aerosmith make this list. When you're driving down the street and "Sweet Emotion" comes on, there is no one on the road cooler than you. And "Dream On" is a song just too good to not be blasted on your car stereo this summer.

"Sunshine of Your Love" by Cream

When you hear this song playing on your radio, you feel like it's 1969 and you're overcome by the psychedelic rock guitar of Eric Clapton.

"In the Air Tonight" by Phil Collins

You haven't lived until you've driven down the road late at night blasting Phil Collins hit song "In the Air Tonight" while screaming the words as loud as you can. This song is more fun to do

with a group of friends, and hey, Stevie Griffin sang it on an episode of "Family Guy," so you know it's cool.

"Superstar" by the Carpenters

Everyone who has seen the movie "Tommy Boy" remembers the infamous scene where Chris Farley and David Spade are fighting over the car radio. Then, Farley accidentally turns the dial to a station playing "Superstar" by the Carpenters. After pretending that they don't care much for the song, the camera cuts to a scene of both Farley and Spade belting out the song's chorus.

"Welcome to the Jungle" by Guns N' Roses

Who doesn't love this song? "Welcome to the Jungle" says you're a person who likes to rock out, and you're looking for a good time.

"Feel Like Making Love" by Bad Company

Probably the only song ever written where people shout both the lyrics of the song and the guitar riff.

"Free Bird" by Lynard Skynyrd

You can't go to a concert period without somebody shouting, "Play 'Free Bird'." This song is not only good to shout at a concert, but it's also good to shout in your car while you're driving. Not to mention it has one of the coolest and longest guitar solos ever written. In fact, any song written by Lynard Skynyrd is good driving music. You could blast the whole box set as loud as you can.

"More Than a Feeling" by Boston

You can't go to a car show this summer without hearing someone blasting this song on the stereo in their classic car.

"School's out for Summer" by Alice Cooper

This song gets on the list because it's something every kid in school sings no matter what grade level. On that last day of school whether it's a first grader getting off the bus or a college student peeling out of the parking lot, everyone's screaming "no more pencils / no more books / no more teachers' dirty looks."

"Runnin' with the Devil" by Van Halen

Eddie Van Halen is a rock genius. David Lee Roth was perhaps one of the coolest people to come out of the 1980's, and this song has one of the heaviest bass lines ever played. Van Halen's "Runnin' with the Devil" is a favorite on every head banger's list.

"Even Flow" by Pearl Jam

This is just a great song. With the heavy guitars, bass, and drums topped off with Eddie Vedder's powerful vocals, you have one awesome song. A song so infectious you can't help but turn your stereo volume up as loud as it will go.

"The One I Love" by R.E.M.

Listening to this song's sad, catchy lyrics can put anyone in the mood to sing. It doesn't matter if you can sing or not - you'll still scream "I AM" as loud as you can and for a brief, shining moment pretend you're Michael Stipe.

FEATURES

Attitude!

By Sara Brown
1851 STAFF

As the winter days come to an end and spring begins to appear, the day I have been counting down to gets closer. For me, it isn't spring until a certain group of men return to my life and we start a six month relationship that will throw my priorities out of whack. April 6th was the Red Sox home opener and what I consider the first real day of spring.

But with the start of every new season, I am always left wondering: Why do I care so much in the first place?

When asking myself that question, I am reminded of a certain part of my past. The 2003 ALCS Red Sox vs. Yankees, and it looked like the Red Sox were finally going to triumph against the Yankees. But as we all know, Grady Little kept Pedro in for too long and the evil empire walked off into the sunset yet again. The point of the story isn't how the Sox lost but how I dealt with it. I cried. Actually I cried myself to sleep. I can only explain my ridiculous behavior by comparing it to a woman who has been dating the same man for ten years and finally realizes he is never going to marry her.

However, the very next year, luck was on the Red Sox's side. The Sox popped the question and I finally got my ring.

My obsession with my hometown team is hindering on unhealthy. I have more Red Sox t-shirts than I know what to do with. Looking at my wardrobe it resembles more of a fourteen year old boy's closet than a twenty-one-year-old woman's. Watching a game I curse, yell and scream at the Sox like an abusive boyfriend and lose all lady-like behavior my mother taught me. Where did I learn this behavior from? Instantly, I think of the man who is responsible for introducing me to the Red Sox and the man who my mother blames all my negative genes on: my father. Maybe it's his entire fault that I am a cursing, beer drinking, and baseball cap wearing Sox fanatic.

I went to my father with my concern and examined this part of my life. Though my father is just as passionate as I am while watching the games, he has mastered a certain skill that I lack. After the game is over, my father knows how to let go. Win or lose, my father leaves the game at the park as opposed to me who mopes around like Charlie Brown for days. If my obsession wasn't DNA related, then what was it? Seeking some fatherly advice, the best my dad could say to me was "I don't know why you are like this. You are crazy like your mother."

My obsession may not be a result of my parent's child-rearing skills. Maybe it's something in the water I drink, or maybe I was just born with a Red Sox birth defect. Whatever the reason is, this is the way I am and I accept that. If loving the Sox is wrong then I don't want to be right. Here's to the upcoming 2009 season. Perhaps I will see you at the games. I will be the one in the Pappelton shirt, singing badly to "Sweet Caroline," yelling so loud that only dogs can hear me, and the one people are keeping their children away from.

Take a closer look

By Lisa Kelly
CONTRIBUTING WRITER

Chances are, even if you don't personally know Tara Rufo, her unique style and tattoos have caught your attention. But before you judge her, you should know that there's much more to her than meets the eye.

Q. You've got a "tough chick" exterior at first glance. Does this hold true for the interior as well?

A. People see tattoos and piercings and they automatically think the worst. I know I get stares and snide remarks, but I know who I am. I'm often told how nice and polite I am and even how intelligent I am. I don't think I look tough at all, I think I just look like a girl in her twenties.

Q. You have 16 vivid tattoos. Do any of them hold any special significant meanings to you?

A. Of course! All my tattoos mean something to me. I want all of my tattoos to be custom, not something I found on the wall in a tattoo shop. I have a Red Sox tattoo, and I started the Boston skyline across the top of my back simply because I love Boston. I have a tattoo from the movie "Rocky Horror Picture Show" because it is one of my favorite movies and my stepsister got the same tattoo with me. My most recent tattoo is on my foot; it symbolizes a lot for me. It is a swallow with a scroll that says "Never Give Up." I find those words to be very powerful. It's fun having so many visible tattoos because a lot of people stop me to talk about them. I prefer that much more than just being stared at.

Q. Are people judgmental when it comes to your body art?

A. People are judgmental no matter what you do or what you look like. At work I have to remove all of my piercings and I have to wear long sleeved shirts. It's funny. I used to work in an office and they didn't care what I had for piercings or tattoos so long as I showed up to work and do my job. I'm fully aware that I've adopted a certain lifestyle because of my piercings and tattoos. I make it a point to change people's judgments when they see someone with body modifications.

Q. People usually catch you sporting some type of army gear, too. Is there any story behind this?

A. Originally, it was because my best friend is a soldier so it was

my way of supporting him. Last year, I met a soldier while he was on leave from Afghanistan. He (Steve) and I spent as much time together as we could and while he was en route back to Afghanistan, he asked me to be his girlfriend. I was willing to wait however long I had to in order to be with him again. It all happened so fast, but we just knew that we loved each other. On October 14th, 2008 I



PHOTO COURTESY OF TARA RUFO

Rufo tells of both her body art and experience with the war.

received a phone call from Steve's brother telling me that Steve had died. His truck ran over an IED killing him and two fellow soldiers. I continue to wear Army clothing as a way to remember Steve and to support other soldiers as well.

Q. Experiencing something so devastating must have been extremely hard. Did anything positive come out of having to deal with something so difficult?

A. I want to educate people my age about what is going on overseas. The war isn't just in Iraq; it's in Afghanistan as well. The United States has been in Afghanistan longer than Iraq. Regardless if you are for or against the war, you should be pro soldier. They need our support and our help more than we know. I plan to organize care packages for the troops on campus and would love as much support as I can get from anyone and everyone that is willing to help. As far as my personal life goes, it has been beyond dif-

ficult. I feel like I've been living in a movie. Steve's family and my family have been incredibly supportive. I'm also dating my best friend again who is a soldier. Although it is difficult and I am scared for him, I can't allow my fear or the past to run my life.

Q. Looking towards the future, what would your dream job entail, and what is your major here at Lasell?

A. I am a Communication major with a concentration in Journalism. I would love to someday own my own magazine. However, what the magazine is going to focus on is a secret. I don't want anyone stealing my ideas.

Q. If you could do a sit down interview with anyone, dead or alive, who would it be and why?

A. I've been asked this question a lot and I can never think of a legitimate person or reason until now. I would love to interview Barbara Walters. There's just so much to learn from her, so many questions I could ask. I would also love to ask her some difficult questions so that she knows what it feels like to be on the other end of the interrogation.

Q. What brought you to Lasell, and what have been the best aspects of the school?

A. I actually didn't want to come here at all. I went to Salem State College for a year, but never declared a major. I got into a really bad car accident and the time it took to heal I used to reflect on my life and what it was I wanted to do. I applied to University of Rhode Island and Lasell, but I had every intention of attending URI. I received my acceptance letters, but I was more excited about Lasell. I've been very fortunate here. I've had incredible teachers that I feel are here for the right reasons, because they do more than just teach inside the classroom. I've also had the opportunity to meet some really awesome people and make great friends.

Q. What are a few interesting things about you that people would be surprised to know?

A. I'm afraid of the dark so I sleep with some form of a night light on. I love watching scary movies even though I get scared very easily. Not only do I jump during them, but I scream as well! I want to get my Ph.D. someday. And one of my dreams is to become a pin-up model.

Q. Where will Tara Rufo be in 10 years?

A. I will be married and will be a mother. Not only will I have my own magazine, but I will be working as a pin-up model as well. I will be successful and extremely happy.

The Knotty Pine lunch

By: Sara Brown
1851 STAFF

Craving breakfast food? Sick and tired of Valentine Hall? Want an affordable but delicious meal? Then look no further than The Knotty Pine for your eating pleasure.

The Knotty Pine is conveniently located on 295 Auburn Street which is about a five minute walk from campus. On weekdays it's open from 6 a.m. to 2:30 p.m. and on the weekends, from 6 a.m. to 12 p.m. It's impossible to miss with its bright red walls and silver lettering. One of its

many perks is that The Knotty Pine is affordable for broke college students. Nothing on the menu goes over seven dollars.

The quaint restaurant offers a small town friendly atmosphere. The song "Where Everybody Knows Your Name," could easily be about this place instead of that other famous restaurant in the Boston area. The place is filled with regulars who are happy to chat to newcomers about last night's Red Sox game or politics.

The place is small, cozy and is decorated in 50s décor. There are six

booths to sit in and 12 seats at the counter. However, it does get a little overcrowded during breakfast rush. If you want to sit, make sure you get there at a good hour or you might be waiting for a few minutes.

Of course, most people go for the food. "It was delicious. I definitely would go again and would recommend it to any Lasell student," said senior Gillian Peguero. The menu ranges from omelets to pancakes to bagels. "It was the best breakfast I've had in long time," said senior Katherine Millette.

FEATURES

Lasell grad breaks into fashion world

By Loren Grimes

FEATURES EDITOR

Dakin Davies, a 2008 Fashion Design graduate of Lasell College, will be showcasing his garments at Boston's Fashion Week in September 2009. Here, he will finally get the opportunity to share his unique collection with the people of Boston.

"As an artist I think you have to be able to keep up with the times. It's like surfing. You can't resist the wave and you can't overcompensate it... you just have to stay current, on the peak. Yeah, ride it out," Davies says while laughing.

Davies has spent his past year living in New York City, where he worked as an intern for John Valdi Couture. He found the fast paced, artistic culture to be the perfect fit for his lifestyle.

The now 26-year-old Davies grew up in Africa until he was 15. He then lived in England for three years before moving to the United States. Davies makes his designs with a sense of ethnicity and culture to reflect his diverse background.

Although Davies had always been a creative individual, it wasn't until he was older that he discovered his passion for fashion. "With my strict English education, I wasn't given the chance to express myself artistically.

ly as a kid," says Davies. "They always taught us to color inside the lines... now I live outside the box."

Davies's interest in artistic culture can also be seen through his work. "I love anything with awe, you know... whether it's art, music, poetry, or fashion; as long as it transcends the obvious. It is satisfying when you can put all the parts together and create a significant whole," says Davies.

His goal as a designer is to produce clothing of good quality that is still affordable for young professionals. With the prices of his garments ranging from \$150-\$400, they will be attainable; something that his friends would be able to afford.

Davies has many lifelong friends who are certainly fans of his work. "Being a good friend of Dakin's, I can not only appreciate the unique beauty of his designs, but also the stories behind each piece," says senior Aly Beaujon.

Davies is grateful to Lasell for giving him a platform to grow and mature professionally. "I had an amazing environment to create with people all around me that I could rely on," he says. "I wouldn't have substituted the experience for anything in the world."



PHOTO BY STEPHEN CICCO
Designer Dakin Davies posing for photoshoot styled by Aly Beaujon, Demetrick Nealy, Eliso Bronstein, and Alisha Coble.

Just a minute : Rachel Franciosi

By Michelle McNickle

COPY EDITOR



PHOTO COURTESY OF RACHEL FRANCIOSI

Franciosi reflects the past four years and looks to future.

Rachel Franciosi is currently finishing her fourth year at Lasell College, majoring in fashion merchandising. While most seniors dedicate their last semester to being lazy and partying, Franciosi balances a full course load of classes along with an internship and a weekend job at her family's restaurant.

Come May, Franciosi and thousands of other college seniors will earn their degrees in their respective fields. While many fashion merchandising majors would originally have gone on to acquire a job in the industry, the current state of the economy has forced them to pursue continuous internships as well as other options after college.

I had the opportunity to sit with Franciosi and discuss her ideal plans and realistic ideas for life after

college. It was a rainy day, and she had been fighting the flu since the weekend before. I sat perched at the end of her bed, while she was comfortably snuggled under a pile of pillows. "Sorry you can barely hear me," she says through her sniffles. "I think I'm losing my voice now!"

Originally, Franciosi began her time at Lasell as a fashion design major, but found that she preferred the visual aspect of design more than the sewing. "I want to get into the certain aspects of the fashion world," says Franciosi. "Specifically visuals, store layouts, and advertising."

As a requirement for all graduating seniors, Franciosi has to complete an internship, which she is doing this semester at the Exhale Boutique in Newton Highlands. "I like the people and the atmosphere," says Franciosi. "The internship helped me realize that I do like fashion... I actually enjoy the customer service just as much as the fashion aspect."

Franciosi continues to explain her experiences being a fashion merchandising major at Lasell, and talks about how she is apprehensive about the future. "I sometimes wish I majored in business with a minor maybe in fashion," she says. "I look at the other girls in my classes, and it seems like they completely overachieve compared to me."

After a cup of green tea, and a cold cloth over her eyes, the conversation took on a different spin when we began to talk about her job at George's, her family's restaurant. Since working there at age 13, Franciosi has worked with cousins, aunts, uncles, grandparents, and even her father. "The restaurant is definitely different than work-

ing in the fashion industry," she says. "I mean, it does have some of the same qualities, like customer service. I do like working there, but I sometimes feel as though people don't take me seriously. They've known me since I was little, so it's weird that I'm their superior."

Oddly enough, Franciosi's dream fashion job jarringly resembles her hostess job at George's, in more ways than one. "Ideally, I would love to work for Reebok," she says. Listening to her talk, her excitement concerning the Reebok Company was almost contagious. "It's a really long established company," she says with a smile. "It has a tight structure, and seems as though it will be around for a very long time."

So what to do after graduation? It has been a question haunting Franciosi since the beginning of her senior year. When I brought up the question, she looked away with a distant look in her eyes. "Ah, I don't want to talk about it. Let's change the subject!" she says jokingly. However, despite her fear of the inevitable, Franciosi did explain her somewhat established plan for the coming year. "Probably to keep working at the restaurant," she said. "I am looking into smaller schools around my house too, and will definitely look into getting my Master's [Degree] at some point."

Franciosi isn't the only college senior with uncertainty concerning her future. In light of her feelings towards her major, and her somewhat dissatisfaction with her current work experience, thousands of other graduating seniors must also face the harsh realities of the economy. Yet, Franciosi takes comfort in knowing that she has security in her family business. "All those other girls in my classes have established jobs in the [fashion] industry," she says. "I have an established job too, just one with my family. My future just depends on what I decide to make of it."

Campus Health

By Loren Grimes

FEATURES EDITOR

Q: I want to start tanning for the summer, but I burn easily. Is there a safe way to do it?

-Jen, 19

A: Despite what some might say, there is no safe way to expose yourself to Ultraviolet (UV) radiation. Not only does tanning increase your risk of developing skin cancer, it also ages your skin more rapidly and causes damage to your eyes.

Indoor tanning is especially dangerous because the UV lights in tanning beds are two to three times more powerful than natural sunlight. According to the Skin Cancer Foundation, exposure to tanning beds before age 35 increases a person's risk of getting skin cancer by 75 percent.

Since you are more susceptible to sunburns, you should be especially careful in the sun. People with paler skin tones have lower amounts of melanin in their skin. Melanin is the natural pigment found in the lower levels of the epidermis that protects your skin against the sun, causing you to look tan. Sunburns are the result of damage to the upper levels of the epidermis, caused by a lack of melanin.

However, melanin alone is not enough to protect you against sun damage. People who tan more easily are still at a risk because they tend to expose themselves to the sun for longer periods of time. If you must be outside, make sure you are applying at least SPF 15 sun block every couple hours. Don't worry about obtaining enough Vitamin D, because you can still get it through the sun block.

If you still want to go for the bronzed look, the safest thing to do is to use sunless tanner. A spray tan at a salon usually costs around \$20, and it lasts for up to a week. What it comes down to is asking yourself what is more important, your looks or your health?

Q: I recently stopped taking my birth control pills because they make me too emotional. It is okay to take a break before taking them again?

-Shelly, 21

A: It is not recommended that you discontinue the use of birth control if you plan to take them again in the future because it takes your system a few months to adjust back to the hormonal changes. However, it will not increase any major health risks, such as cancer or infertility.

The biggest concern with the discontinuation of oral contraceptives is unplanned pregnancy. According to the May 2008 issue of the Women's Health Care journal, inconsistent use or discontinuation of birth control is responsible for more than 60 percent of unintended pregnancies in the US. Therefore, if you are still sexually active then you should look into another form of birth control right away.

If the only reason you stopped taking your pills is because of mood swings, then there are other options. Sometimes your moods will stabilize if you stick with the same pills for several months. If this doesn't work then you can always switch to another form. Director of Lasell's Health Center, suggests Nuva Ring as a good form of birth control. Nuva Ring releases hormones directly into the bloodstream throughout the day. The steadier release of hormones has been found to reduce some of the mood instabilities that can be associated with taking oral contraceptives. Find the method that works best for you, because they call it birth control for a reason.

SPORTS

PLAYER PROFILE

LACROSSE
Erica McGrathBy Sara Brown
1851 STAFF

PHOTO COURTESY OF ERICA MCGRATH

Senior Erica McGrath is a co-captain on the Lasell women's lacrosse team and has been playing the sport for nine years now. McGrath was drawn to the sport for many reasons. "I like lacrosse because it's a unique sport. It's very fast paced and team oriented," said McGrath.

Along with being a player, McGrath has the extra duty of being captain. "Being a captain is a very unique experience," said McGrath. "You have to be ready for anything." McGrath believes her time in a Lasell uniform has taught her "the importance of time management and good friends."

The criminal justice major also juggles her time by being the resident assistant in Spence House, being the president of Alpha Phi Sigma and the vice president of The Baccalaureate Society. McGrath will graduate this May with the class of 2009 and like most seniors, she is experiencing a range of emotions. "I'm sad, scared and super pumped for graduation," said McGrath.

Though her time at Lasell is coming to an end, McGrath has a collection of memories that will be with her for a lifetime. "My best memory of Lasell lacrosse is the water balloon fight," said McGrath. "We dumped a bucket of water on Coach Eddy and it was hilarious."

Her favorite memory though is meeting her fellow teammates that she now calls friends. "Without these girls I have no idea where I'd be right now," said McGrath.

Lasell's David Walsh runs marathon

By Sara Brown

1851 STAFF



PHOTO COURTESY OF RACHEL CRAFT

Students Erica Desautels and Calleen McCleary hand out orange slices to passing runners of the 2009 Boston Marathon.

Walsh, a junior, was inspired to run the marathon after his father did. Upon his decision to participate, he had a very special goal in mind. "I wanted to beat my father's time," said Walsh. Walsh trained long and hard for event. "For preparation I ran the Hyannis marathon," said Walsh, "then just a few long days of about 15 miles and some hill workouts."

Walsh admits he was nervous about the 26 miles around Boston that awaited him that day. "I was real nervous for Monday," said Walsh. He acknowledges that not everything went the way he planned. "I wanted to break three

Track club looks to bright future

By Michelle McNickle

COPY EDITOR

With the 2009 school year winding down, and as students are eagerly awaiting the start of summer break, the members of the Lasell track club are already anticipating the start of the 2009/2010 school year. It is within the incoming winter season, that Lasell will meet its newest sports team: indoor track.

Already established at Lasell is the cross country team; a NCAA sport which consists of five mile long outdoor courses. The team is also part of GNAC, or the Greater North Atlantic Conference. While the cross country team has been customary to Lasell for quite some time, the formation of the track club into an actual team is an exciting new addition to on-campus sports. Athletic director Kristy Walter views the formation of the team as part of Lasell's growing extracurricular activities. "The addition of the indoor track and field team is due in part to our growth as an institution and the need for more teams," she said.

With both the men's and women's cross country teams taking fourth and fifth place respectively during the 2008 GNAC, there are high hopes for indoor track. As one of the top two male runners for Lasell, junior Zach Lambert sees the formation of indoor track as both ambitious and exciting. "I would love if we could get an indoor track, first of all. That way, practices would be a lot easier," Lambert said, about cementing indoor track as a team sport. "We could run on a track and not have to run outside in the cold." Walter also recognizes the challenges present for indoor track. "The lack of indoor facilities has been an obstacle to starting a track and field team."

In addition to an actual track, club members had to meet other requirements to be able to call themselves a team. Along with the baseball club, which gained an official team title this past year, indoor track club members had to maintain an average of 120 percent of a full field team over the previous three years. Other requirements include maintaining a quad size of six play-

ers, having NCAA and/or GNAC sponsorship, and funding provided by the athletic department.

Naturally, high hopes have been placed on indoor track for the upcoming school year. "I do think that Lasell can compete with other division three institutions in track and field," said Walter. "It may take a few years for us to build the program, but I do think that we will be competitive at this level."

While most cross country runners are expected to come out for indoor track as well, differences remain between the two sports. Cross country is primarily long distance outdoor running, while indoor track will consist of other aspects including the shot put, high jump and long jump, as well as distance and sprinting events.

"I see the program growing next year," said Lambert. "I just want to see a lot of people come out for the team; the more bodies the better. I would like to see Lasell become a threat within whatever conference we get put into."

Sox start new season with much needed change

By Sara Brown

1851 STAFF

As New England welcomes spring it also welcomes its hometown team, for a new season. The Red Sox are back in town and after the championship once again.

The Red Sox have made some important off season changes. The most noticeable is to Fenway Park itself. In the right field roof box they ripped out more than 300 seats and added 574 new seats and 100 standing room seats. There will also be new food items on sale for fans. Lobster rolls, burritos, shrimp rolls and steak tips will all be available.

Can the Red Sox win it all? Most certainly. It's an overused cliché but it's a cliché because it's true: it's all about the pitching. The Red Sox have the deepest pitching rotation in the American League. From Josh Beckett to the phenomenal closer Jonathan Papelbon, the Red Sox have the pitching they need to head into October and win. It all de-

pends on if they stay healthy or not.

Along with pitching, the Red Sox ability also depends on its lineup. Time will tell if Jason Varitek can muster a better batting average than last year. Also, Mike Lowell and David Ortiz need to rebound from their sub par seasons from last year. Dustin Pedroia and Kevin Youkilis were the Red Sox main offensive weapons and most likely will have another extraordinary year.

Also, there are a few new teammates added to this year's team. Right handed pitcher Jon Smoltz and right fielder Rocco Baldelli are new additions to the team and will add to the already impressive roster the Red Sox have acquired.

This early in the season, predicting an outcome is nearly impossible but one thing is for certain: It will definitely be an interesting and exciting season.

Softball team after gold

By Sara Brown

1851 STAFF

The Lasell softball team is off to a great start this season. They are currently tied with Suffolk in GNAC for first place with a record of 5-1.

Co-captain Kelly Barden attributes their success to the unity between her teammates. "The attitude on the team is great. We are all in it together and we can put anyone on the field and know they can get the job done," said Barden. Catcher Heather Lynch also agrees that the team's unity is their greatest strength. "We are so united as a team and that helps us win on the field."

Along with team unity, winning must come a little easier with a roster of talented girls. "We are a full roster of talented athletes who are able to play at anytime and do what is asked of them," said co-captain Heather Rose. "Every member is eager to be on the playing field and step up at anytime." Lynch has been helping the girls greatly. "I'm batting very well and helping a lot behind the plate. My bat has been on fire lately and has come through when we needed it," said Lynch.

The team's goal this year is to make it to the GNAC championship and win. All members of the team seem to be confident that they can achieve this goal. "We absolutely have the talent to compete with any other school we play against. As long as we play like we know how, we should do well in the playoffs," said Barden. For Lynch, winning the GNAC would be extra sweet. "I love softball more than anything and to win the GNAC for the team and our school my senior year here as a softball player would be amazing," said Lynch.

Of course, with wanting to win the championship, the team will have to get over some hurdles. "Some of our weaknesses that we have on our team is that we are young," said Barden. "We only have three seniors and a lot of the underclassmen are still getting accustomed to softball at the collegiate level."

No matter the outcome of this season the girls will always have each other and the bond as teammates. "The friends you make on a sports team stay with you forever. I've made great friends with the girls on the team and I wouldn't trade that for anything," said Barden. "Being on a team is fun. We are a family," said Rose.

By Sara Brown

1851 STAFF

cross country team. Running has always played a huge part in his life. "It's sort of relaxing in a way and helps me keep focused," said Walsh. Part of the reason why Walsh adores running so much is the independence of it. "I like running because you can do it everyday and you don't need a team or court to play," said Walsh. "Running is more for yourself and improving your own times than it is beating other people."

His friends and fellow classmates from Lasell who cheered on from the sidelines as he passed by supported Walsh. Some even made t-shirts in support of him. Walsh believes that the support from his friends helped him finish that 26 miles. "I got a ton of support from my friends and I want to thank everyone who came out and watched it's nice to have so much support when you're running that hard," said Walsh.

Walsh is a member of the Lasell